



L'HOME PHILOSOPHY
visionnaire

B E A U T Y





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PAVONE

throne

Peacock is an ambitious project which combines a fluid and organic design with complex technical elements, such as the petals-shaped elements designing a circular "corolla" around the back and armrests, in cast brass, shaped and polished by hand. Afterwards, the brass elements are chromed, then lacquered in the metal finishes included in Visionnaire selection (i.e. gold, siena, black nickel, etc). The semicircle seat structure is upholstered in leather and fabric, and the back cushions are padded one by one.





PAVONE
design Marc Ange

high armchair
263x85 H.135 cm

Armchair in brass and steel with polished and satin bronze-lacquered finish, upholstered in fabric Vermeer 24175/113 Blu Delft and Vermeer 24175/33 Giada. Armrest and backrest composed by petal like elements made in hand-polished cast brass, with padded and upholstered pads. Base upholstered in leather Classic 24263/14 Sand.



technical drawing at pg. 574



PAVONE
design Marc Ange

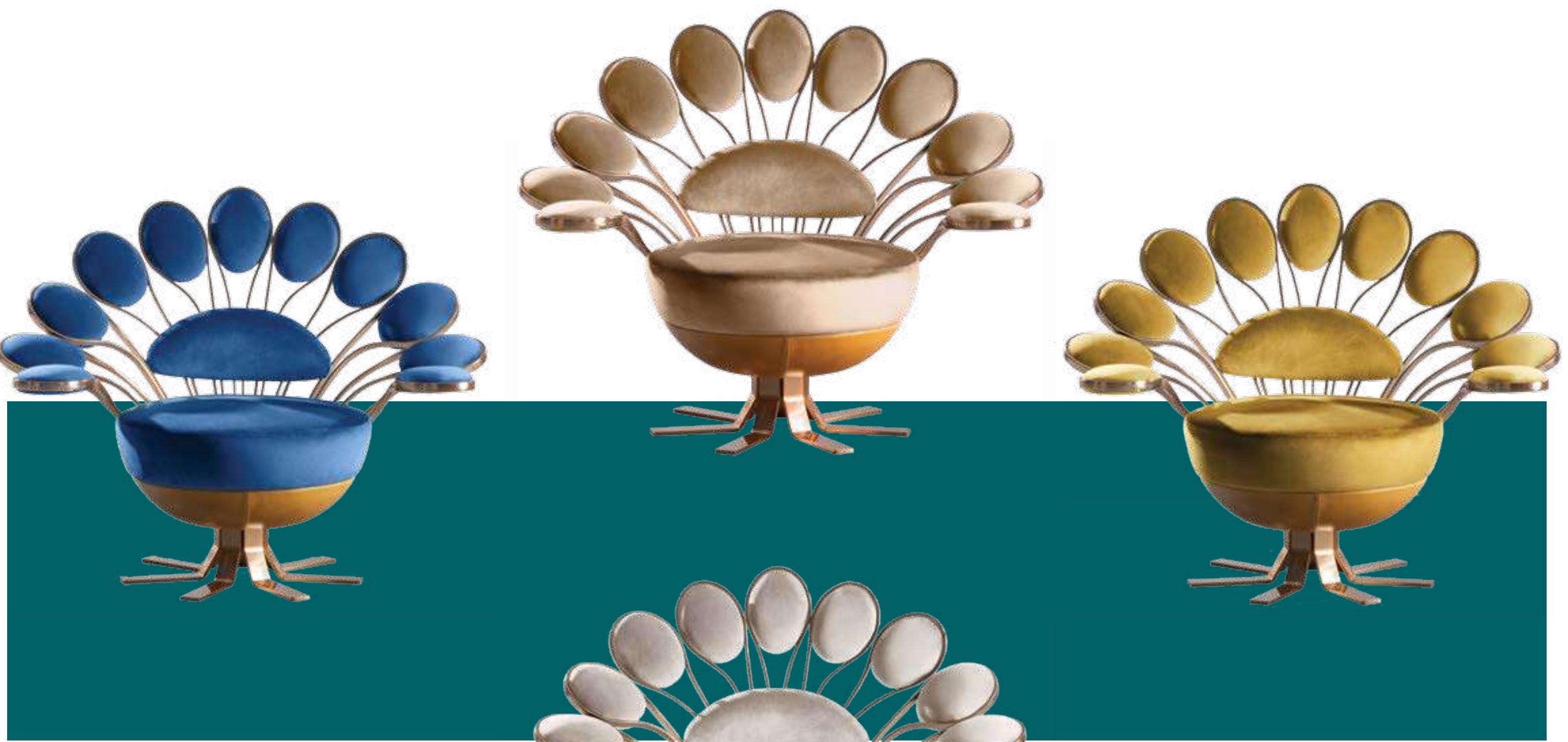
throne
263x104 H.160 cm

Armchair in brass and steel with polished and satin bronze-lacquered finish, upholstered in fabric Vermeer 24175/113 Blu Delft, Vermeer 24175/112 Celeste and Vermeer 24175/33 Giada. Armrest and backrest composed by petal-like elements made in hand-polished cast brass, with padded and upholstered pads. Base upholstered in leather Classic 24263/14 Sand.

PAVONE
design Marc Ange

armchair
104x70 H.95 cm

Armchair in brass and steel with polished Siena-lacquered finish, upholstered in fabric Pelmo 24312/18 Turchese. Armrest and backrest composed by petal-like elements made in hand-polished cast brass, with padded and upholstered pads. Base upholstered in leather Classic 24263/25 Polvere.



PAVONE
design Marc Ange

armchair
104x70 H.95 cm

Armchair in brass and steel with polished Siena-lacquered finish, upholstered in fabric Pelmo 24312/31 Gold - Pelm 24312/23 Sangria, - Pelmo 24312/09 Onice - Pelmo 24312/17 Ceruleo. Armrest and backrest composed by petal-like elements made in hand-polished cast brass, with padded and upholstered pads. Base upholstered in leather Classic 24263/25 Polvere.



PAVONE
throne



K Y L O
stool



Two new high-performant fabrics chosen to upholster Kylo stools.

Iris is a textile novelty suitable for outdoor and indoor furniture; it is composed by threads of polyester, obtained by recycling discarded plastic bottles, vaunting a perfectly circular lifecycle since it is made from 100% reclaimed materials and it is 100% recyclable. Totally made in Italy, Iris significantly contributes to reduce Co2 emissions and water wasting, saving 60% of the energy normally employed in productive processes.

Assam fabrics, obtained by combining synthetic and natural fibres, guarantee cutting-edge performances: they are able to decrease the body temperature, thus lowering the sweating and heartbeat rates of the seated person, they can absorb the humidity in the environment reducing the waste of energy used by climatizing technologies, they also have flame-retardant properties. This material is produced without using chemical or toxic products.

Legs in curved steel with conic section sustain the shaped seat. Backrest in curved wood upholstered in a quilted fabric surrounding the seat without continuity.



K Y L O
stool

● click for the technical video

K Y L O
design Alessandro La Spada

stool
55x53 H.100 cm

Stool in curved wood with quilted upholstery in fabric Assam 24322/84 Genziana or Iris 24324/306 Bordeaux. Legs in conic-shaped tubular metal and turned feet with polished Siena-lacquered finish.

Assam 24322/84 Genziana



Iris 24324/306 Bordeaux



Siena lacquered steel





SOWILO

low table

Base with organic shape in nautical resin finished with shiny metal lacquer (bronze, gold, manganese, lead colour). Built-in top in marble. Top frame and base in polished stainless steel can be finished with any of the lacquers included in the metal finishes selection.



S O W I L O
low table

S O W I L O H I G H
design Steve Leung

low table
90x45 H.48 cm

Low table with top in marble Acquasanta. Base in bronze resin. Top frame and base profile in steel with polished Siena-lacquered finish.

S O W I L O
design Steve Leung

low table
150x75 H.38 cm

Low table with top in marble Acqua-santa. Base in bronze resin. Top frame and base profile in steel with polished Siena-lacquered finish.



01. PAVONE

Trono 263x104 H.160 cm. Poltrona in ottone e acciaio finitura Bronzo lucido e satinato, rivestito in tessuto Vermeer 24175/113 Blu Delft, Vermeer 24175/112 Celeste e Vermeer 24175/33 Giada. Braccioli e schienale formati da una corolla di elementi in ottone fuso e lucidato a mano con cuscinetti imbottiti e rivestiti. Basamento rivestito in pelle Classic 24263/14 Sand.

Throne 263x104 H.160 cm. Armchair in brass and steel with polished Siena-lacquered finish, upholstered in fabric Pelmo 24312/18 Turchese. Armrest and backrest composed by petal-like elements made in hand-polished cast brass, with padded and upholstered pads. Base upholstered in leather Classic 24263/25 Polvere.

01 PAVONE

Poltrona alta 263x85 H.135 cm. Poltrona alta in ottone e acciaio finitura Bronzo lucido e satinato, rivestito in tessuto Vermeer 24175/113 Blu Delft e Vermeer 24175/33 Giada. Braccioli e schienale formati da una corolla di elementi in ottone fuso e lucidato a mano con cuscinetti imbottiti e rivestiti. Basamento rivestito in pelle Classic 24263/14 Sand.

High armchair 263x85 H.135 cm. High armchair in brass and steel with polished and satin bronze-lacquered finish, upholstered in fabric Vermeer 24175/113 Blu Delft and Vermeer 24175/33 Giada. Armrest and backrest composed by petal-like elements made in hand-polished cast brass with padded and upholstered pads. Base upholstered in leather Classic 24263/14 Sand.

02. PAVONE

Poltrona 104x70 H.95 cm. Poltrona in ottone e acciaio finitura Siena lucido, rivestita in tessuto Pelmo 24312/18 Turchese - Pelmo 24312/31 Gold - Pelmo 24312/23 Sangria, - Pelmo 24312/09 Onice - Pelmo 24312/17 Ceruleo. Braccioli e schienale formati da una corolla di elementi in ottone fuso e lucidato a mano con cuscinetti imbottiti e rivestiti. Basamento rivestito in pelle Classic 24263/25 Polvere.

Armchair 104x70 H.95 cm. Armchair in brass and steel with polished Siena-lacquered finish, upholstered in fabric Pelmo 24312/31 Gold - Pelmo 24312/23 Sangria, - Pelmo 24312/09 Onice - Pelmo 24312/17 Ceruleo. Armrest and backrest composed by petal-like elements made in hand-polished cast brass, with padded and upholstered pads. Base upholstered in leather Classic 24263/25 Polvere.

03. KYLO

Sgabello 57x62 H.103 cm. Sgabello in legno curvato rivestito in tessuto trapuntato Assam 24322/84 Genziana o Iris 24324/306 Bordeaux. Gambe in tubo metallico conificato e piedi torniti in finitura Siena lucido.

Stool 57x62 H.103 cm. Stool in curved wood with quilted upholstery in fabric Assam 24322/84 Genziana or Iris 24324/306 Bordeaux. Legs in conic-shaped tubular metal and turned feet with polished Siena-lacquered finish.

04. SOWILO

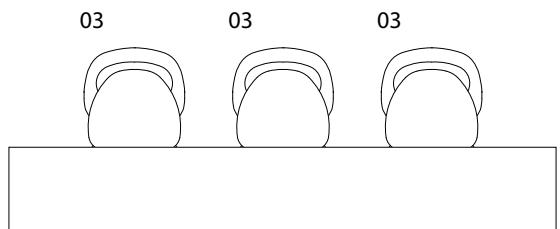
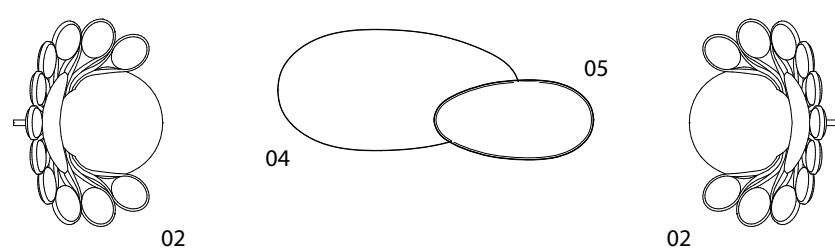
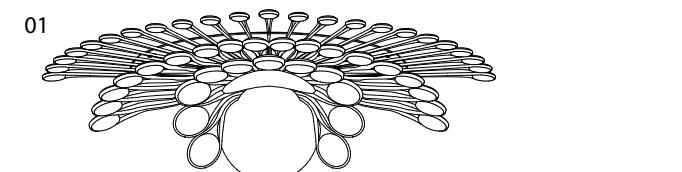
Tavolo basso 150x75 H.38 cm. Top in marmo Acquasanta. Base in resina bronzo. Cornice top e profilo di base acciaio Siena lucido.

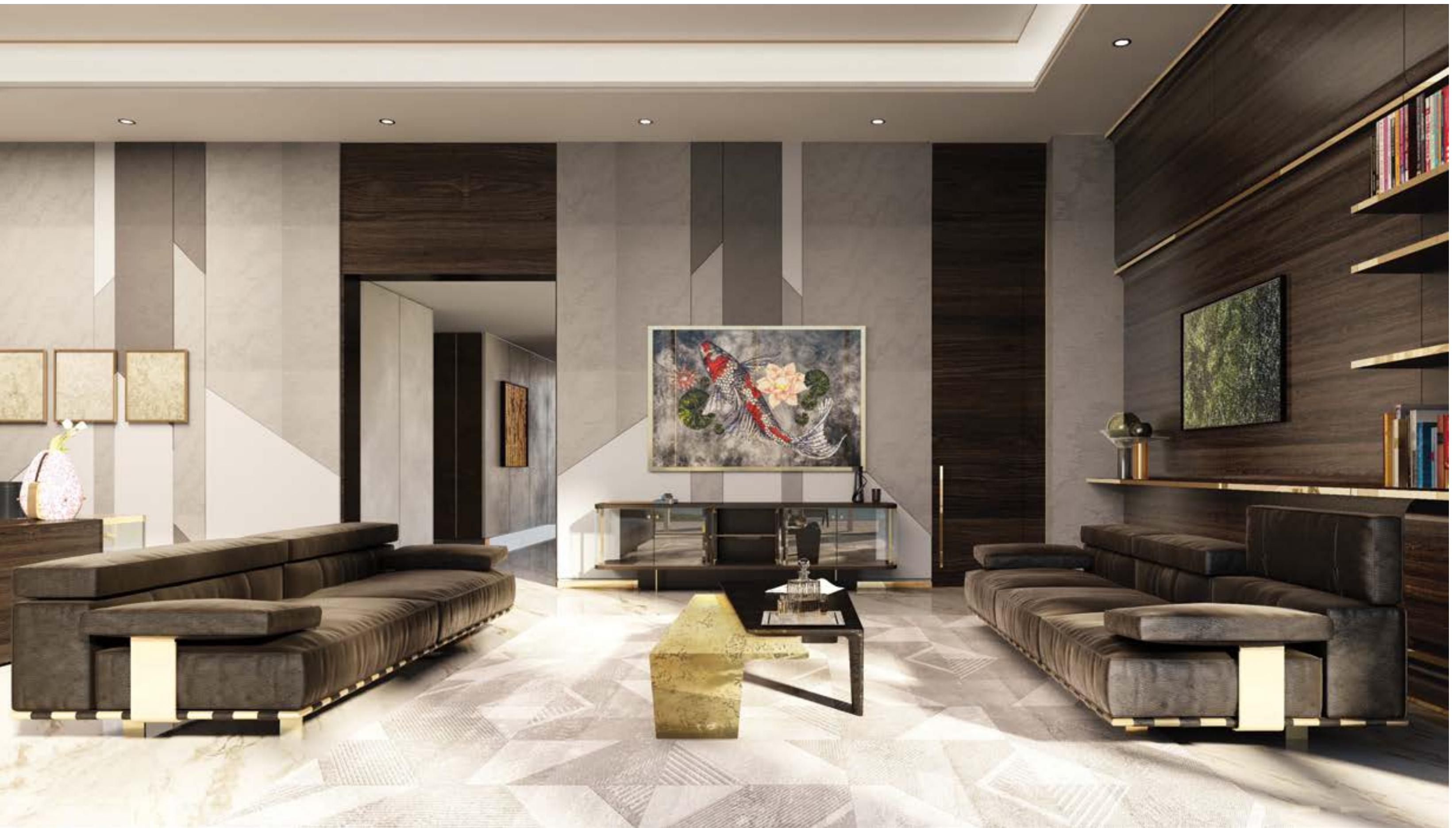
Low table 150x75 H.38 cm. Low table with top in marble Acquasanta. Base in bronze resin. Top frame and base profile in steel with polished Siena-lacquered finish.

05. SOWILO HIGH

Tavolo basso 90x45 H.48 cm. Top in marmo Acquasanta. Base in resina bronzo. Cornice top e profilo di base acciaio Siena lucido.

Low table 90x45 H.48 cm. Low table with top in marble Acquasanta. Base in bronze resin. Top frame and base profile in steel with polished Siena-lacquered finish.





MONTPARNASSÉ LIVING ROOM

MONTPARNASSÉ LIVING ROOM



MONT PARNASE

sofa



Sofa upholstered in leather or fabric. Structure in wood with elastic-belt spring system. Feet in aluminium on which is fastened a metal frame with round section, decorated on the perimeter with leather straps. Rear back in solid wood and plywood padded with high-density polyurethane foam. Headrest padded in polyethylene and acrylic fibre with internal metal structure, which can be reclined manually. Seat cushions and armrests in polyurethane, Memory Foam® and feather. When upholstered in fabric, piping and straps are in Soft leather.

MONTPARNASSÉ

sofa

● *click for the technical video*

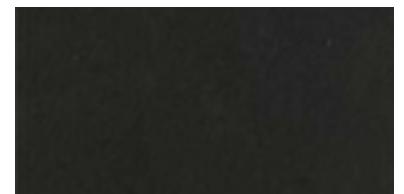


MONTPARNASSÉ
design Mauro Lipparini

sofa
300x105 H.71 cm

Upholstery in leather Cordoba 24279/02 Bruno. Manually reclining headrests in polyurethane and feather. Base in steel with satin gold-lacquered finish, decorated with leather bands.

Cordoba 24279/02 Bruno



Gold satinized steel



MONT PARNAZZE

sofa



MONT PARNAZZE
design Mauro Lipparini

sofa
280x105 H.71/88 cm

Upholstery in fabric Prado 24329/10
Denim. Piping in Kale 24315/02
Charcoal. Manually reclining headrests
in polyurethane and feather. Base in
steel with satin gold-lacquered finish,
decorated with leather bands.

Prado 24329/10 Denim



Gold satinized steel



M O N T P A R N A S S E
modular sofa



M O N T P A R N A S S E
design Mauro Lipparini

sofa with pouf
270x105 H.71/88 cm - 105x105 H.41

Upholstery in fabric Prado 24329/10
Denim. Pipings in Kale 24315/02
Charcoal. Manually reclining headrests
in polyurethane and feather. Base in
steel with satin gold-lacquered finish,
decorated with leather bands.



MONT PARNAZZE
armchair

MONT PARNAFFE
armchair



technical drawing at pg. 529



MONT PARNAFFE
design Mauro Lipparini

armchair
120x105 H.71/88 cm

Upholstery in Faber 24229/66 Beige with pipings in Faber 24229/66 Beige. Manually reclining headrests in polyurethane and feather. Base in steel with satin gold-lacquered finish, decorated with leather bands.

Faber 24229/66 Beige



Gold satinized stee



MONTPARNASSÉ

daybed

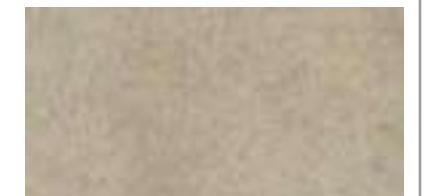


MONTPARNASSÉ
design Mauro Lipparini

daybed
210x90 H.55 cm

Upholstery in Faber 24229/66 Beige with
pipings in Faber 24229/66 Beige. Manually
reclining headrests in polyurethane and
feather. Base in steel with satin gold-
lacquered finish, decorated with leather
bands.

Faber 24229/66 Beige



Gold satinized steel





I M A G I N E
bergère

Bergère armchair whose design is both classic and contemporary at the same time. This item is characterised by a seat padded in leather or fabric, a large headrest and lateral supports. Legs in lacquered wood are decorated with feet and piping in metal available with the lacquer included in the metal finishes selection (i.e. gold, siena, black nickel, etc). Thin armrests are made of a rigid metal sheet internally covered in leather.



I M A G I N E
bergère

● *click for the technical video*



I M A G I N E
design Mauro Lipparini

bergère
72x91 H.99 cm

Bergère upholstered in Nabuk Libeccio 24330/3455 boro. Legs in shiny black lacquered wood with shiny gold-lacquered metal profile.

Nabuk Libeccio 24330/3455 boro



Ral 9005



Gold lacquered steel





DORINDA

low unit

Low cabinet in lacquered or veneered wood with doors in glass, characterised by a shape without edges, with walls and doors in curved smoked glass delineated by profiles and supports in steel. The alternation of the materials used accentuates the shapes and allows the "display" function thanks to the internal LED lighting (optional). Available also with wooden doors, shiny lacquered finish (RAL/NCS colours).



DORINDA

low unit

● click for the technical video

DORINDA
design Mauro Lipparini

low unit
240x48 H.70 cm

Low unit in wood Eucalipto Frisè C.510 with 100 gloss lacquered finish. Doors in smoked curved mirror glass. Decorative metal friezes and legs in shiny gold-lacquered metal. Optional LED lights.

Eucalipto Frisè C.510



Gold lacquered steel





DORINDA
low unit



O S B O R N E

wall unit

Wall-mounted system in wood with 5 gloss veneered finish or lacquered finish, decorated with metal profiles. The boiserie is characterised by the alternance of volumes with double depth, surrounded by concave and convex elements. The system allows to freely combine panels, shelves and profiles following the basic guidelines of its concept. Equipped with light diffusers and under-shelf lights.

O S B O R N E

wall unit

● click for the technical video



O S B O R N E
design Mauro Lipparini

wall unit
480x34 H.260 cm

Wall unit composed by concave and convex panels in wood Eucalipto Frisè with 5 gloss mat finish. Shiny gold-lacquered metal profiles equipped with LED lights.

Eucalipto Frisè 5 gloss



Gold lacquered steel







L E G O

low table

Lego collection characterised by the combination of two contrasting parts in different materials and with different finishes. Precious and rough, refined and raw, shiny gold and mat black. This apparent oxymoron translates in one unit with two souls, one in metal, the other in concrete. Metal is worked using sand casting: a "master model" is employed to make a sand mould which is going to be filled in with the cast metal. The thin sand allows to give a three-dimensional texture to the metal, which subsequently is hand-polished. Then, the metal is lacquered in any of the lacquer included in the Visionnaire selection of metal finishes (i.e. gold, chrome, black nickel, etc). The materic nature of the concrete, poured into a reinforced mould, is made even more evident by means of an erosive treatment and black lacquering. These products (low table and console) can be adjusted in size by simply fixing the fittings of the two parts in different positions.

L E G O

low table

● [click for the technical video](#)

L E G O

design Draga&Aurel

low table
200x80 H.36 cm

Gold lacquered aluminium



Black wax finished concrete



Main structure in aged black concrete and cast aluminium with surface polished and pigmented by hand with gold finish. Length adjustable in 3 ways.





L E G O
low table

01. MONTPARNASSÉ

Divano 300x105 H.71/88 cm. Rivestimento in pelle Cordoba 24279/02 Bruno. Poggiatesta reclinabili manualmente in poliuretano e piuma. Struttura di base in acciaio in finitura Oro satinato, decorata con fasce in pelle.

Sofa 300x105 H.71 cm. Upholstery in leather Cordoba Sofa 300x105 H.71/88 cm. Upholstery in leather Cordoba 24279/02 Bruno. Manually reclining headrests in polyurethane and feather. Base in steel with satin gold- lacquered finish, decorated with leather bands.

02. MONTPARNASSÉ

Divano 280x105 H.71 cm. Rivestimento in pelle Cordoba 24279/02 Bruno. Poggiatesta reclinabili manualmente in poliuretano e piuma. Struttura di base in acciaio in finitura Oro satinato, decorata con fasce in pelle.

Sofa 280x105 H.71 cm. Upholstery in leather Cordoba 24279/02 Bruno. Manually reclining headrests in polyurethane and feather. Base in steel with satin gold- lacquered finish, decorated with leather bands.

03. IMAGINE

Bergère 72x91 H.99 cm. Bergère tappezzata in Nabuk Libeccio 24330/3455 boro. Gambe in legno laccato nero lucido con profilo in metallo Oro lucido. Cuscino volante 35x35 cm Bansky 24319/15 Foresta.

Bergère 72x91 H.99 cm. Bergère upholstered in Nabuk Libeccio 24330/3455 boro. Legs in shiny black lacquered wood with shiny gold-lacquered metal profile. Loose cushion 35x35 cm in fabric Bansky 24319/15 Foresta.

04. DORINDA

Mobile basso 240x48 H.70 cm. Mobile in legno Eucalipto Frisè C.510 laccato lucido 100 gloss. Ante in vetro curvato fumè. Fregi metallici decorativi e gambe in metallo Oro lucido. Illuminazione LED opzionale.

Low unit 240x48 H.70 cm. Low unit in wood Eucalipto Frisè C.510 with 100 gloss lacquered finish. Doors un smoked curved mirror glass. Decorative metal friezes and legs in shiny gold-lacquered metal. Optional LED lights.

05. OSBORNE

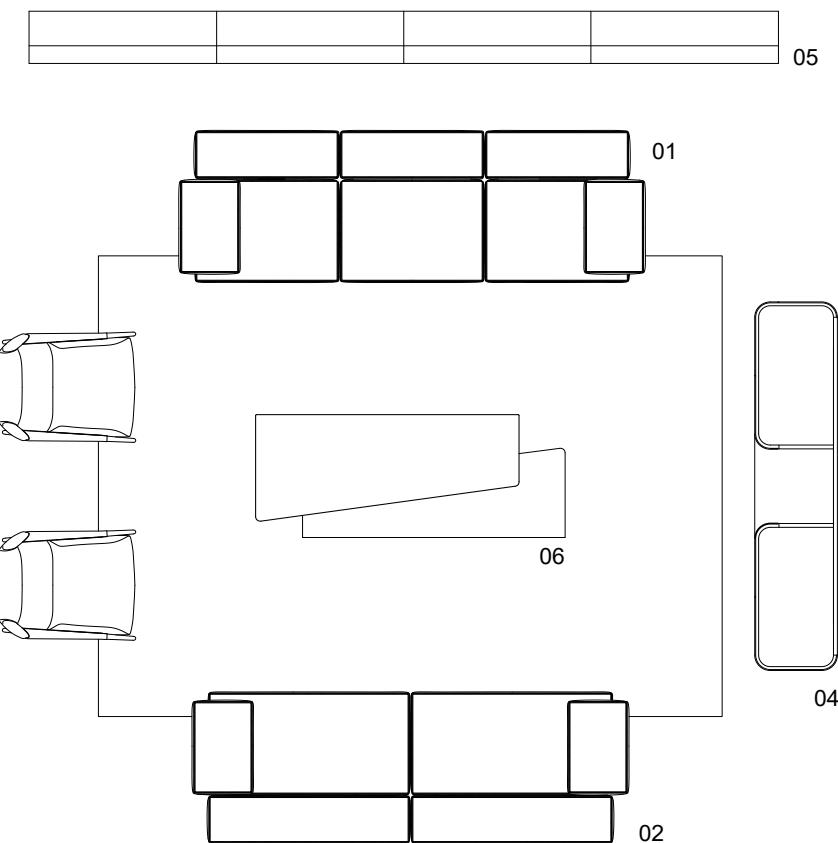
Parete attrezzata 480x34 H.260 cm. Boiserie a pannelli concavi e convessi in legno Eucalipto Frisè laccato opaco 5 gloss. Profili in metallo oro lucido. Profili luminosi a LED.

Equipped wall unit 480x34 H.260 cm. Wall unit composed by concave and convex panels in wood Eucalipto Frisè with 5 gloss mat finish. Shiny gold-lacquered metal profiles equipped with LED lights.

06. LEGO

Tavolo basso 200x80 H.36 cm. Struttura portante in cemento nero invecchiato e alluminio fuso con superficie lucidata e pigmentata a mano in finitura oro. Lunghezza regolabile in tre posizioni.

Low table 200x80 H.36 cm. Main structure in aged black concrete and cast aluminium with surface polished and pigmented by hand with gold finish. Length adjustable in 3 ways.



AMOS DINING ROOM



AMOS DINING ROOM





AMOS
dining table

The Amos dining table, available in three diameters (160, 180, 200 cm) is characterized by the union of three parts in contrast between refined and raw, between shiny gold, matt black and transparent glass. The metal is worked in the foundry by sand casting, with an ancient technique but made with the most modern materials, in order to create a three-dimensional texture that is polished by hand to obtain a unique material effect, then lacquered with the colours of the Visionnaire sampler, such as gold, chrome, black nickel, etc. The concrete part, poured into an armed mould, is made even more material due to the exclusive erosion treatment and the matt black colour. The 20 mm thick extra-clear glass top is ground on the edge and subsequently worked by manual sandblasting, obtaining the typical corrugations of the hand-worked material, and subsequently treated with anti-stain protective agents. The top is resting on the base by means of a centering pin which ensures its stability.

A M O S

dining table

● [click for the technical video](#)

A M O S

design Drag&Aurel

dining table
Ø180 H.75 cm

Main structure in concrete finished with black wax and gold-lacquered cast aluminium. Circular top in grounded extra-clear glass, sandblasted by hand.



Gold lacquered aluminium



Black wax finished concrete





A M O S
dining table

C L E M

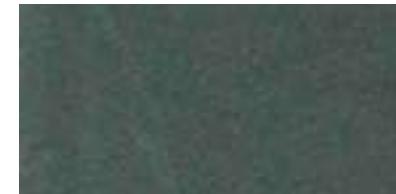
chair

C L E M
design Alessandro La Spada

chair
60x59 H.77 cm

Seat and back upholstery in leather with printed wave motif Rippled 24310/20 Sottobosco. Structure in tubular steel with satin gold lacquered finish.

Rippled 24310/20 Sottobosco



Gold satinized steel



D E S M O N D
low unit



DESMOND

low unit

● click for the technical video



DESMOND

design Mauro Lipparini

low unit
cm.320x68 H.70

Double-sided cabinet with 4 curved doors, wood Eucalipto Frisè C.510 with 100 gloss shiny finish. Internally lacquered in shiny RAL 8019 with glass shelf. Lateral vitrines with double opening, top and doors in extra clear curved glass. Profiles in steel with polished gold-lacquered finish. Optional internal LED lights.

Eucalipto Frisè C.510



Gold lacquered steel



DESMOND

low unit

Free-standing display case in wood and glass with curved and sinuous shapes and lightened by metal feet which lift them from the flooring. The wooden part is mould-curved and is veneered, the "vitrine" part is made of doors in curved glass and transparent top. To emphasize the "vitrine" function, a curved LED runs along the whole base in order to theatrically illuminate the objects contained. The doors, either in wood and in glass, open on all the sides allowing the access from both front and back.



D E S M O N D
low unit



D E S M O N D
low unit



D O N E G A L

high unit

Cabinet in wood without edges, with curved walls and doors delineated by profiles and supports in steel. The shiny lacquered finish enhances the shapes and streamlines the volumes which internally allow a high containing capacity. Available also with internal LED lighting.



D O N E G A L

high unit

● [click for the technical video](#)



D O N E G A L

design Mauro Lipparini

high unit
240x48 H.85 cm

Unit with doors and drawers in curved wood lacquered in polished NCS S 7010 B10G, equipped with internal shelves. Metal decorative profiles and metal legs with polished gold-lacquered finish. Optional internal LED lights.

NCS S 7010 B10G



Gold lacquered steel





D O N E G A L
high unit

L E G O
console



L E G O

console

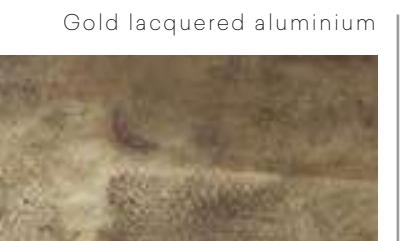
● click for the technical video



L E G O
design Draga&Aurel

console
183x41 H.90 cm

Main structure in aged black concrete
and cast aluminium with surface
polished and pigmented by hand with
gold finish.



Gold lacquered aluminium



Black wax finished concrete



S P U T N I K
lightings

Sputnik lamps are characterised by a composition of several lighting elements which look like metal origami. Thin tubular elements sustain the diffusers containing the LED lights. The lines of these lamps design a fractal motif, where the metal surfaces reflect lights casting scenic shades all around.



S P U T N I K
lightings

● [click for the technical video](#)

S P U T N I K
design Draga&Aurel

ceiling lamp
Ø 60 H.142

Structure with 16 tubes, 48 rhombuses
and 24 LED lights with polished gold-
lacquered finish.



S P U T N I K
lightings

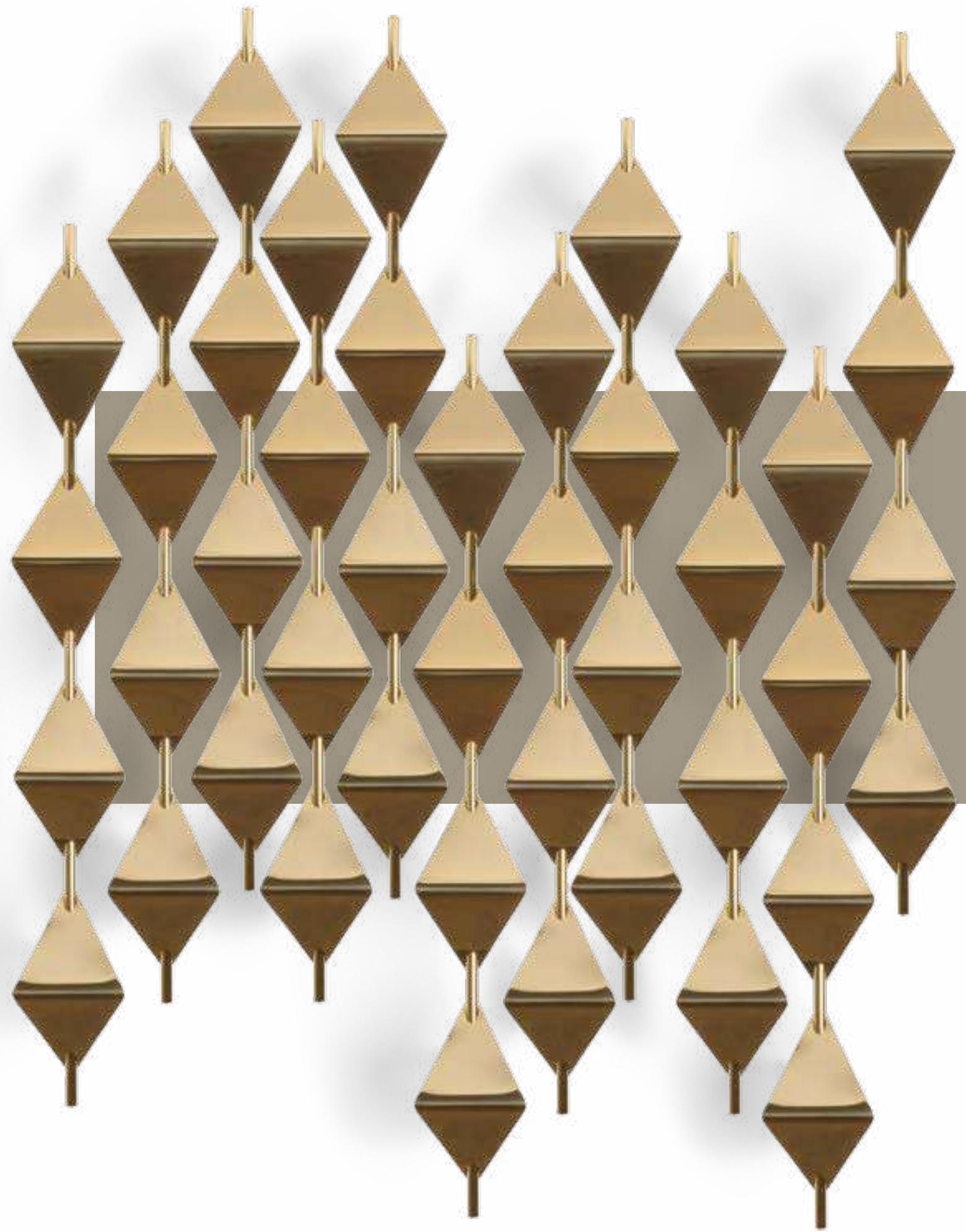


SPUTNIK
design Draga&Aurel

ceiling lamp
 $\varnothing 30$ H.159

Structure with 18 rhombuses and
18 LED lights with polished gold-
lacquered finish.





S P U T N I K
design Draga&Aurel

wall lamp
13x20 H.110 cm

Structure with 4 LED lights rhombuses
elements a LED, with polished gold-
lacquered finish.

S P U T N I K
lightings





S P U T N I K
lightings

01. AMOS

Tavolo da pranzo Ø180 H.75 cm. Struttura portante combinata in cemento finito a cera nera e alluminio fuso lacca oro. Top circolare in vetro extrachiaro molato e sabbiato a mano.

Dining table Ø180 H.75 cm. Main structure in concrete finished with black wax and gold-lacquered cast aluminium. Circular top in grounded extra-clear glass, sand-blasted by hand.

02. CLEM

Sedia 60x59 H.77 cm. Rivestimento seduta e schienale in pelle stampa onda Rippled 24310/20 Sottobosco. Struttura in tubolare acciaio Oro satinato.

Chair 60x59 H.77 cm. Seat and back upholstery in leather with printed wave motif Rippled 24310/20 Sottobosco. Structure in tubular steel with satin gold lacquered finish.

03. DESMOND

Mobile basso cm.320x68 H.70. Cabinet bifacciale con 4 ante curve, legno Eucalipto Frisè C.510 laccato lucido 100 gloss. Interno laccato lucido Ral 8019 con ripiano in vetro. Vetrine laterali a doppia apertura con top e ante in vetro curvo extrachiaro. Profili in acciaio in finitura Oro lucido. Illuminazione LED interna opzionale.

Low unit cm.320x68 H.70 cm. Double-sided cabinet with 4 curved doors, wood Eucalipto Frisè C.510 with 100 gloss shiny finish. Internally lacquered in shiny RAL 8019 with glass shelf. Lateral vitrines with double opening, top and doors in extra clear curved glass. Profiles in steel with polished gold-lacquered finish. Optional internal LED lights.

04. DONEGAL

Madia 240x48 H.85 cm. Mobile con ante e cassetti in legno curvo laccato NCS S 7010 B10G lucido, provvista di ripiani interni. Profili metallici decorativi e gambe in metallo Oro lucido. Illuminazione LED interna opzionale.

High unit 240x48 H.85 cm. Unit with doors and drawers in curved wood lacquered in polished NCS S 7010 B10G, equipped with internal shelves. Metal decorative profiles and metal legs with polished gold-lacquered finish. Optional internal LED lights.

05. LEGO

Console 183x41 H.90 cm. Struttura portante in cemento nero invecchiato e alluminio fuso con superficie lucidata e pigmentata a mano in finitura oro.

Console 183x41 H.90 cm. Main structure in aged black concrete and cast aluminium with surface polished and pigmented by hand with gold finish.

06. OSBORNE

Parete attrezzata 480x34 H.260 cm. Boiserie a pannelli concavi e convessi in legno Eucalipto Frisè laccato opaco 5 gloss. Profili in metallo oro lucido. Profili luminosi a LED.

Equipped wall unit 480x34 H.260 cm. Wall unit composed by concave and convex panels in wood Eucalipto Frisè with 5 gloss mat finish. Shiny gold-lacquered metal profiles equipped with LED lights.

07. SPUTNIK

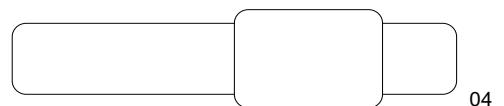
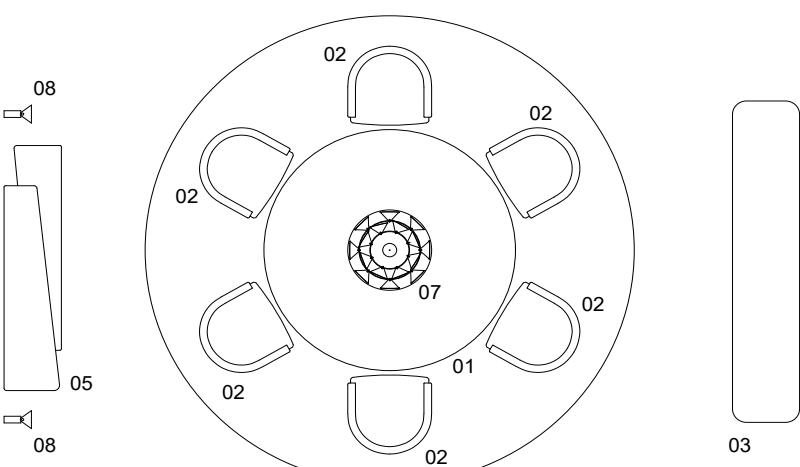
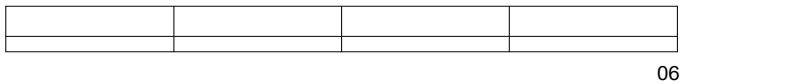
Lampadario Ø 60 H.142 cm. Struttura a 16 tubi, 48 rombi e 24 luci a LED, finitura Oro lucido.

Ceiling lamp Ø 60 H.142 cm. Structure with 16 tubes, 48 rhombuses and 24 LED lights with polished gold-lacquered finish.

08. SPUTNIK

Applique 13x20 H.110 cm. Struttura a 4 elementi romboideali a LED, finitura Oro lucido.

Wall lamp 13x20 H.110 cm. Structure with 4 rhombuses-shaped diffusers with LED lights finished with polished gold lacquer.



BASTIAN BEDROOM





BASTIAN BEDROOM



B A S T I A N

bed

Bastian is a simple and at the same time elegant bed, fully upholstered and made of a highly padded headboard with rounded surfaces refined with leather strips in two colour tones. The bedframe, refined with the same accuracy, is characterised by metal decorations machined from a single block and with steel layers with engraved logo. Available in leather or fabric and in the European (180x200 cm and 200x200 cm) or American (King and Queen) dimensions.



B A S T I A N
bed

● [click for the technical video](#)



B A S T I A N
design Mauro Lipparini

bed
300x233 H.110 cm

Padded bed upholstered in Nabuk Sequoia 24314/25 Beige. Shaped headboard decorated with piping and band in Soft 1196 Marmotta. Decorative friezes in gold-lacquered steel. It can be equipped with LED courtesy light mounted under the headboard profile.

S K I B A
design Mauro Lipparini

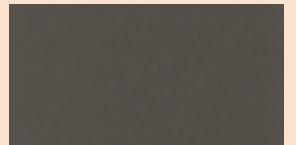
bedside table
60x40 H.50 cm

External upholstery in leather Nabuk Sequoia 24314/25 Beige. Top and open compartment lacquered in NCS S8005-Y20R colour with shiny finish. Drawer internally lacquered in colour NCS S8005-Y20R with mat finish. Plinth in steel with gold-lacquered finish.

Nabuk Sequoia 24314/25 Beige



Soft Leather 1196 Marmotta



Satinized gold steel





B A S T I A N
chaise-longue



B A S T I A N
design Mauro Lipparini

chaise-longue
160x95 H.78 cm

Upholstery in fabric Essential 24154/02
Creta. Band in leather Soft 1193 Ostrica.
Base, lateral and rear plates in steel with
gold-lacquered satin finish.

Essential 24154/02 Creta



Soft Leather 1193 Ostrica



Satinized gold steel



K I N G S C R O S S

chest of drawers



K I N G S C R O S S
design Mauro Lipparini

chest of drawers
250x53 H.81 cm

Chest of drawers in wood lacquered in colour NCS S8005-Y20R with shiny finish. Profiles in Noce Canaletto with open-pore finish. Top in marble Caffè Amaro. Handles in metal with gold-lacquered polished finish.

Caffè Amaro marble



Noce Canaletto



Gold lacquered steel





K I N G S C R O S S
chest of drawers

K I N G S C R O S S

make up unit & pouf

K I N G S C R O S S

design Mauro Lipparini

round pouf
Ø53 H.40 cm

Raphia/EL 24318/24 Ebano



Noce canaletto

Structure in Noce Canaletto with open-pore finish. Seat upholstered in Raphia/EL 24318/24 Ebano.

K I N G S C R O S S

design Mauro Lipparini

make-up unit
98x52 H.160 cm

Soft Leather 1192 Verona



Noce canaletto

Make-up unit in wood lacquered in shiny RAL 7048, with internal satin finish. Base in Noce Canaletto with open-pore finish. Internal shelves and drawer fronts upholstered in leather Soft 1192 Verona. LED back-lit central mirror. Doors equipped with mirrors on the inside. Handles in metal with gold-lacquered polished finish.





K I N G S C R O S S
make up unit & pouf





C A M D E N
armchair

C A M D E N

design Mauro Lipparini

armchair
80x71 H.69 cm

Small armchair with single-piece structure. Internally upholstered in Raphia/EL 24318/21 Bruciato. External upholstery in leather Soft 1193 Ostrica. Base in Noce Canaletto with open-pore finish.



Raphia/EL 24318/21 Bruciato



Noce Canaletto

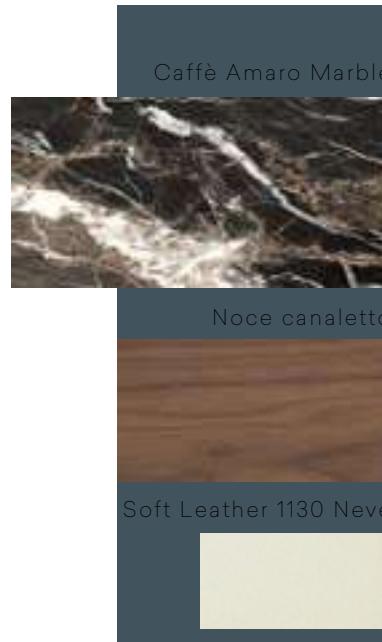


Soft Leather 1193 Ostrica



C A M D E N

armchair



K I N G S C R O S S

design Mauro Lipparini

low table
Ø 53 H.65 cm

Low table with top in marble Caffé Amaro. Structure in Noce Canaletto with open-pore finish. Lower shelf upholstered in leather Soft 1130 Neve.



K I N G S C R O S S

low table



Dover White Marble



Abenos wood



Gold satinized steel



KOBOL
design Alessandro La Spada

wellness unit
200x65 H.90 cm

Wash-basin console with structure and drawer fronts in grooved open-pore wood with Abenos-stained finish, base in steel with gold-lacquered satin finish. Top in marble Dover White finished with "Azerocare" treatment. Drawers internally lacquered in mat RAL 7030 Grigio perla. Shelf in tempered black glass. Equipped with Kobol 3-holes tap and faucet set. Round basin Ø45 H.13 cm in ceramic, externally enamelled in shiny gold, internally enamelled in shiny white.

KOBOL
design Alessandro La Spada

oval mirrors
46x3 H.104 cm

Bevelled mirror with back in wood. Decorative elements with gold-lacquered satin finish.

KOBOL
design Alessandro La Spada

right towel holder
44x14 H.75 cm

Structure in steel with gold-lacquered satin finish. Ballast base in marble Dover White finished with "Azerocare" treatment.

KOBOL
wellness unit

A zероcare

Azerocare is the first specific protective process for marble and is the ideal solution for bathroom and kitchen spaces as it guarantees permanent protection against stains and corrosion caused by contact of surfaces with acidic organic substances (whose PH ranges from 3 to 8). This process carries out its protective function, keeping aesthetics, colors and perception to the touch of the natural stone.

Azerocare is therefore a guarantee against possible damages deriving from the use of products such as wine, coffee, oil, vinegar, tomato sauce, fruit juices, as well as perfumes, toothpastes, detergents, lotions, lipsticks or eau de toilette. This process also makes surfaces non-permeable, avoiding the proliferation of bacteria. This treatment is available on the Black&Gold, Dover White and Dalmata marbles for the products Kerwan dining table, Kobol wellness unit and Leonardo wellness unit.



MOON-EYE
design Mauro Lipparini

floor lamp
42x42 H.150 cm

Main structure in Noce Canaletto with open-pore finish. Lampshade in Patagonia Quartz. Metal details with polished gold-lacquered finish. Ballast base in Patagonia Quartz.

MOON-EYE
design Mauro Lipparini

wall lamp
42x23 H.50 cm

Main structure in Noce Canaletto with open-pore finish. Lampshade in Patagonia Quartz. Metal details with polished gold-lacquered finish.



MOON-EYE
lightings

MOON-EYE
design Mauro Lipparini

table lamp
28x16 H.41 cm - 42x23 H.50 cm

Main structure in Noce Canaletto with open-pore finish. Lampshade in Patagonia Quartz. Metal details with polished gold-lacquered finish.



BOREAL 9
lightings

BOREAL 9
design Marco Piva

ceiling Lamp
190x45 H.250 cm

N. 3 Kalgan: lampshade Ø23 H.60 cm in pirex glass with shaded titanium finish. N. 3 Bilbo: lampshade Ø29 H.55 cm in pirex glass with antiqued brass finish. N. 3 Kael: lampshade Ø22 H.60 cm in pirex glass with burnt copper finish. Metal parts with champagne-lacquered polished finish.

01. BASTIAN

Letto 300x233 H.110 cm. Rivestimento in pelle Nabuk Sequoia 24314/25 Beige. Testata sagomata e decorata con filetti e fettuccia in pelle Soft Leather 1196 Marmotta. Fregi decorativi in acciaio oro. Disponibile con luce di cortesia a led montata sotto il profilo della testata. Rete a doghe.

Bed 300x233 H.110 cm. Padded bed upholstered in Nabuk Sequoia 24314/25 Beige. Shaped headboard decorated with piping and band in Soft 1196 Marmotta. Decorative friezes in gold-lacquered steel. It can be equipped with LED courtesy light mounted under the headboard profile.

02. SKIBA

Comodino 60x40 H.50 cm. Rivestimento esterno in pelle Nabuk Sequoia 24314/25 Beige. Top e vano a giorno laccato lucido NCS S8005-Y20R. Interno cassetto laccato NCS S8005-Y20R opaco. Zoccolo acciaio oro lucido.

Bedside table 60x40 H.50 cm. External upholstery in leather Nabuk Sequoia 24314/25 Beige. Top and open compartment lacquered in NCS S8005-Y20R colour with shiny finish. Drawer internally lacquered in colour NCS S8005-Y20R with mat finish. Plinth in steel with gold-lacquered finish.

03. BASTIAN

Chaise-longue 160x95 H.78 cm. Rivestimento in tessuto Essential 24154/02 Creta. Fettuccie in pelle Soft Leather 1193 Ostrica. Base, mostre laterali e posteriori in acciaio in finitura oro satinato.

Chaise-longue 160x95 H.78 cm. Upholstery in fabric Essential 24154/02 Creta. Band in leather Soft 1193 Ostrica. Base, lateral and rear plates in steel with gold-lacquered satin finish.

04. KINGS CROSS

Cassettiera 250x53 H.81 cm. Cassettiera in legno laccato lucido NCS S8005-Y20R. Profili in Noce Canaletto a poro aperto. Top in marmo Caffè Amaro. Maniglie in metallo oro lucido.

Chest of drawers 250x53 H.81 cm. in wood lacquered in colour NCS S8005-Y20R with shiny finish. Profiles in Noce Canaletto with open-pore finish. Top in marble Caffé Amaro. Handles in metal with gold-lacquered polished finish.

05. KINGS CROSS

Make-up unit 98x52 H.160 cm. Mobile in legno laccato Ral 7048 lucido con interno satinato. Base in Noce Canaletto a poro aperto. Mensole interne e frontali cassetti rivestiti in pelle Soft Leather 1192 Verona. Specchio centrale con retro illuminazione a Led. Ante con applicazione interna di specchi. Maniglie in metallo oro lucido.

Chest of drawers 98x52 H.160 cm. Chest of drawers in wood lacquered in colour NCS S8005-Y20R with shiny finish. Profiles in Noce Canaletto with open-pore finish. Top in marble Caffé Amaro. Handles in metal with gold-lacquered polished finish.

06. KINGS CROSS

Pouf Ø53 H.40 cm. Struttura in Noce Canaletto a poro aperto. Rivestimento seduta Raphia/EL 24318/24 Ebano.

Pouf Ø53 H.40 cm. Structure in Noce Canaletto with open-pore finish. Seat upholstered in Raphia/EL 24318/24 Ebano.

07. KINGS CROSS

Tavolo basso Ø53 H.65 cm. Top in marmo Caffè Amaro. Struttura in Noce Canaletto a poro aperto. Piano inferiore rivestito in pelle Soft Leather 1130 Neve.

Low table Ø53 H.65 cm. Top in marble Caffé Amaro. Structure in Noce Canaletto with open-pore finish. Lower shelf upholstered in leather Soft 1130 Neve.

08. CAMDEN

Poltrona 80x71 H.69 cm. Poltroncina monoscocca tappezzata internamente in Raphia/EL 24318/21 Bruciato. Rivestimento esterno in pelle Soft Leather 1193 Ostrica. Base in Noce Canaletto a poro aperto.

Small armchair 80x71 H.69 cm. Small armchair with single-piece structure. Internally upholstered in Raphia/EL 24318/21 Bruciato. External upholstery in leather Soft 1193 Ostrica. Base in Noce Canaletto with open-pore finish.

09. KOBOL

Consolle lavabo doppia 200x65 H.90 cm. Scocca e frontali cassetti in legno scanalato tinto Abenos poro aperto, base in acciaio oro satinato. Top in marmo Dover White con trattamento "Azerocare". Interno cassetti laccato opaco Ral 7030 Grigio pietra. Ripiano in vetro temperato nero. Set rubinetteria 3 fori Kobol. Lavabo tondo Ø 45 H.13 cm in ceramica oro lucido esterno e bianco lucido interno.

Console with double washbasin 200x65 H.90 cm. Wash-basin console with structure and drawer fronts in grooved open-pore wood with Abenos-stained finish, base in steel with gold-lacquered satin finish. Top in marble Dover White finished with "Azerocare" treatment. Drawers internally lacquered in mat RAL 7030 Grigio perla. Shelf in tempered black glass. Equipped with Kobol 3-holes tap and faucet set. Round basin Ø45 H.13 cm in ceramic, externally enamelled in shiny gold, internally enamelled in shiny white.

10. KOBOL

Specchio 46x3 H.104 cm. Specchio molato con schienale in legno. Elementi decorativi Oro satinato.

Mirror 46x3 H.104 cm. Bevelled mirror with back in wood. Decorative elements with gold-lacquered satin finish.

11. KOBOL

Porta asciugamano 44x14 H.75 cm. Struttura acciaio laccato Oro satinato. Base zavorra in marmo Dover White trattamento "Azerocare".

Towel holder 44x14 H.75 cm. Structure in steel with gold-lacquered satin finish. Ballast base in marble Dover White finished with "Azerocare" treatment.

12. MOON EYE

Piantana 42x42 H.150 cm. Struttura principale in Noce Canaletto a poro aperto. Diffusore in Quarzo Patagonia. Dettagli in metallo oro lucido. Base zavorra in Quarzo Patagonia.

Floor lamp 42x42 H.150 cm. Main structure in Noce Canaletto with open-pore finish. Lampshade in Patagonia Quartz. Metal details with polished gold-lacquered finish. Ballast base in Patagonia Quartz.

13. MOON EYE

Applique 42x23 H.50 cm. Struttura principale in Noce Canaletto a poro aperto. Diffusore in Quarzo Patagonia. Dettagli in metallo oro lucido.

Wall lamp 42x23 H.50 cm. Main structure in Noce Canaletto with open-pore finish. Lampshade in Patagonia Quartz. Metal details with polished gold-lacquered finish.

14. MOON EYE

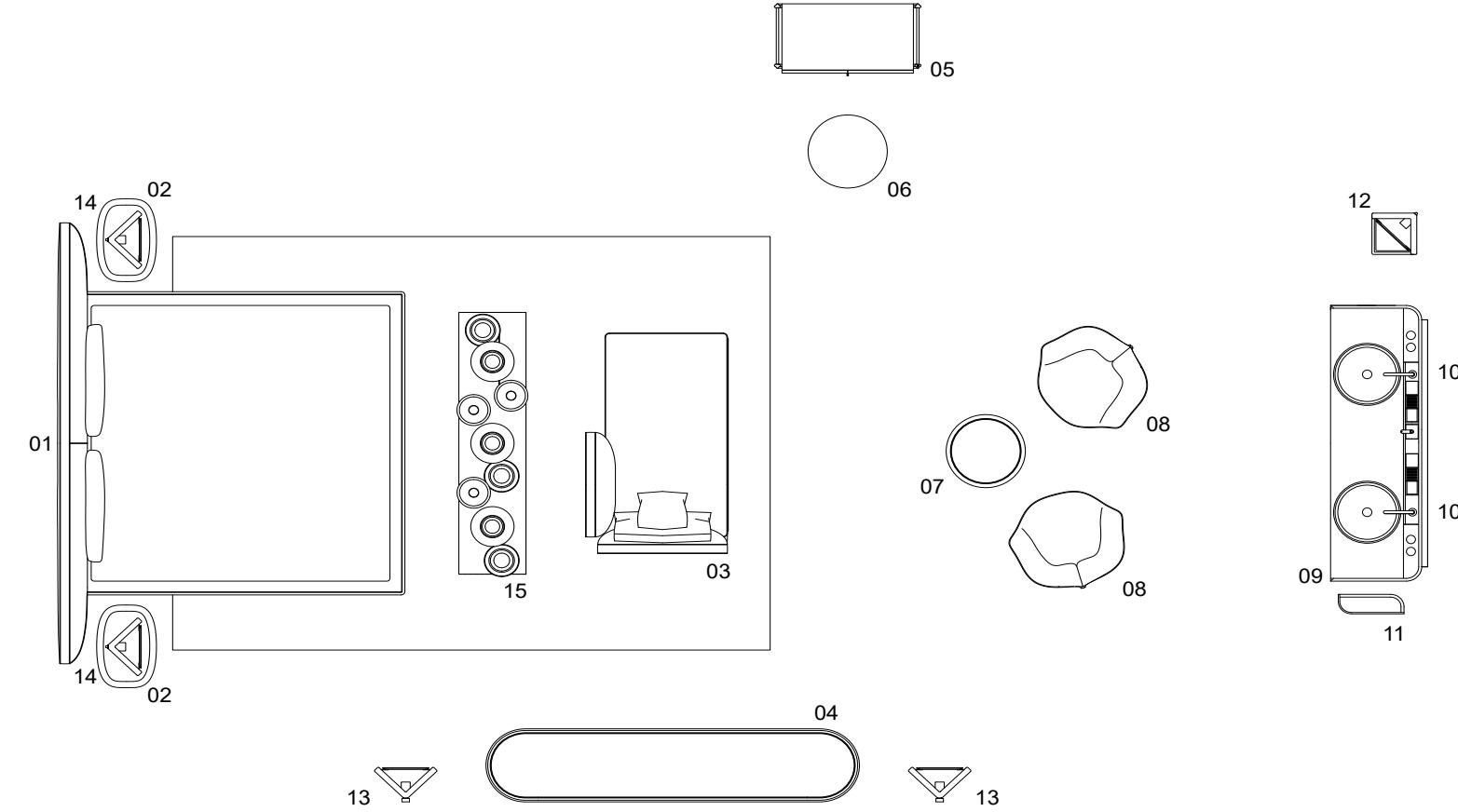
Lampada da tavolo 28x16 H.41 cm. Struttura principale in Noce Canaletto a poro aperto. Diffusore in Quarzo Patagonia. Dettagli in metallo oro lucido.

Table lamp 28x16 H.41 cm. Main structure in Noce Canaletto with open-pore finish. Lampshade in Patagonia Quartz. Metal details with polished gold-lacquered finish.

15. BOREAL 9

Plafoniera 190x45 H.250 cm. N.3 Kalgan: diffusore in Ø23 H.60 cm vetro pirex titanio sfumato. N.3 Bilbo: diffusore Ø29 H.55 cm vetro pirex ottone antico. N.3 Kael: diffusore Ø22 H.60 cm vetro pirex rame brunito. Componentistiche metalliche champagne lucido.

Ceiling lamp 190x45 H.250 cm. N. 3 Kalgan: lampshade Ø23 H.60 cm in pirex glass with shaded titanium finish. N. 3 Bilbo: lampshade Ø29 H.55 cm in pirex glass with antiqued brass finish. N. 3 Kael: lampshade Ø22 H.60 cm in pirex glass with burnt copper finish. Metal parts with champagne-lacquered polished finish.



DONOVAN LIVING ROOM



DONOVAN LIVING ROOM



DONOVAN LIVING ROOM



D O N O V A N R O L L

sofa

Sofa upholstered in leather or fabric with structure made of a frame in solid wood with elastic belts. The base and the rearback are surrounded by a frame in multilayer wood covered with fabric or leather with cannetè quilting. Feet made of metal cylinders with embossed Visionnaire logo. Armrests made of upholstered cylindric elements, refined with leather belts and metal loops. Seat cushions in polyurethane with different densities, Memory Foam® and feathers. Back cushions in polyurethane and feather, loose cushions in feather. Metal parts available in the metal lacquer finish selection. Sectional version available with central, corner and side elements.



DONOVAN ROLL
design La Conca

sofa
281x110 H.80 cm

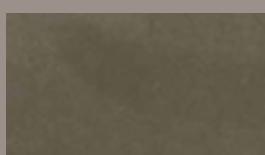
Sofa upholstered in leather Levante 24278/05 Argilla; base composed by a wooden frame equipped with elastic belt spring system, upholstered in cannetté quilted fabric Gand 24275/03 Creta. Armrests composed by cylindric elements upholstered and decorated with buckles in leather Soft 1153 Lino. Profiles and base with metal plate finished with polished gold lacquer. Loose cushions 40x40 cm upholstered in fabric Pepa 24320/02 Duna. Additional loose cushions 40x40 cm upholstered in Pepa 24320/01 Madreperla.

● [click for the technical video](#)

Levante 24278/05 Argilla



Gand 24275/03 Creta



Soft Leather 1153 Lino



Gold lacquered steel



D O N O V A N **S Q U A R E**
sofa



Sofa upholstered in leather or fabric with structure made of a wooden frame with elastic belts. Backrests and armrests in polyether and feather in the internal part. Seat cushions in polyurethane with different densities, Memory Foam® and feathers stitched to the external cover. Loose cushions in feather. The sofas are surrounded by multilayer wood covered with fabric or leather with cannellé quilting. Feet made of metal cylinders with embossed Visionnaire logo. Available also with increased depth through an extension of the rear base which can contain tables in marble with leather edges and/or little bookshelf compartments in leather with shelf in glass. Metal parts available in the metal lacquer finish selection.

D O N O V A N S Q U A R E
modular sofa







D O N O V A N S Q U A R E
design La Conca

modular sofa
304x405 H.80 cm

Sofa upholstered in fabric Vegas 24316/34 Laguna; base composed by a wooden frame equipped with elastic belt spring system, upholstered in cannetté quilted fabric Gant 24275/03 Creta. Squared armrests with sides decorated with the same cannetté motif of the base. Composed by structures with increased depth, equipped with tables in marble Dover White and leather or small compartments for books covered in Soft 1153 Lino with shelf in metal and glass. Loose cushions 40x40 cm upholstered in fabric Pepa 24320/14 Acqua. Loose cushions 40x40 cm upholstered in Pepa 24320/12 Fiume and upholstered in fabric Pepa 24320/07 Ballerina.



Dover White marble



Vegas 24316/34 Laguna



Gant 24275/03 Creta



Gold lacquered steel





DONOVAN SQ UARE
sofa



MONDRIAN

low table

Concerning the use of marble, the biggest novelty regards the new techniques employed in its working, which allows to obtain results of artistic relevance while enhancing the natural veins of the marble. Mondrian low table shows a top in marble Rainforest decorated with "Linfa" Texture 3 finish, hand-crafted in micro relief; this unique engraving exalts the natural veins of the marble, stressing the uniqueness of each slab and giving an organic appearance to this inanimate material. This technique combines the most recent technologies employed in the field of numeric control with the hand finishing skills, thus ensuring the highest precision in the crafting of details, while highlighting the natural features of the material.



MONDRIAN
design Fabio bonfa

low table
120x120 H.34 cm

Structure in steel with satin black nickel-lacquered finish. Top in smoked laminated glass. Lower shelf in marble Rainforest - Texture 3 - Linfa.

MONDRIAN
low table

● *find out more about the new marble technique*

Rain Forest marble



Black Nickel satinized steel



M O N D R I A N
low table





A U R O R A

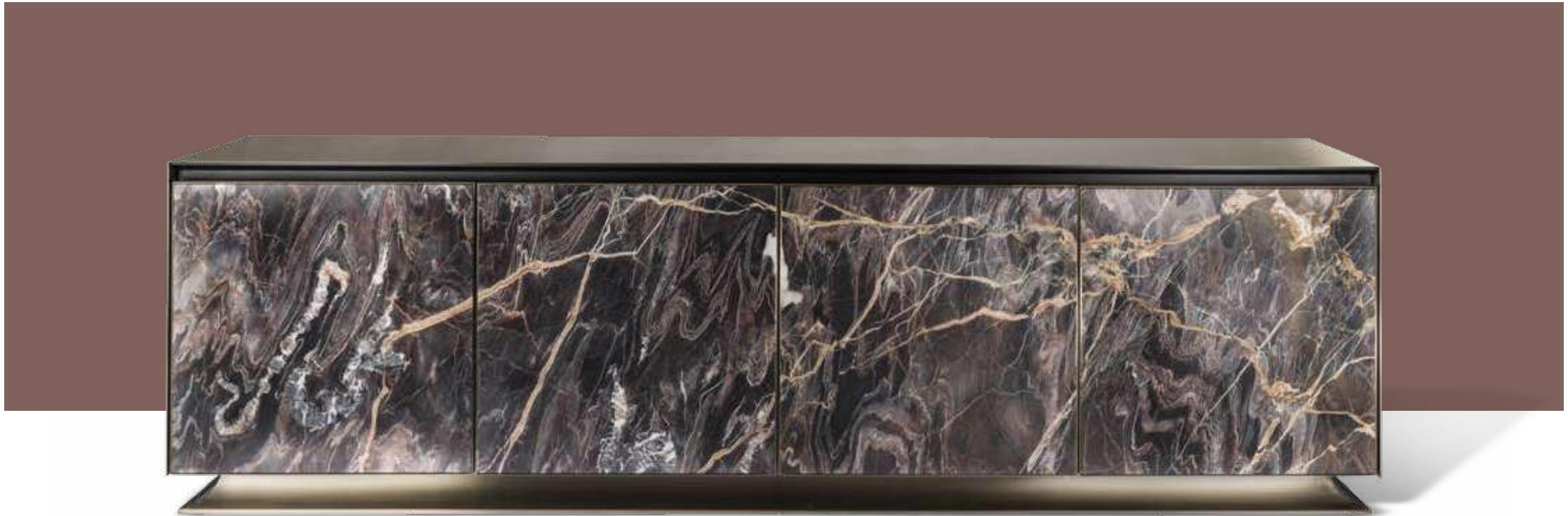
high unit

Concerning the use of marble, the biggest novelty regards the new techniques employed in its working, which allows to obtain results of artistic relevance while enhancing the natural veins of the marble. Aurora unit with doors shows a top in marble Confusion Dark decorated with "Sea Waves" Texture 5 finish, hand-crafted in micro relief; this unique engraving exalts the natural veins of the marble, stressing the uniqueness of each slab and giving an organic appearance to this inanimate material. This technique combines the most recent technologies employed in the field of numeric control with the hand finishing skills, thus ensuring the highest precision in the crafting of details, while highlighting the natural features of the material. Unit in wood covered in stainless steel sheet with satin finish, internal parts and back rest with mat lacquered finish (RAL colours). Base and shelf in shaped stainless steel can be lacquered in any of the finish included in the metal finish selection.

A U R O R A

high unit

● find out more about the new marble technique



A U R O R A
design Steve Leung

high unit
240x55 H.70 cm

Unit in wood covered in stainless steel sheet with satin gold-lacquered finish, internal structure and back panel lacquered in mat black. Doors covered in marble Confusion Dark – Texture 5 – Sea Waves and frame in stainless steel. Base in stainless steel with satin gold-lacquered finish.

Confusion Dark marble



Gold satinized steel





A U R O R A
high unit



ARACEA

lightings

Aracea is an innovative and romantic lighting project which combines its lighting function through the use of ultraslim LEDs and the botanic shape with a thin and elegant line, adapting to contemporary contexts thanks to its "minimal" sizes and to its metal surfaces (shiny above the leaves and satin below) available in every colour of the metal lacquer finish selection such as gold, Siena, black nickel, etc. The illuminated leaves can be adjusted in all the directions and can be rotated on the axes of the central stem.



ARACEA
design Gupica

floor lamp - suspension lamp
Ø32 H.204 cm - Ø25 H.204 cm

Floor lamp in metal with satin Siena-lacquered finish with leaves-shaped directional lights in steel with polished Siena-lacquered finish and linear LED source.

● [click for the technical video](#)



technical drawing at pg. 563

R O M A
chandelier



R O M A
design Armando Bruno & Alberto Torres

chandelier
Ø22 H.90 cm

Structure in stripes-carved metal with satin gold-lacquered finish. Central body in shaped marble Confusion Dark. Sphere-shaped diffuser in blown glass with satin opaline finish.

Confusion Dark marble



Gold satinized steel





POLIDORO TALL

mirror

POLIDORO TALL
design Alessandro La Spada

mirror
100x6 H.190 cm

Composite frame in marble Emerald Quarzite/Sahara Noir. Structure in steel with polished champagne lacquered finish; plate with Visionnaire logo engraved. Bevelled mirror.

Emerald Quarzite marble



Sahara Noire marble



Champagne lacquered steel



01.DONOVAN ROLL

Divano 281x110 H.80 cm. Rivestimento in pelle Levante 24278/05 Argilla, con base composta da un telaio in legno dotato di cinghie elastiche per il molleggio dei sedili, rivestito in tessuto cannellé Gant 24275/03 Creta. Braccioli composti da elementi cilindrici tappezzati e rifiniti con cinghe in pelle Soft Leather 1153 Lino. Profili e basi con placchetta, finitura oro lucido. Cuscini volanti 40x40 cm rivestiti in tessuto Pepa 24320/02 Duna. Cuscini volanti extra 40x40 cm rivestiti in tessuto Pepa 24320/01 Madreperla.

Sofa 281x110 H.80 cm. Sofa upholstered in leather Levante 24278/05 Argilla; base composed by a wooden frame equipped with elastic belt spring system, upholstered in cannellé quilted fabric Gant 24275/03 Creta. Armrests composed by cylindric elements upholstered and decorated with buckles in leather Soft 1153 Lino. Profiles and base with metal plate finished with polished gold lacquer. Loose cushions 40x40 cm upholstered in fabric Pepa 24320/02 Duna. Additional loose cushions 40x40 cm upholstered in Pepa 24320/01 Madreperla.

02.DONOVAN SQUARE

Divano componibile 304x405 H.80 cm. Rivestimento in tessuto Vegas 24316/34 Laguna, con base composta da un telaio in legno dotato di cinghie elastiche per il molleggio dei sedili, rivestito in tessuto cannellé Gant 24275/03 Creta. Braccioli quadrati con fianchi bordati dalla struttura di base cannellé. Composto da strutture a profondità maggiorata dotate di tavolini in marmo Dover White e pelle o piccoli vani librerie in pelle Soft Leather 1153 Lino con ripiano in metallo e vetro. Profili e basi con placchetta, finitura oro lucido. Cuscini volanti cm.50x45 rivestiti in tessuto Pepa 24320/14 Acqua. Cuscini volanti extra 40x40 cm rivestiti in tessuto Pepa 24320/12 Fiume, in tessuto Pepa 24320/14 Acqua ed in tessuto Pepa 24320/07 Ballerina.

Modular sofa 304x405 H.80 cm. Sofa upholstered in fabric Vegas 24316/34 Laguna; base composed by a wooden frame equipped with elastic belt spring system, upholstered in cannellé quilted fabric Gant 24275/03 Creta. Squared armrests with sides decorated with the same cannellé motif of the base. Composed by structures with increased depth, equipped with tables in marble Dover White and leather or small compartments for books covered in Soft 1153 Lino with shelf in metal and glass. Loose cushions 40x40 cm upholstered in fabric Pepa 24320/14 Acqua. Loose cushions 40x40 cm upholstered in Pepa 24320/12 Fiume and upholstered in fabric Pepa 24320/07 Ballerina.

03.MONDRIAN

Tavolo basso 120x120 H.34 cm. Struttura in acciaio Nichel Nero satinato. Top in vetro fumè stratificato. Ripiano inferiore in marmo Rainforest - Texture 3 - Linfa.

Low table 120x120 H.34 cm. Structure in steel with satin black nickel-lacquered finish. Top in smoked laminated glass. Lower shelf in marble Rainforest – Texture 3 – Linfa.

04.AURORA

Mobile basso 240x55 H.70 cm. Mobile in legno rivestito in lamiera di acciaio inox in finitura oro satinato, interni e schienale laccati nero opaco. Ante rivestite in marmo Confusion Dark - Texture 5 - Sea Waves e cornice in acciaio inox. Basamento in acciaio inox sagomato in finitura oro satinato.

Low unit 240x55 H.70 cm. Unit in wood covered in stainless steel sheet with satin gold-lacquered finish, internal structure and back panel lacquered in mat black. Doors covered in marble Confusion Dark – Texture 5 – Sea Waves and frame in stainless steel. Base in stainless steel with satin gold-lacquered finish.

05.ARACEA

Piantana Ø32 H.204 cm. Lampada in metallo in fintura Siena satinato con luci "a foglia" orientabili in acciaio inox Siena lucido e sorgente LED lineare.

Floor lamp Ø32 H.204 cm. In metal with satin Siena-lacquered finish with leaves-shaped directional lights in steel with polished Siena-lacquered finish and linear LED source.

06.ROMA

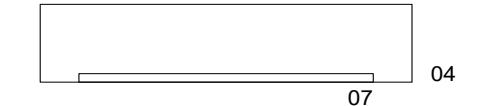
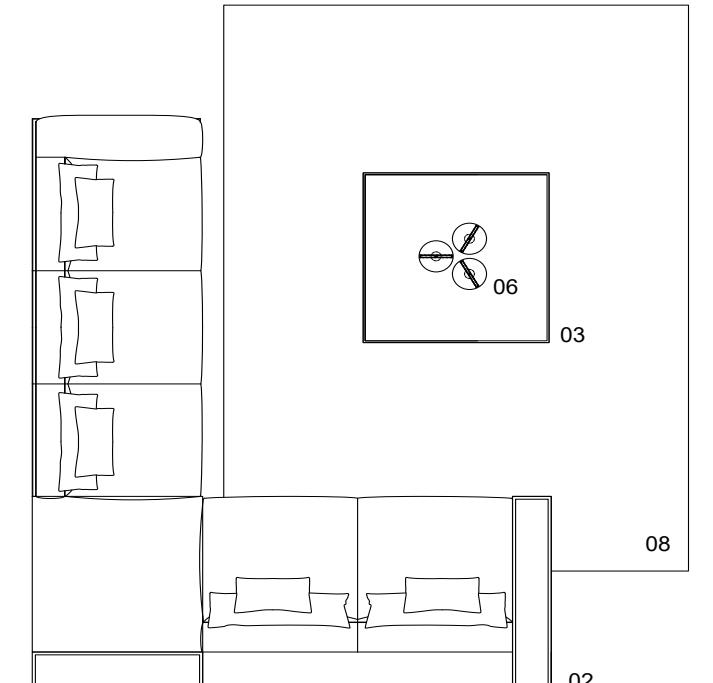
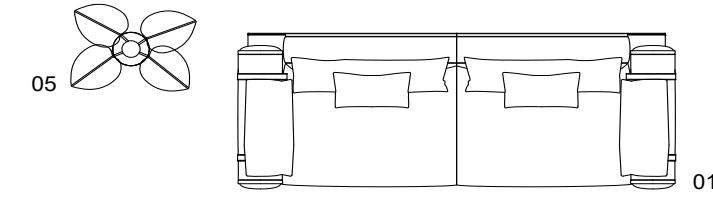
Lampadario Ø22 H.90 cm. Struttura in metallo rigato Oro satinato. Corpo centrale in lastra di marmo Confusion Dark sagomato. Diffusore sferico vetro soffiato opalino satinato.

Chandelier Ø22 H.90 cm. Structure in stripes-carved metal with satin gold-lacquered finish. Central body in shaped marble Confusion Dark. Sphere-shaped diffuser in blown glass with satin opaline finish.

07.POLIDORO TALL

Specchio 100x6 H.190 cm. Cornice composita in marmo Emerald Quarzite/Sahara Noir. Struttura acciaio champagne lucido con placchetta logo Visionnaire. Specchio bisellato.

Mirror 100x6 H.190 cm. Composite frame in marble Emerald Quarzite/Sahara Noir. Structure in steel with polished champagne lacquered finish; plate with Visionnaire logo engraved. Bevelled mirror.



KERWAN DINING ROOM





KERWAN DINING ROOM



K E R W A N
dining table

 zerocare

Azerocare is the first specific protective process for marble and is the ideal solution for bathroom and kitchen spaces as it guarantees permanent protection against stains and corrosion caused by contact of surfaces with acidic organic substances (whose PH ranges from 3 to 8). This process carries out its protective function, keeping aesthetics, colors and perception to the touch of the natural stone.

Azerocare is therefore a guarantee against possible damages deriving from the use of products such as wine, coffee, oil, vinegar, tomato sauce, fruit juices, as well as perfumes, toothpastes, detergents, lotions, lipsticks or eau de toilette. This process also makes surfaces non-permeable, avoiding the proliferation of bacteria. This treatment is available on the Black&Gold, Dover White and Dalmata marbles for the products Kerwan dining table, Kobol wellness unit and Leonardo wellness unit.

K E R W A N

dining table

● click for the technical video



K E R W A N

design Alessandro La Spada

dining table
270x110 H.75 cm

Top in marble Black&Gold with "Azerocare" treatment and under-top in wood lacquered RAL 7022 grigio. Base in stainless steel with polished gold lacquered finish, 3 curved sides with concave external part in curved and polished marble Black&Gold with "Azerocare" treatment.



Black&Gold marble



Gold lacquered steel



CLOUD chair

Padded chair with backrest and arms with arched shape and covered with leather or fabric with low-relief quilting with Cà Foscari texture. The metal frame is characterised by an element which embraces the backrest and the arms with a torsional movement obtained from a cold-finished and chromed aluminium bar, in order to get a mirrored surface with hypnotic reflections.
Metal frame available in the metal lacquer finish selection.

CLOUD

chair

● click for the technical video

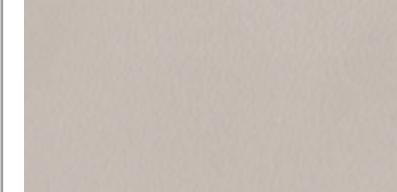
CLOUD
design Alessandro La Spada

chair
64x57 H.81 cm

Seat and back upholstered in Soft Leather 280 Argilla with "Cà Foscari" embroidery on the rear back. Structure in steel with polished champagne-lacquered finish.



Soft Leather 280 Argilla



Eko Skin 24327/301 Avorio

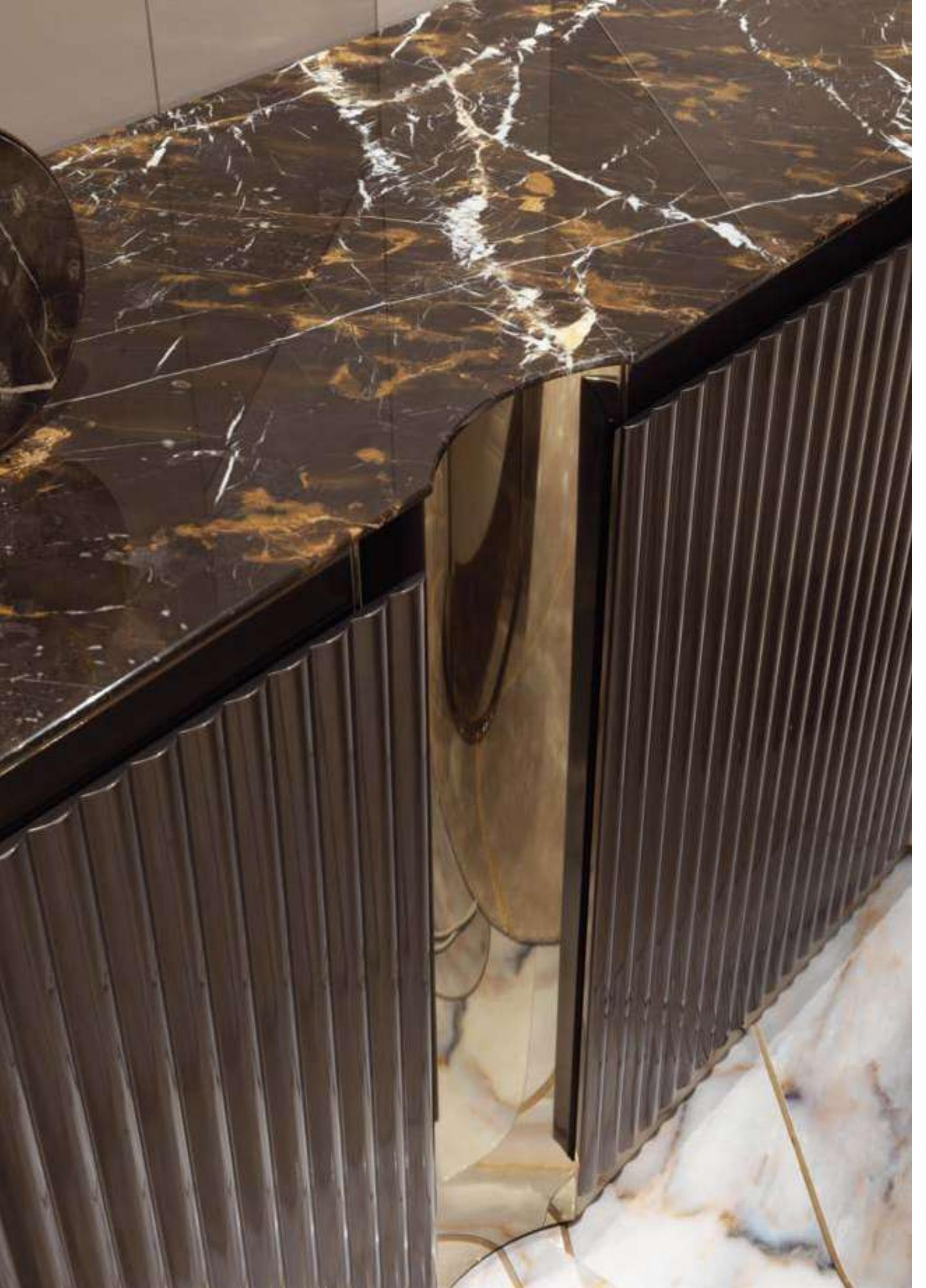


Champagne lacquered steel





KERWAN DINING ROOM

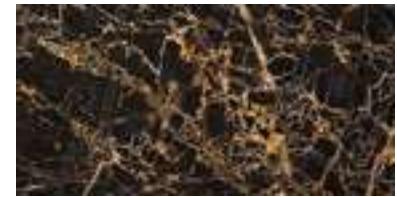


KERWAN DINING ROOM

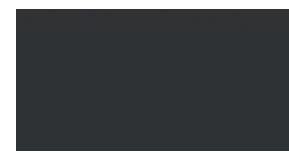


LEONARDO
high unit

Black & Gold marble



Gloss metal anthracite



Gold lacquered steel



LEONARDO
design Alessandro La Spada

high unit
239x50 H.90 cm

Unit with 4 doors with shaped top in marble Black&Gold. Structure in wood with canneté decoration, lacquered in polished Antracite Metal. Internal structure equipped with glass shelves and lacquered in mat black. Equipped with internal LED light. Plinth, under-top profile and vertical insert in steel with polished gold-lacquered finish.



VINCENT console

Concerning the use of marble, the biggest novelty regards the new techniques employed in its working, which allows to obtain results of artistic relevance while enhancing the natural veins of the marble. Vincent console shows a top in marble Port Laurent decorated with "Coccodrillo" Texture 1 finish, hand-crafted in micro relief; this unique engraving exalts the natural veins of the marble, stressing the uniqueness of each slab and giving an organic appearance to this inanimate material. The metal structure is composed by curved tubes tied together.



V I N C E N T
console

● find out more about the new marble technique



V I N C E N T
design Alessandro La Spada
console
180x42 H.95 cm

Structure in tubular steel with Siena-lacquered polished finish. Top in marble Port Laurent finished with Texture 1-Coccodrillo.



Port Laurent marble



Siena lacquered steel



R O C K

chandelier

The natural transparency of Onyx used for Rock lamps is emphasised by the lighting systems which works as lighting sources as well as decorative element, ensuring the aesthetical balance of this collection. The electrical parts of the lamps are wrapped by a thin metal band which embraces the onyx, containing the LED source and allowing the suspension of the lighting elements by means of steel cables. Rock lamps can be configured with 3, 6 or 9 lighting elements with adjustable in height, resulting extremely versatile and adaptable to different project requirements.



Ivory Onyx



Gold lacquered steel



ROCK chandelier

● click for the technical video



ROCK
design Alessandro La Spada

chandelier
Ø80 H.140 cm

LED lights inserted in steel bars
sustaining the diffuser in Ivory Onyx
with irregular shape. Lights suspended
by means of steel cables with polished
gold-lacquered finish, adjustable in
height.

B E L I S A R I O

carpet

● click for the technical video

Rug with an exclusive design, characterized by a soft surface in bamboo silk in high thickness and by an "engraved" working with Cà Foscari texture which create little canyons in wool and lurex along the surface, combining the graphic effect to the typical comfort of the Visionnaire rugs.



B E L I S A R I O
design Alessandro La Spada

carpet
300x400 cm

Carpet in bamboo silk, hand-tufted
in bamboo silk and New Zealand
wool with hand-carving decoration.
Backing in cotton.

01.KERWAN

Tavolo da pranzo 270x110 H.75 cm. Top in marmo Black&Gold con trattamento "Azerocare" e sottotop in legno laccato RAL 7022 grigio. Basamento in acciaio inox oro lucido curvato su tre lati con superfici esterne concave in marmo Black&Gold curvato e lucidato con trattamento "Azerocare".

Dining table 270x110 H.75 cm. Top in marble Black&Gold with "Azerocare" treatment and under-top in wood lacquered RAL 7022 grigio. Base in stainless steel with polished gold lacquered finish, 3 curved sides with concave external part in curved and polished marble Black&Gold with "Azerocare" treatment.

02.CLOUD

Sedia 64x57 H.81 cm. Rivestimento seduta e schienale in pelle Eco-Skin 24327/301 Avorio con ricamo "Cà Foscari" sul retro dello schienale. Struttura in acciaio in finitura Champagne lucido.

Chair 64x57 H.81 cm. Seat and back upholstered in leather Eco-Skin 24327/301 Avorio with "Cà Foscari" embroidery on the rear back. Structure in steel with polished champagne-lacquered finish.

03.LEONARDO

Mobile basso 239x50 H.65 cm. Mobile basso a 4 ante con top sagomato in marmo Caffè Amaro. Struttura in legno con lavorazione cannètè in pelle Soft Leather 1196 Marmotta anche sul retro. Zoccolo, profilatura sottotop e inserto verticale in acciaio, finitura Siena lucido. Provisto di illuminazione LED interna.

Low unit 239x50 H.65 cm. Low unit with 4 doors with shaped top in marble Caffé Amaro. Structure in wood with cannètè decoration, upholstered in Soft 1196 Marmotta, also on the backrest. Plinth, under-top profile and vertical insert in steel with polished Siena-lacquered finish. Equipped with internal LED lights.

04.VINCENT

Console 180x42 H.95 cm. Struttura a fasce di tubolari in acciaio finitura Siena lucido. Top in marmo Port Laurent lavorato con Texture 1 - Coccodrillo.

Console 180x42 H.95 cm. Structure in tubular steel with Siena-lacquered polished finish. Top in marble Port Laurent finished with Texture 1-Coccodrillo.

05.ROCK

Lampadario Ø80 H.140 cm. Corpi illuminanti a led contenuti in barre di acciaio che sostengono il diffusore in Onice Avorio di forma irregolare. I corpi illuminanti sono sospesi tramite tiranti in acciaio, di finitura Oro lucido, regolabili in altezza.

Chandelier Ø80 H.140 cm. LED lights inserted in steel bars sustaining the diffuser in Ivory Onyx with irregular shape. Lights suspended by means of steel cables with polished gold-lacquered finish, adjustable in height.

06.CALLIA

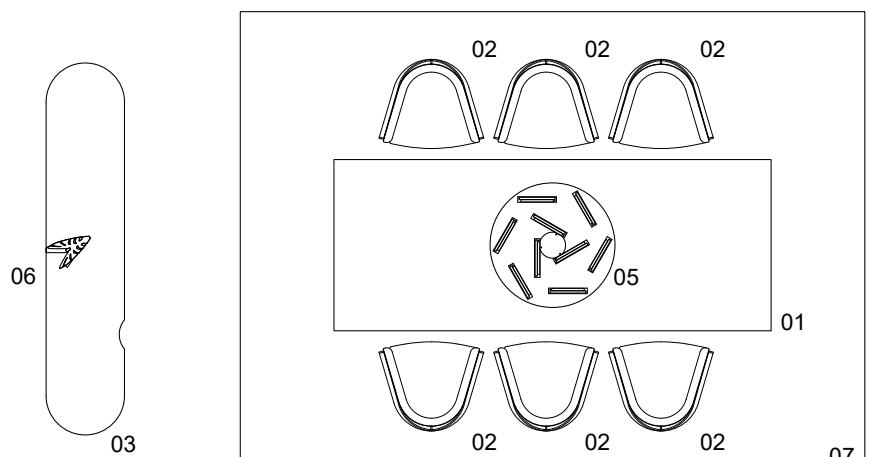
Lampada da tavolo mini 27x21 H.60 cm. Lampada in acciaio inox con diffusore a forma di foglia, con superficie interna satinata ed esterna lucida in finitura Siena. Elemento decorativo in marmo Caffè Amaro.

Mini table lamp 27x21 H.60 cm. Lamp in stainless steel with leaf-shaped lampshade, internal surface with satin finish and externally finished with polished Siena lacquer. Decorative element in marble Caffè Amaro.

07.BELISARIO

Tappeto 300x400 cm. Tappeto in bamboo silk, taftato a mano in bamboosilk e lana New Zealand con lavorazione carving manuale. Backing in cotone.

Carpet 300x400 cm. Carpet in bamboo silk, hand-tufted in bamboo silk and New Zealand wool with hand-carving decoration. Backing in cotton.





DOUGLAS LIVING ROOM



DOUGLAS LIVING ROOM



D O U G L A S

sofa

Sofa upholstered in leather or fabric. The armrests are made of curved elements in shiny metal in high thickness, placed on the sides in correspondence with the feet. Frame in wood with elastic belts for seat springing. Square armrests and backrests of big dimensions with external surface in soft acrylic layer under the cover. Seat cushions in polyurethane in different densities, Memory Foam® and feathers. Back cushions and internal armrest in polyurethane and feather, loose cushions in feather. For the version in fabric the seat cushions, the backrests and the armrests are provided with pipings in Kale fabric. Metal parts available in the metal lacquer finish selection. Sectional version available with central and side elements.

D O U G L A S

sofa

● *click for the technical video*



D O U G L A S

design Alessandro La Spada

sofa
300x160 H.67 cm

Sofa upholstered in leather Nabuk Libeccio 24330/3455 Boro. Base composed by two curved metal elements with polished Siena lacquered finish. Back cushion upholstered in leather Nabuk Libeccio 24330/3455 Boro. Additional loose cushion 40x40 cm upholstered in fabric Bansky 24319/20 Rame and one in fabric Bansky 24319/07 Marmotta.

technical drawing at pg. 515

Nabuk Libeccio 24330/3455 Boro



Bansky 24319/20 Rame



Bansky 24319/07 Marmotta



Siena lacquered steel

DOUGLAS LIVING ROOM



DOUGLAS LIVING ROOM



G R A N G E R
low tables



G R A N G E R

low tables



G R A N G E R
design Alessandro La Spada

low tables
47x50 H.50 cm
40x43 H.40 cm
32x35 H.30 cm

Round top in marble Black&Gold with "leather-hand" finish and liquid gold inserts. Base and supporting pillar in steel with champagne-lacquered polished finish.

G R A N G E R
design Alessandro La Spada

low tables
47x50 H.50 cm
40x43 H.40 cm
32x35 H.30 cm

Round top in Ivory Onyx with "leather-hand" finish and liquid gold inserts. Base and arc-shaped supporting pillar in steel with Siena-lacquered polished finish.



G R A N G E R
design Alessandro La Spada

low tables
47x50 H.50 cm
40x43 H.40 cm
32x35 H.30 cm

Round top in Velvet Onyx with "leather-hand" finish and liquid gold inserts. Base and arc-shaped supporting pillar in steel with Siena-lacquered polished finish.



C A L L I A
lightings

Lamp entirely made of steel and with a botanic shape where a luminous pistil (provided with a high-energy LED COD light source) lightens the interior of the leaf obtained from a thin cold-finished layer of stainless steel, with shiny surface with "liquid metal" effect, internally satin with anti-glare surface. The composition is enriched by a decorative frieze in lightened marble.

C A L L I A

lightings

C A L L I A
design Alessandro La Spada

wall lamp
28x20 H.60 cm

Lamp in stainless steel with leaf-shaped lampshade, internal surface with satin finish and externally finished with polished Siena lacquer. Decorative element in marble Dover White.



Dover White marble



Siena lacquered steel





C A L L I A
design Alessandro La Spada

table lamp
27x21 H.60 cm

Lamp in stainless steel with leaf-shaped lampshade, internal surface with satin finish and externally finished with polished Siena lacquer. Decorative element in marble Dover white.

C A L L I A
design Alessandro La Spada

floor lamp
44x43 H.179 cm

Lamp in stainless steel with three stems and leaves-shaped lampshades, internal surface with satin finish and externally finished with polished Siena lacquer. Large decorative element in marble Caffè Amaro. Medium decorative element in marble Dover White. Small decorative element in Ivory Onyx.

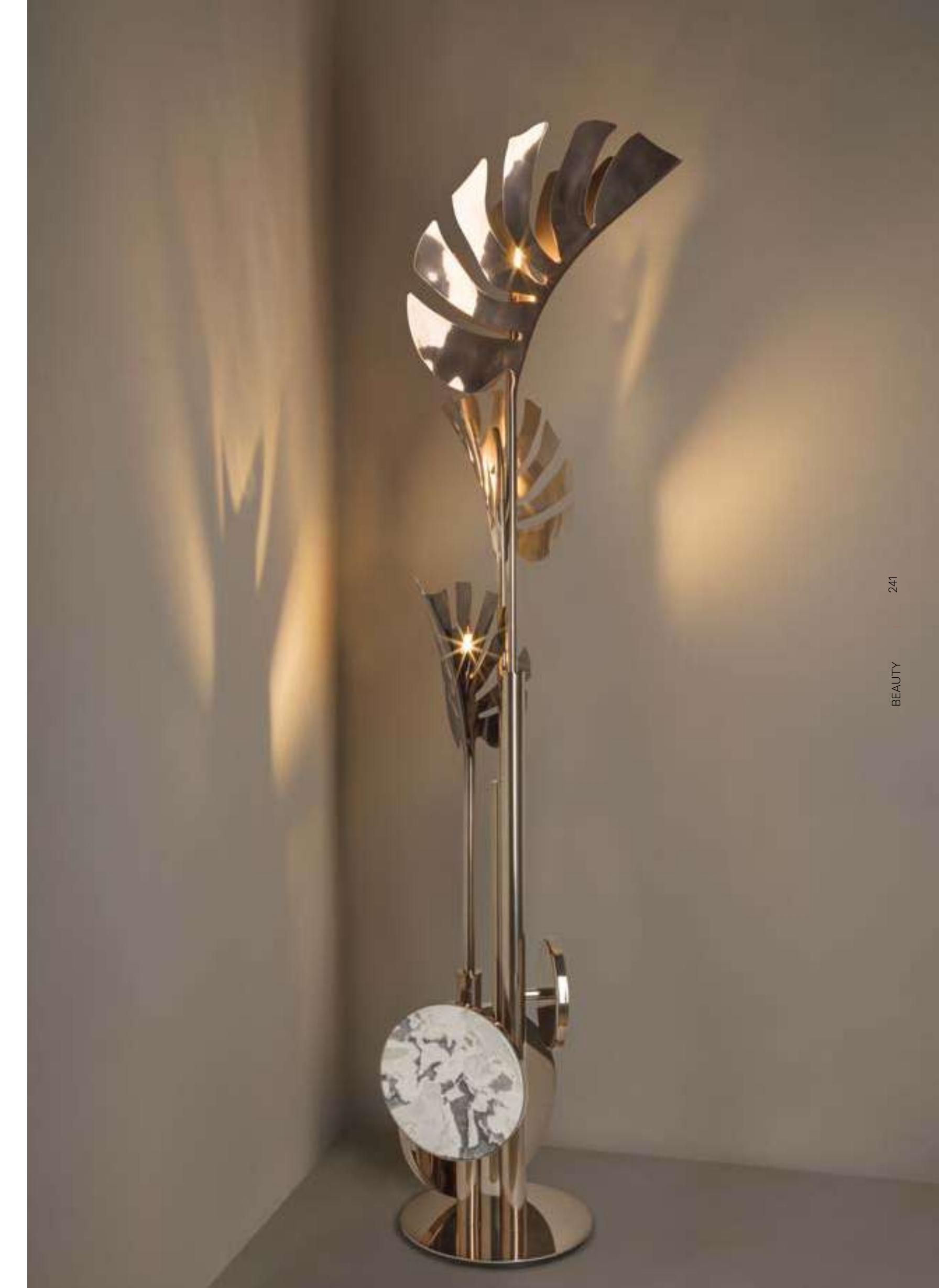
● [click for the technical video](#)



Caffè Amaro marble



Siena lacquered steel



D O U G L A S
modular sofa



D O U G L A S

modular sofa

D O U G L A S
design Alessandro La Spada

modular sofa - console
356x262 H.67 cm - 180x42 H. 52 cm

Modular sofa upholstered in leather Eco Skin 24327/48 Denim. Base composed by two curved metal elements with polished Siena-lacquered finish. Equipped with console fitting sofa rear-back.

Console in veneered wood B.181 with shiny finish. Metal parts with polished Siena-lacquered finish.

Eco Skin 24327/48 Denim



Veneer wood B. 181



Siena lacquered steel



D O U G L A S
modular sofa



D O U G L A S

dormeuse free

Dormeuse upholstered in leather or fabric, with base made of two curved metal elements acting as feet. Frame in wood with elastic belts for seat springing. Square armrests and backrests of big dimensions with external surface in soft acrylic layer under the cover. Seat cushions in polyurethane in different densities, Memory Foam® and feathers. Back cushions and internal armrest in polyurethane and feather, loose cushions in feather. Metal parts available in the metal lacquer finish selection.

Stool upholstered in leather or fabric, with base made of two curved metal elements acting as feet. Frame in wood with elastic belts for seat springing. Seat cushion in polyurethane in different densities, Memory Foam® and feathers. Metal parts available in the metal lacquer finish selection.

D O U G L A S

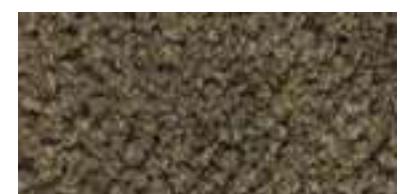
design Alessandro La Spada

pouf free - dormeuse free
110x110 H.42 cm - 170x108 H.67 cm

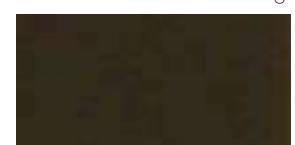
Pouf upholstered in fabric Bansky 24319/03 Segale and piping in leather Soft 1195 Fango. Shaped feet in metal with polished Siena-lacquered finish.

Dormeuse upholstered in fabric Bansky 24319/03 Segale and piping in leather Soft 1195 Fango. Base composed by two curved metal elements with polished Siena-lacquered finish. Additional loose cushion 40x40 cm in leather Nabuk Libeccio 24330/3455 Boro.

Bansky 24319/03 Segale



Soft Leather 1195 Fango



Siena lacquered steel



D O U G L A S

armchair

Armchair upholstered in leather or fabric. The armrests are made of curved elements in shiny metal in high thickness, placed on the sides in correspondence with the feet. Frame in wood with elastic belts for seat springing. Square armrests and backrests of big dimensions with external surface in soft acrylic layer under the cover. Seat cushions in polyurethane in different densities, Memory Foam® and feathers. Back cushions and internal armrest in polyurethane and feather, loose cushions in feather. For the version in fabric the seat cushions, the backrests and the armrests have pipings in Kale fabric. Metal parts available in the metal lacquer finish selection.

Metal parts available in the metal lacquer finish selection.

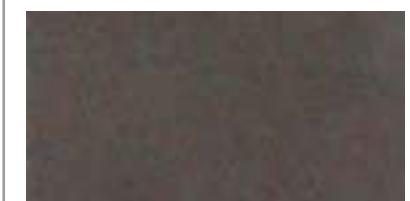


D O U G L A S
design Alessandro La Spada

armchair
123x106 H.67 cm

Upholstered in fabric Kale 24315/22 Chocolate. Base composed by two curved metal elements with polished Siena-lacquered finish. Additional loose cushion 40x40 cm in fabric Bansky 24319/20 Rame.

Kale 24315/22 Chocolate



Bansky 24319/20 Rame



Siena lacquered steel

D O U G L A S

low table

Structure in shiny aluminium and top in veneered or shiny lacquered wood (RAL colours).



Veneer wood B.181

Siena lacquered steel

D O U G L A S
design Alessandro La Spada

low table - console
60x60 H.56 cm - 180x42 H.60 cm

Structure in wood and metal with frame in aluminium with polished Siena-lacquered finish and top in wood with shiny B.181 veneer finish.



E G M O N T

low table

Concerning the use of marble, the biggest novelty regards the new techniques employed in its working, which allows to obtain results of artistic relevance while enhancing the natural veins of the marble. Egmont low tables show a top in marble Black&Gold decorated with "Galuchat" Texture 2 finish, hand-crafted in micro relief; this unique engraving exalts the natural veins of the marble, stressing the uniqueness of each slab and giving an organic appearance to this inanimate material. The three legs of the table penetrate in to the marble top; the legs are composed by layers of high-pressure curved metal with high thickness, with a polished finished applied on the inside and a satin finish on the outside.

E G M O N T

low table

● click for the technical video



E G M O N T

design Alessandro La Spada

low table

Ø92 H.32 cm – Ø92 H.42 cm

Structure in metal and marble, three legs in curved steel with polished internal surface and externally finished with satin Siena lacquer. Top in marble Black&Gold, partially recessed, with three marks corresponding to the legs. Marble top finished with micro-relief carved decoration Texture 2 – Galuchat.

Black&Gold marble



Siena satinized steel



Siena lacquered steel



LEONARDO
low unit



LEONARDO
design Alessandro La Spada

low unit
240x50 H.65 cm

Low unit with 4 doors with shaped top in marble Caffé Amaro. Structure in wood with canneté decoration, upholstered in Soft 1196 Marmotta, also on the backrest. Plinth, under-top profile and vertical insert in steel with polished Siena-lacquered finish. Equipped with internal LED lights.

Caffè Amaro marble



Soft Leather 1196 Marmotta



Siena satinized steel



M A L C O M

carpet

● [click for the technical video](#)

Carpet with unique design, characterised by a soft surface in bamboo silk with high thickness and an "engraved" decoration with "agata" graphic effect. The design is enhanced by low-relief decorations and inserts in New Zealand wool emphasising the precision of the artisan work. The irregular edge reminds of the natural inspiration of its design.



M A L C O M

design Alessandro La Spada

carpet
280x280 cm

Hand-tufted carpet in bamboo silk and New Zealand wool with hand-carving decoration. Backing in cotton.

01.DOUGLAS

Divano 300x160 H.67 cm. Rivestimento in pelle Nabuk Libeccio 24330/3455 Boro. Base composta da due elementi metallici curvi in finitura Siena lucido. Cuscino schienale rivestito in pelle Nabuk Libeccio 24330/3455 Boro. Cuscino volante extra 40x40 cm rivestito in tessuto Bansky 24319/07 Marmotta. Cuscino volante extra 40x40 cm rivestito in tessuto Bansky 24319/20 Rame.

Sofa 300x160 H.67 cm. Sofa upholstered in leather Nabuk Libeccio 24330/3455 Boro. Base composed by two curved metal elements with polished Siena-lacquered finish. Back cushion upholstered in leather Nabuk Libeccio 24330/3455 Boro. Additional loose cushion 40x40 cm upholstered in fabric Bansky 24319/07 Marmotta, and one in fabric Bansky 24319/20 Rame.

01.DOUGLAS

Modular sofa 356x262 H.67 cm. Rivestimento in pelle Eco Skin 24327/48 Denim. Base composta da due elementi metallici curvi in finitura Siena lucido. Dotato di consolle retro divano 180x42 H. 52 cm. Console in essenza B.181 con finitura lucida. Parti metalliche in finitura Siena lucido.

Modular sofa 356x262 H.67 cm. Upholstered in leather Eco Skin 24327/48 Denim. Base composed by two curved metal elements with polished Siena-lacquered finish. Equipped with console fitting sofa rear-back 180x42 H. 52 cm. Console in veneered wood B.181 with shiny finish. Metal parts with polished Siena-lacquered finish.

02.DOUGLAS

Dormeuse free 170x108 H.67 cm. Rivestimento in tessuto Bansky 24319/03 Segale e filetti in pelle Soft Leather 1195 Fango. Base composta da due elementi metallici curvi in finitura Siena lucido. Cuscino volante extra cm40x40 in pelle Nabuk Libeccio 24330/3455 Boro.

Dormeuse free 170x108 H.67 cm. Upholstered in fabric Bansky 24319/03 Segale and piping in leather Soft 1195 Fango. Base composed by two curved metal elements with polished Siena-lacquered finish. Additional loose cushion 40x40 cm in leather Nabuk Libeccio 24330/3455 Boro.

03DOUGLAS

Pouf free 110x110 H.42 cm. Rivestito in tessuto Bansky 24319/03 Segale e filetti in pelle Soft Leather 1195 Fango. Piede sagomato in metallo, finitura Siena lucido.

Pouf free 110x110 H.42 cm. Upholstered in fabric Bansky 24319/03 Segale and piping in leather Soft 1195 Fango. Shaped feet in metal with polished Siena-lacquered finish.

04.DOUGLAS

Poltrona 123x106 H.67 cm. Rivestita in pelle Nabuk Libeccio 24330/3455 Boro. Base composta da due elementi metallici curvi in finitura Siena lucido. Cuscino volante extra cm.40x40 in tessuto Bansky 24319/20 Rame.

Armchair 123x106 H.67 cm. Upholstered in leather Nabuk Libeccio 24330/3455 Boro. Base composed by two curved metal elements with polished Siena-lacquered finish. Additional loose cushion 40x40 cm in fabric Bansky 24319/20 Rame.

05.DOUGLAS

Tavolo basso 60x60 H.56 cm. Struttura in legno e metallo con telaio in alluminio Siena lucido e top in legno rivestito in essenza B.181 laccato lucido.

Low table 60x60 H.56 cm. Structure in wood and metal with frame in aluminium with polished Siena-lacquered finish and top in wood with shiny B.181 veneer finish.

06.EGMONT

Tavoli bassi Ø92 H.32 cm – Ø92 H.42 cm. Struttura in metallo e marmo, tre gambe in acciaio curvo con superficie interna lucida ed esterna satinata in finitura Siena. Top in marmo Black&Gold parzialmente incassato con tre impronte in corrispondenza delle gambe. Il top in marmo è lavorato con finitura superficiale in micro rilievo incisivo decorativo con Texture 2 - Galuchat.

Low tables Ø92 H.32 cm – Ø92 H.42 cm. Structure in metal and marble, three legs in curved steel with polished internal surface and externally finished with satin Siena lacquer. Top in marble Black&Gold, partially recessed, with three marks corresponding to the legs. Marble top finished with micro-relief carved decoration Texture 2 – Galuchat.

07.GRANGER

Tavoli bassi trittico 47x50 H.50 cm - 40x43 H.40 cm - 32x35 H.30 cm. Top circolare in Onice Avorio "mano-leather" con inserti oro liquido. Base e montanti ad arco in acciaio Siena lucido.

Set of three low tables 47x50 H.50 cm - 40x43 H.40 cm - 32x35 H.30 cm. Round top in Ivory Onyx with "leather-hand" finish and liquid gold inserts. Base and arc-shaped supporting pillar in steel with Siena-lacquered polished finish.

08.LEONARDO

Madia 240x50 H.90 cm. Mobile a 4 ante con top sagomato in marmo Black&Gold. Struttura in legno con lavorazione cannètè laccata Antracite Metal lucido. Interno, laccato nero opaco, con ripiani in vetro. Provisto di illuminazione LED interna. Zoccolo, profilatura sottotop e inserto verticale acciaio, finitura Oro lucido.

Unit with doors 240x50 H.90 cm. Unit with 4 doors with shaped top in marble Black&Gold. Structure in wood with cannètè decoration, lacquered in polished Antracite Metal. Internal structure equipped with glass shelves and lacquered in mat black. Equipped with internal LED light. Plinth, under-top profile and vertical insert in steel with polished gold-lacquered finish.

09.CALLIA

Lampada da tavolo mini 28x20 H.60 cm. Lampada in acciaio inox con diffusore a forma di foglia, con superficie interna satinata ed esterna lucida in finitura Siena. Elemento decorativo in marmo Dover white.

Mini table lamp 28x20 H.60 cm. Lamp in stainless steel with leaf-shaped lampshade, internal surface with satin finish and externally finished with polished Siena lacquer. Decorative element in marble Dover white.

10.CALLIA

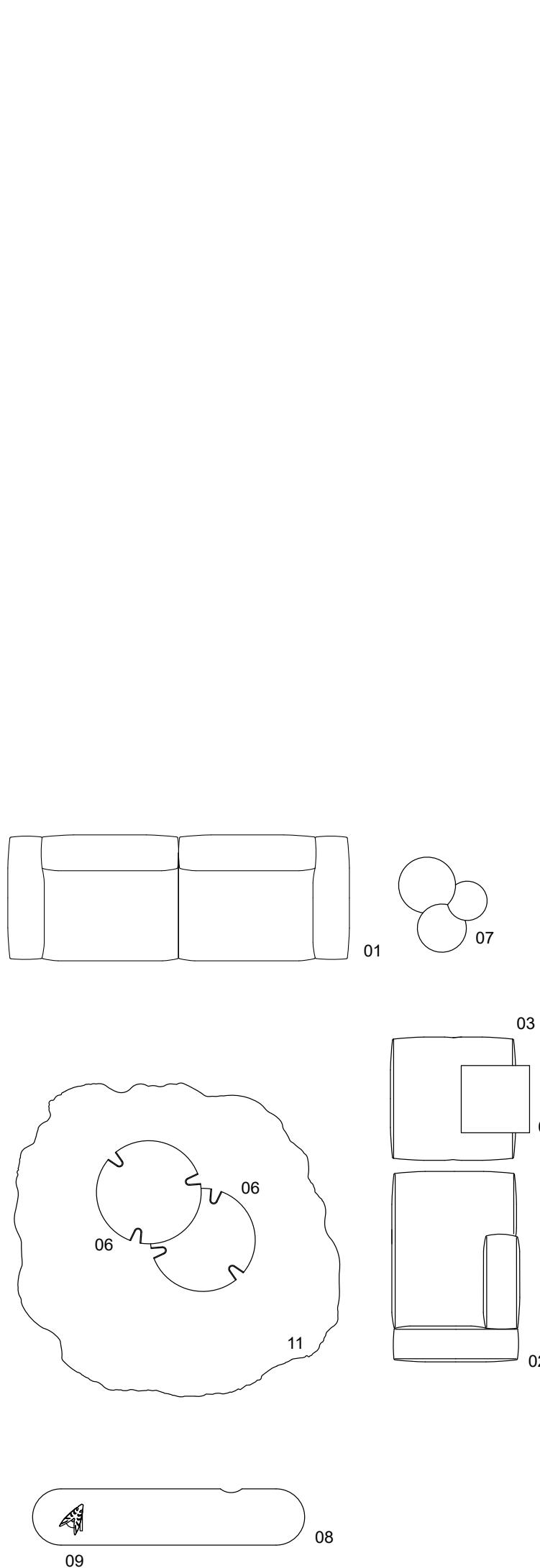
Piantana 44x43 H.179 cm. Lampada in acciaio inox composta da tre steli e diffusori a forma di foglia, con superficie interna satinata ed esterna lucida, in finitura Siena. Elemento decorativo grande in marmo Caffè Amaro. Elemento decorativo medio in marmo Dover White. Elemento decorativo piccolo in Onice Avorio.

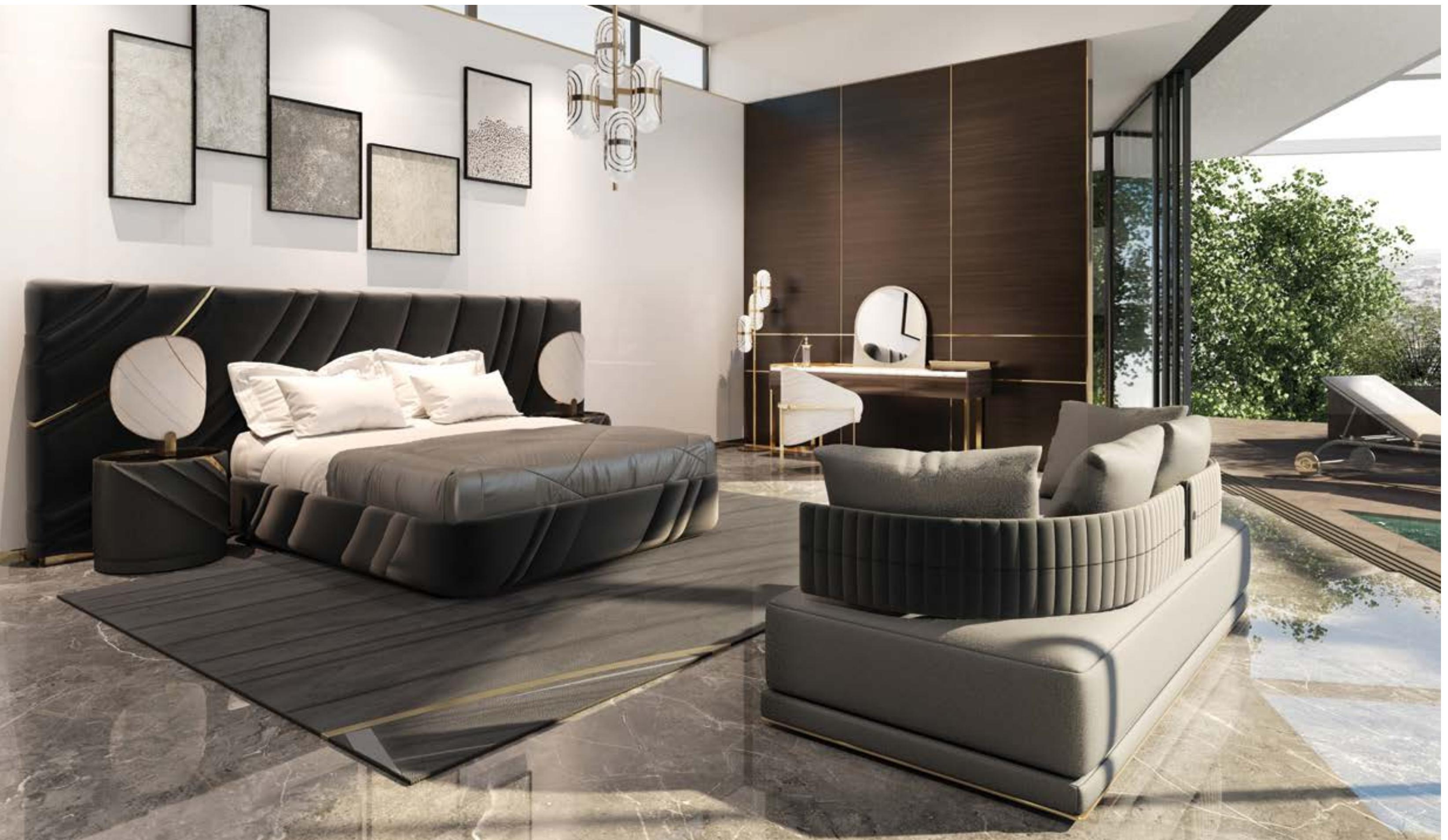
Floor lamp 44x43 H.179. Lamp in stainless steel with three stems and leaves-shaped lampshades, internal surface with satin finish and externally finished with polished Siena lacquer. Large decorative element in marble Caffè Amaro. Medium decorative element in marble Dover White. Small decorative element in Ivory Onyx.

11.MALCOM

Tappeto 280x280 cm. Tappeto in bamboo silk, taftato a mano in bamboosilk e lana New Zealand con lavorazione carving manuale. Backing in cotone.

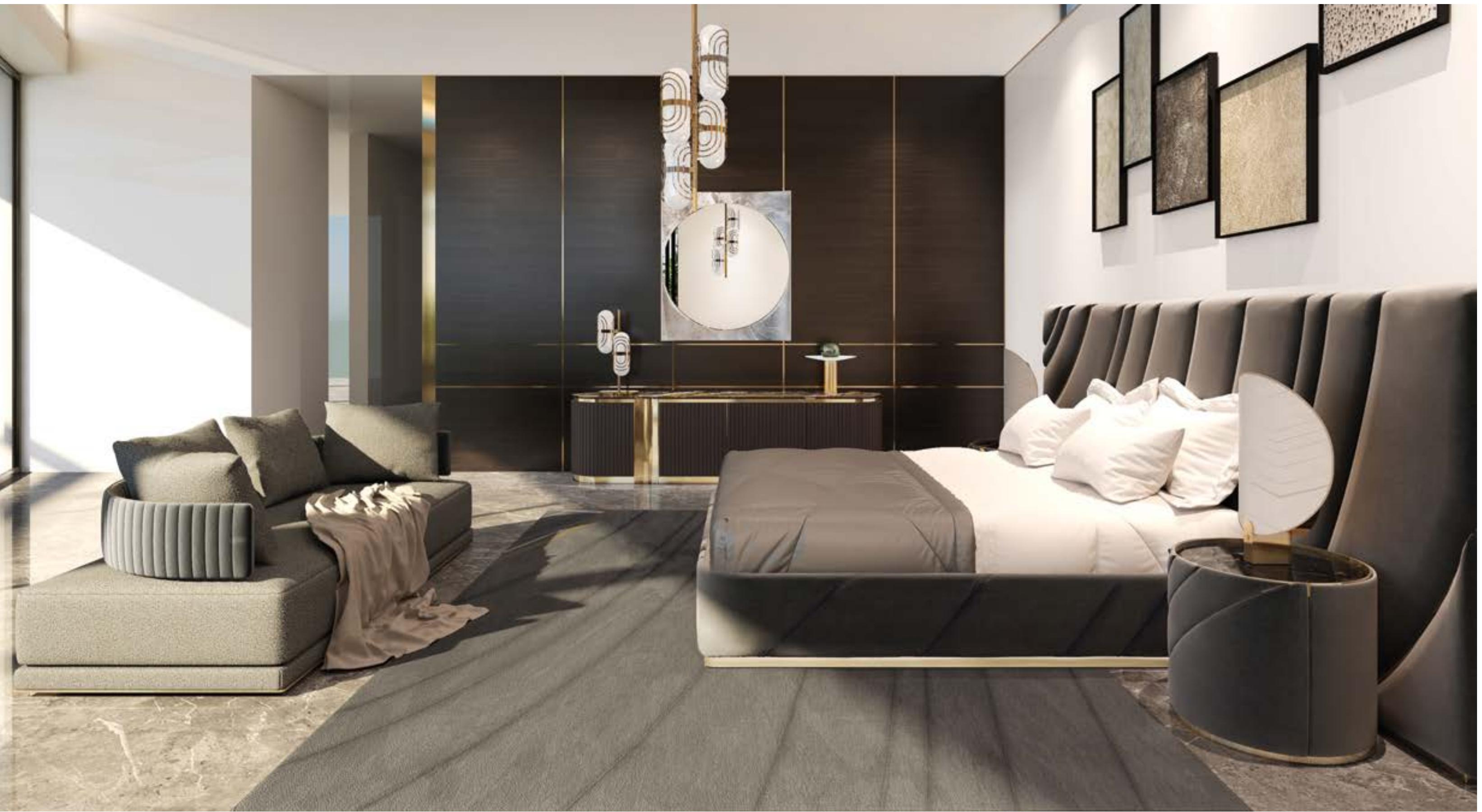
Carpet 280x280 cm. Hand-tufted carpet in bamboo silk and New Zealand wool with hand-carving decoration. Backing in cotton.





ULTRASOUND BEDROOM

ULTRASOUND BEDROOM





ULTRASOUND LARGE bed

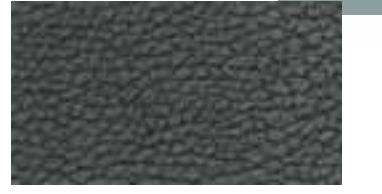
Padded bed upholstered in leather or fabric; headboard consisting of poplar plywood and padded bands upholstered one by one, creating a high-relief three-dimensional pattern, decorated with metal friezes in polished stainless steel. Headboard to be wall mounted. Bedframe with structure in plywood, padded with polyurethane foam and covered with a quilted upholstery. Bed provided disassembled (headboard divided in 2 pieces, bedframe in 3 pieces). Plinth in polished stainless steel. Wooden slats sustained by four adjustable corner brackets in metal and a central rod. Metal components can be finished with any of the lacquers included in the metal finishes selection.



Lawrence 24313/16 Beola



Taras 24296/24 Asparago



Confusion Dark marble



Champagne lacquered steel



ULTRASOUND LARGE
design Alessandro La Spada

bed
330x228 H.132 cm

Padded bed upholstered in fabric Lawrence 24313/16 Beola. Headboard composed by bands, padded one by one, creating a three-dimensional motif, metal profiles and base with polished champagne-lacquered finish. Wooden slats.

● [click for the technical video](#)

ULTRASOUND

bedside table

In the Ultrasound bed-side table the cylindric design drives the technical features of this item of furniture. Its curved door opens on to an internal shelf positioned in the upper part of the night table, saving space and providing larger storage capability. The external upholstery in leather or fabric is decorated with oblique bands, slightly padded and covered one by one, reproducing Ultrasound graphic motif. This graphic pattern makes it a perfect match with other pieces of Visionnaire furniture collection.



ULTRASOUND
design Alessandro La Spada

bedside table
Ø50 H.54 cm

Round bed-side table with door upholstered in leather Taras 24296/24 Asparago. External structure in curved multi-layered wood covered with diagonal bands, padded one by one and upholstered. Top in marble Confusion Dark. Internally equipped with shelf. Base in stainless steel with polished champagne-lacquered finish.



MILLER
sofa

MILLER

sofa

MILLER
design Fabio Bonfa

sofa
200x90 H.85 cm

Sofa upholstered in fabric Lawrence 24313/17 Silver. Curved back cushion upholstered in fabric Lawrence 24313/16 Beola with cannetté quilting. Loose cushions 40x40 cm in fabric Lawrence 24313/17 Silver. Steel profile with polished gold-lacquered finish.



Lawrence 24313/16 Beola



Lawrence 24313/17 Silver



Gold lacquered steel





K O B O L
make up unit

K O B O L

make up unit

● click for the technical video



K O B O L
design Alessandro La Spada

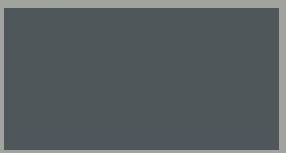
make-up unit
165x55 H.143 cm

Make-up unit with two drawers. Structure in polished champagne-lacquered steel. External structure and drawer fronts in wood lacquered in shiny NCS S 7005-B20G, internal structure covered in polished champagne-lacquered steel. Top in marble Crystal Juliet. The bottom of the top is equipped with "secret" doors and mirror in lacquered wood with LED light strips. Desk pad in leather Kale 24135/02 Charcoal.

Crystal Juliet marble

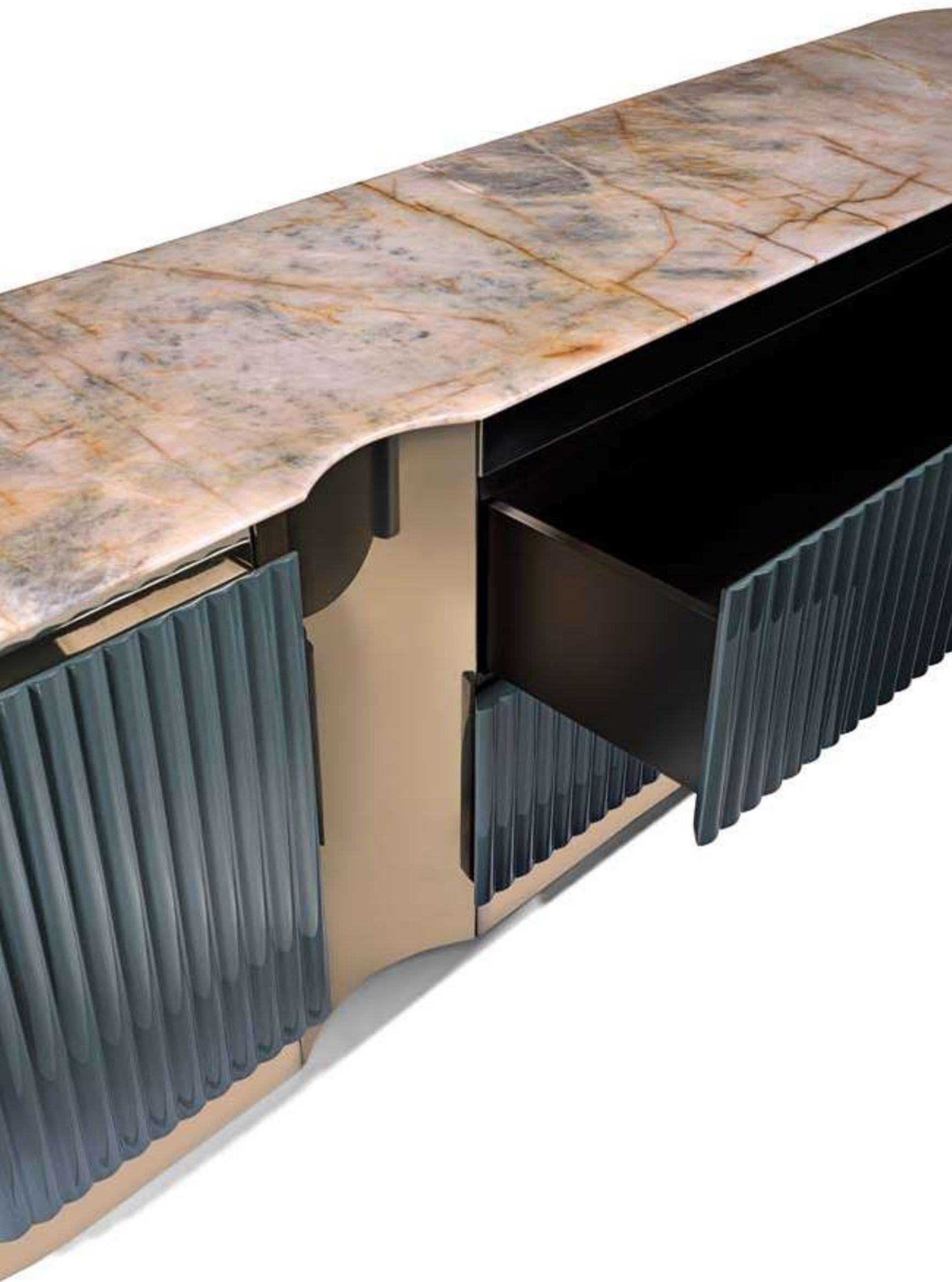


NCS S 7005 - B20G



Gold satinized steel



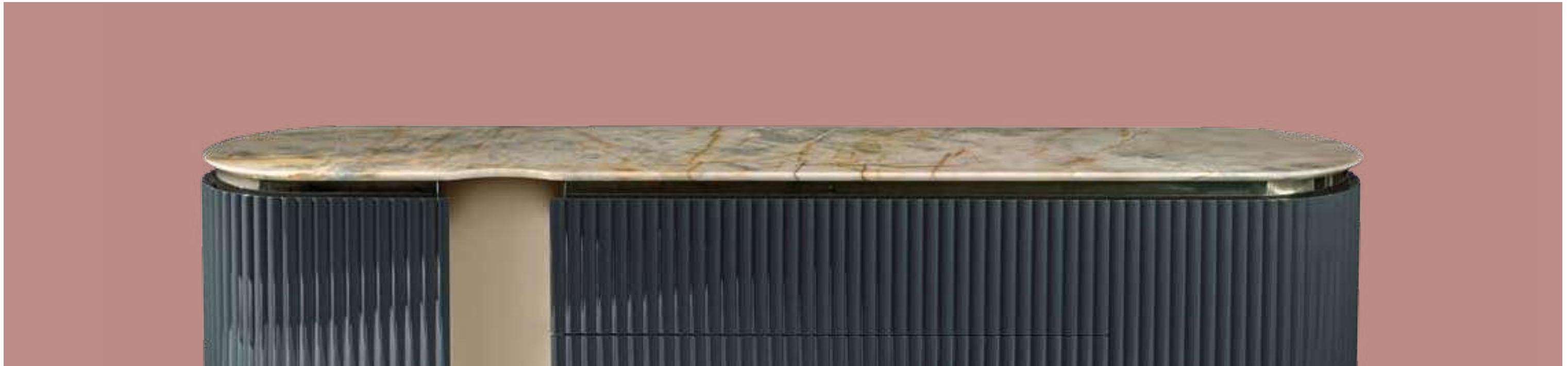


LEONARDO
chest of drawers

LEONARDO

chest of drawers

● [click for the technical video](#)



LEONARDO
design Alessandro La Spada

chest of drawers
239x50 H.65 cm

Top in shaped marble Crystal Juliet.
Structure in wood with canneté
decoration, lacquered in shiny NCS S
7005 - B20G. Lateral compartments
with shelf divided in sections covered
in flock. Plinth, under-top profile and
vertical insert in steel with polished
champagne-lacquered finish.

Crystal Juliet marble



NCS S 7005 - B20G



Champagne lacquered steel



F L O R O
lightings

Lamp with stem consisting of lighting elements composed by two capsules in blown glass, decorated with particles of gold leaf. The glass diffusers are encased in a precious laser-cut supporting structure. The gold leaf blown together with the glass makes every piece unique and precious. The metal structure reminds of a jewel, combining its supporting and aesthetic function.



F L O R O
design Alessandro La Spada

table lamp
Ø30 H.65 cm

Structure in steel with polished champagne-lacquered finish. Diffuser in hand-made blown glass with satin opaline finish and dispersion covered in gold-leaf.

F L O R O
design Alessandro La Spada

Ceiling lamp - wall lamp
Ø42 H.110 cm - 14x19 H.35 cm

Structure in steel with polished champagne-lacquered finish. Diffuser in hand-made blown glass with satin opaline finish and dispersion covered in gold-leaf.



F L O R O
design Alessandro La Spada

Floor Lamp
Ø35 H.160 cm

Structure in steel with polished champagne-lacquered finish. Diffuser in hand-made blown glass with satin opaline finish and dispersion covered in gold-leaf.

● [click for the technical video](#)



F L O R O
lightings



A K I R A A B A T - J O U R
lightings

Soft 1118 Canapa



Champagne lacquered steel



A K I R A A B A T - J O U R
design Alessandro La Spada

abat-jour
33x11 H.51 cm

Lampshade with fan-shape in leather
Soft 1118 Canapa with Ultrasound
embroidery. Lamp-holder in turned
brass with diffuser in satin glass. Base
in brass with polished champagne-
lacquered finish.



FIDELIO

mirror

Vertical mirror characterised by a concave back in wood covered with a steel sheet decorated with a digitally printed marble-effect graphic. The curve shape of the steel cover highlights the scenic effect bestowed by this mirror on to the room. The light positioned between the mirror and the concave surface stresses the unique design of these surfaces.

FIDELIO
design Alessandro La Spada

mirror
100x11 H.130 cm

Back structure in metal decorated with a high-resolution marbled printing. Suspended central mirror equipped with back-lit LED light.

● [click for the technical video](#)

PHILIDOR

carpet

● click for the technical video

Carpet with a unique design made in soft bamboo silk; high-density surface decorated with an "engraved" motif. The Ultrasound graphic is designed by means of tiny canyons in wool and lurex running through the surface of the carpet, combining design with the comfort typical of Visionnaire products.



PHILIDOR
design Alessandro La Spada

carpet
250x350 cm

Hand-tufted carpet in bamboo silk and New Zealand wool with hand-carving decoration. Backing in cotton.

01. ULTRASOUND LARGE

Letto 330x228 H.132 cm. Rivestito in tessuto, Lawrence 24313/16 Beola. Testata composta da fasce imbottite e tappezzate singolarmente, a formare un motivo tridimensionale ad alto spessore completato da profili e basamento metallico in finitura Champagne lucido. Rete a doghe.

Bed 330x228 H.132 cm. Padded bed upholstered in fabric Lawrence 24313/16 Beola. Headboard composed by bands, padded one by one, creating a three-dimensional motif, metal profiles and base with polished champagne-lacquered finish. Wooden slats.

02. ULTRASOUND

Comodino Ø50 H.54 cm. Comodino tondo con anta tappezzata in pelle Taras 24296/24 Asparago, coccia in legno multistrati curvato imbottito a fasce diagonali singolarmente tappezzate. Top in marmo Confusion Dark. Interno con ripiano di cortesia. Basamento in acciaio, finitura Champagne lucido.

Bed-side table Ø50 H.54 cm. Round bed-side table with door upholstered in leather Taras 24296/24 Asparago. External structure in curved multi-layered wood covered with diagonal bands, padded one by one and upholstered. Top in marble Confusion Dark. Internally equipped with shelf. Base in stainless steel with polished champagne-lacquered finish.

03. MILLER

Divano 200x90 H.85 cm. Divano tappezzato in tessuto Lawrence 24313/17 Silver. Rivestimento schienale curvo in tessuto Lawrence 24313/16 Beola con lavorazione cannellé. Cuscini volanti 40x40 cm in tessuto Lawrence 24313/17 Silver. Profilo in acciaio, finitura Oro lucido.

Sofa 200x90 H.85 cm. Sofa upholstered in fabric Lawrence 24313/17 Silver. Curved back cushion upholstered in fabric Lawrence 24313/16 Beola with cannellé quilting. Loose cushions 40x40 cm in fabric Lawrence 24313/17 Silver. Steel profile with polished gold-lacquered finish.

04. KOBOL

Make-up unit 200x65 H.90 cm. Mobile trucco a due cassetti. Struttura in acciaio champagne lucido. Scocca e frontali cassetti in legno laccato NCS S 7005-B20G lucido, internamente rivestita in acciaio champagne lucidp. Top in marmo Crystal Juliet. Sul fondo del top sono presenti sportelli "segreti" e specchio in legno laccato con fascia luminosa a LED. Sottomano in pelle Kale 24135/02 Charcoal.

Make-up unit 200x65 H.90 cm. Unit with two drawers. Structure in polished champagne-lacquered steel. External structure and drawer fronts in wood lacquered in shiny NCS S 7005-B20G, internal structure covered in polished champagne-lacquered steel. Top in marble Crystal Juliet. The bottom of the top is equipped with "secret" doors and mirror in lacquered wood with LED light strips. Desk pad in leather Kale 24135/02 Charcoal.

05. CLOUD

Sedia 64x57 H.81 cm. Rivestimento seduta e schienale in pelle Soft Leather 280 Argilla con ricamo "Cà Foscari" sul retro dello schienale. Struttura in acciaio in finitura Champagne lucido.

Chair 64x57 H.81 cm. Seat and back upholstered in leather Soft 280 Argilla with "Cà Foscari" embroidery on the rear back. Structure in steel with polished champagne- lacquered finish.

06. LEONARDO

Cassettiera 239x50 H.65 cm. Top in marmo sagomato Crystal Juliet. Struttura in legno con lavorazione cannellé laccata NCS S 7005 - B20G lucido. Vani d'estremità con ripiano a compatti floccato. Zoccolo, profilatura sottotop e inserto verticale in acciaio, finitura Champagne lucido.

Chest of drawers 239x50 H.65 cm. Top in shaped marble Crystal Juliet. Structure in wood with cannellé decoration, lacquered in shiny NCS S 7005 - B20G. Lateral compartments with shelf divided in sections covered in flock. Plinth, under-top profile and vertical insert in steel with polished champagne-lacquered finish.

07. FLORO

Lampadario Ø42 H.110 cm. Struttura in acciaio in finitura Champagne lucido. Diffusore in vetro opalino satinato soffiato a mano con dispersione di foglia oro.

Chandelier Ø42 H.110 cm. Structure in steel with polished champagne-lacquered finish. Diffuser in hand-made blown glass with satin opaline finish and dispersion covered in gold leaf.

08. FLORO

Piantana Ø35 H.160 cm. Struttura in acciaio in finitura Champagne lucido. Diffusore in vetro opalino satinato soffiato a mano con dispersione di foglia oro.

Floor lamp Ø35 H.160 cm. Structure in steel with polished champagne-lacquered finish. Diffuser in hand-made blown glass with satin opaline finish and dispersion covered in gold-leaf.

09. FLORO

Lampada da tavolo Ø30 H.65 cm. Struttura in acciaio in finitura Champagne lucido. Diffusore in vetro opalino satinato soffiato a mano con dispersione di foglia oro.

Table lamp Ø30 H.65 cm. Structure in steel with polished champagne-lacquered finish. Diffuser in hand-made blown glass with satin opaline finish and dispersion covered in gold-leaf.

10. AKIRA

Abat-jour 33x11 H.51 cm. Paralume a ventaglio pelle Soft 1118 Canapa con ricamo Ultrasound. Portalampade in ottone tornito con diffusore in vetro satinato. Base in ottone in finitura Champagne lucido.

Abat-jour 33x11 H.51 cm. Lampshade with fan-shape in leather Soft 1118 Canapa with Ultrasound embroidery. Lamp-holder in turned brass with diffuser in satin glass. Base in brass with polished champagne-lacquered finish.

II. FIDELIO

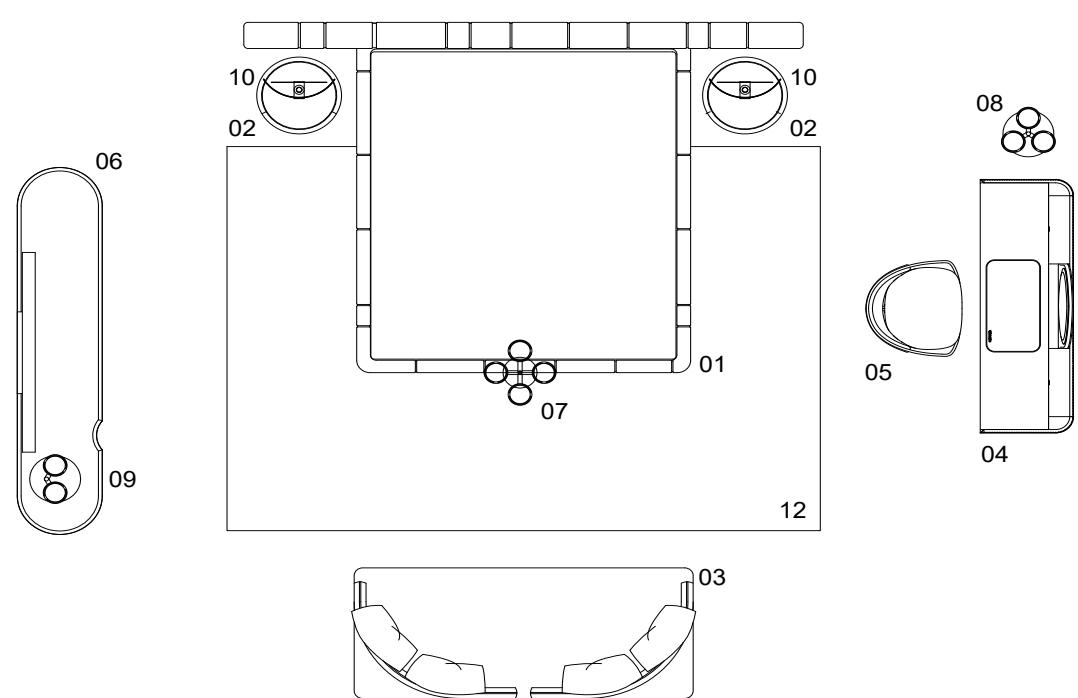
Mirror 100x11 H.130 cm. Struttura posteriore in metallo decorato con stampa marmorizzata ad alta risoluzione. Specchio centrale sospeso con retro illuminazione a LED.

Mirror 100x11 h.130 cm. Back structure in metal decorated with a high-resolution marbled printing. Suspended central mirror equipped with back-lit LED light.

12. PHILIDOR

Tappeto 250x350 cm. Tappeto in bamboo silk, taftato a mano in bamboo silk e lana New Zealand con lavorazione carving manuale. Backing in cotone.

Hand-tufted carpet in bamboo silk and New Zealand wool with hand-carving decoration. Backing in cotton.





LEONARDO
wellness unit



LEONARDO

wellness unit



Wellness console with one or two basins, with curved doors and extractable basket drawers. Structure in wood consisting of an under-top profile and a supporting vertical element covered in polished curved stainless steel. Curved doors and sides engraved with "cannetté" motif in low relief. Available lacquered with RAL colours or with metal anthracite or metal pink gold finishes. Top in shaped marble with bevelled profile. Taps and faucet in chromed solid brass. Internally finished with mat lacquering. Metal parts can be finished with any of the lacquer included in the Visionnaire selection of metal finishes. Top available in wood veneers with "Azerocare" anti-stain treatment.

Azerocare

Azerocare is the first specific protective process for marble and is the ideal solution for bathroom and kitchen spaces as it guarantees permanent protection against stains and corrosion caused by contact of surfaces with acidic organic substances (whose PH ranges from 3 to 8). This process carries out its protective function, keeping aesthetics, colors and perception to the touch of the natural stone.

Azerocare is therefore a guarantee against possible damages deriving from the use of products such as wine, coffee, oil, vinegar, tomato sauce, fruit juices, as well as perfumes, toothpastes, detergents, lotions, lipsticks or eau de toilette. This process also makes surfaces non-permeable, avoiding the proliferation of bacteria. This treatment is available on the Black&Gold, Dover White and Dalmata marbles for the products Kerwan dining table, Kobol wellness unit and Leonardo wellness unit.

LEONARDO

design Alessandro La Spada

wellness unit
200x56 H.91 cm

Wellness unit with curved doors and two extractable basket drawers. Shaped top with bevelled profile in marble Dalmata with anti-stain "Azerocare" treatment. Structure in wood with bas-relief cannétage decoration lacquered in shiny Anthracite Metal. Profile, under-top and vertical insert in steel with polished champagne-lacquered finish. Kobol 3-holes taps set. Oval wash basin cm 60x38 H.12,5 in white enamelled ceramic.

Dalmata marble



Gloss metal anthracite



Champagne lacquered steel





LEONARDO
wellness unit

01.LEONARDO

Consolle lavabo doppia 200x56 H.91 cm. Consolle lavabo ad ante curve e due cestoni estraibili. Top sagomato con profilo bisellato in marmo Dalmata con trattamento antimacchia "Azerocare". Struttura in legno con lavorazione cannèt in bassorilievo laccata Antracite Metal lucido. Profili, sottotop e inserto verticale in acciaio, in finitura Champagne lucido. Set rubinetteria a 3 fori Kobol. Lavabo ovale cm.60x38 H. 12,5 in ceramica smaltata bianca.

Console with double wash basin 200x56 H.91 cm. Wellness unit with curved doors and two extractable basket drawers. Shaped top with bevelled profile in marble Dalmata with anti-stain "Azerocare" treatment. Structure in wood with bas-relief cannèt decoration lacquered in shiny Antracite Metal. Profile, under-top and vertical insert in steel with polished champagne-lacquered finish. Kobol 3-holes taps set. Oval wash basin cm 60x38 H.12,5 in white enamelled ceramic.

02.KOBOL

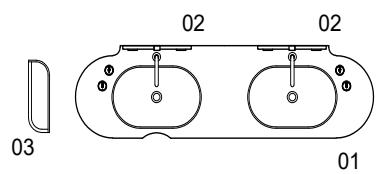
Specchio ovale 46x104 cm. Specchio molato con retro in legno. Elementi decorativi in finitura Champagne satinato.

Oval mirror 46x104 cm. Ground mirror with wooden back. Decorative elements in satin Champagne finish.

03.KOBOL

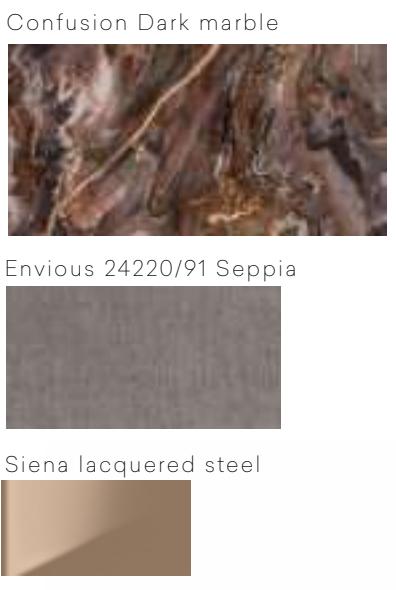
Porta asciugamani 44x14 H.72 cm. Struttura in acciaio in finitura Champagne lucido. Base in marmo Dalmata con trattamento "Azerocare".

Towel holder 44x14 H.72 cm. Steel structure with polished Champagne finish. Base in Dalmata marble with "Azerocare" treatment.



GENESIS

walk in closet



GENESIS
design Ufficio Stile Visionnaire

walk-in closet
599x202 H.248 cm

Main structure in powder-coated aluminium with Bronze Sablé finish. Supporting structure can be equipped with LED lights. Drawers internal accessories covered in micro-fibre and leather Marble 24133/502 Argilla. Handle insert in leather Marble 24133/502 Argilla. Door profiles and frame in steel with polished Siena-lacquered finish. Top and bottom panel in bronze mirror glass.

Open central unit with back panel including:
Chest of drawer with 1 basket drawer – 2 drawers. Back/internal and external side panels in Envious 24220/91 Sepia with "Genesis" quilting. Shelves with structure powder-coated in Bronze sable and bronze built-in glass. Drawer fronts in bronze glass

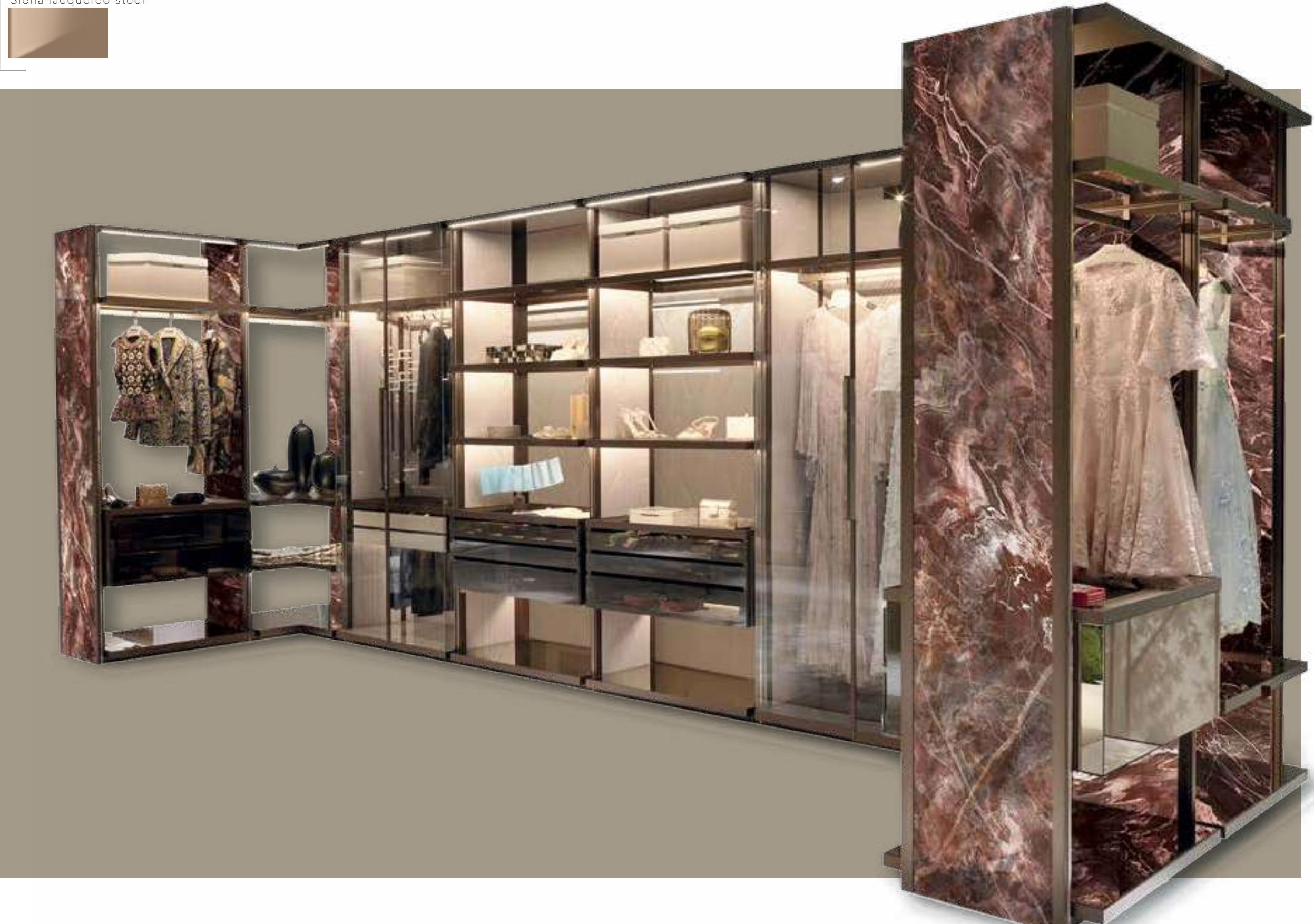
Unit with 2 doors in transparent glass including:
Chest of drawers with trousers holder. Shelf with cloth-hanging bar
Drawer fronts in Marble leather Marble 24133/502 Argilla. Back/internal and external side panels in Envious 24220/91 Sepia with "Genesis" quilting. Main structure powder-coated in Bronze Sablé – bronze built-in glasses.

Unit with 2 doors in transparent glass including:
Back/internal and external side panels in Envious 24220/91 Sepia with "Genesis" quilting. Main structure powder-coated in Bronze Sablé – bronze built-in glasses.

Corner unit including:
Back/internal and external side panels in Envious 24220/91 Sepia with "Genesis" quilting. Main structure powder-coated in Bronze Sablé – bronze built-in glasses.

Open unit without back panel including:
Chest of drawers with 2 basket drawers.
Shelf with clothes-hanging bar. Back/internal and external side panels in Envious 24220/91 Sepia with "Genesis" quilting.
Drawer fronts in bronze glass.

Terminal sides in marble Confusion Dark.





P E T R A
armchair

Armchair in leather and fabric. External structure in wood equipped with elastic-belt spring system. Vertical structural elements in stainless steel on the back and armrests. External upholstery with mosaic pattern and piping in Soft leather.



P E T R A

armchair

● *click for the technical video*



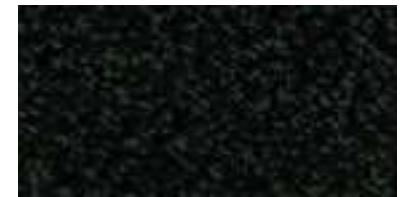
P E T R A
design Alessandro La Spada

armchair
89x80 H.67 cm

Upholstered in fabric Bansky 24319/15 Foresta. Backrest and armrest decorated with structural vertical elements in steel with polished champagne-lacquered finish. External structure with mosaic pattern upholstered, pipings in Soft leather black.

technical drawing at pg. 533

Bansky 24319/15 Foresta



Soft Leather 1132 Nero



Champagne lacquered steel



01. GENESIS

Walk-in closet 599x202 H.248 cm. Struttura principale in alluminio verniciato Bronzo Sablè. Montanti con predisposizione LED. Accessori interni per cassetti microfibra e pelle Marble 24133/502 Argilla. Inserto maniglie pelle Marble 24133/502 Argilla. Profilature ante e montanti in acciaio fin. lacca Siena lucido. Fondo e top moduli in specchio bronzo.

01. Modulo centrale a giorno con schienale:

Cassettiera con 1 cestone - 2 cassetti Spalle/schienale/fianchi Envious 24220/91 Seppia trapuntato "Genesis". Ripiani con struttura verniciata Bronzo Sablè e vetro bronzo a incasso. Frontali cassetti vetro bronzo.

01. Modulo a 2 ante in vetro trasparente:

Cassettiera con portapantaloni. Ripiano con barra appendiabiti. Frontali cassettiera pelle Marble 24133/502 Argilla. Spalle/schienale/fianchi Envious 24220/91 Seppia trapuntato "Genesis". Struttura principale verniciata Bronzo Sablè - vetri bronzo a incasso.

01. Modulo a 2 ante in vetro trasparente:

Ripiani con barra appendiabiti. Spalle/schienale/fianchi Envious 24220/91 Seppia trapuntato "Genesis". Struttura principale verniciata Bronzo Sablè - vetri bronzo a incasso.

01. Modulo ad angolo:

Ripiani con barra appendiabiti. Spalle/schienale/fianchi Envious 24220/91 Seppia trapuntato "Genesis". Struttura principale verniciata Bronzo Sablè - vetri bronzo a incasso.

01. Modulo a giorno e senza schienale:

Cassettiera con 2 cestoni. Ripiano con barra appendiabiti. Spalle/schienale/fianchi Envious 24220/91 Seppia trapuntato "Genesis". Frontali cassetti vetro bronzo.

Fianchi terminali esterni marmo Confusion Dark.

Walk-in closet 599x202 H.248 cm. Main structure in powder-coated aluminium with Bronze Sablè finish. Supporting structure can be equipped with LED lights. Drawers internal accessories covered in micro-fibre and leather Marble 24133/502 Argilla. Handle insert in leather Marble 24133/502 Argilla. Door profiles and frame in steel with polished Siena-lacquered finish. Top and bottom panel in bronze mirror glass.

01. Open central unit with back panel including:

Chest of drawer with 1 basket drawer – 2 drawers. Back/internal and external side panels in Envious 24220/91 Seppia with "Genesis" quilting. Shelves with structure powder-coated in Bronze sable and bronze built-in glass. Drawer fronts in bronze glass

01. Unit with 2 doors in transparent glass including:

Chest of drawers with trousers holder. Shelf with cloth-hanging bar. Drawer fronts in Marble leather Marble 24133/502 Argilla. Back/internal and external side panels in Envious 24220/91 Seppia with "Genesis" quilting. Main structure powder-coated in Bronze Sablè – bronze built-in glasses.

01. Unit with 2 doors in transparent glass including:

Back/internal and external side panels in Envious 24220/91 Seppia with "Genesis" quilting. Main structure powder-coated in Bronze Sablè – bronze built-in glasses.

01. Corner unit including:

Back/internal and external side panels in Envious 24220/91 Seppia with "Genesis" quilting. Main structure powder-coated in Bronze Sablè – bronze built-in glasses.

01. Open unit without back panel including:

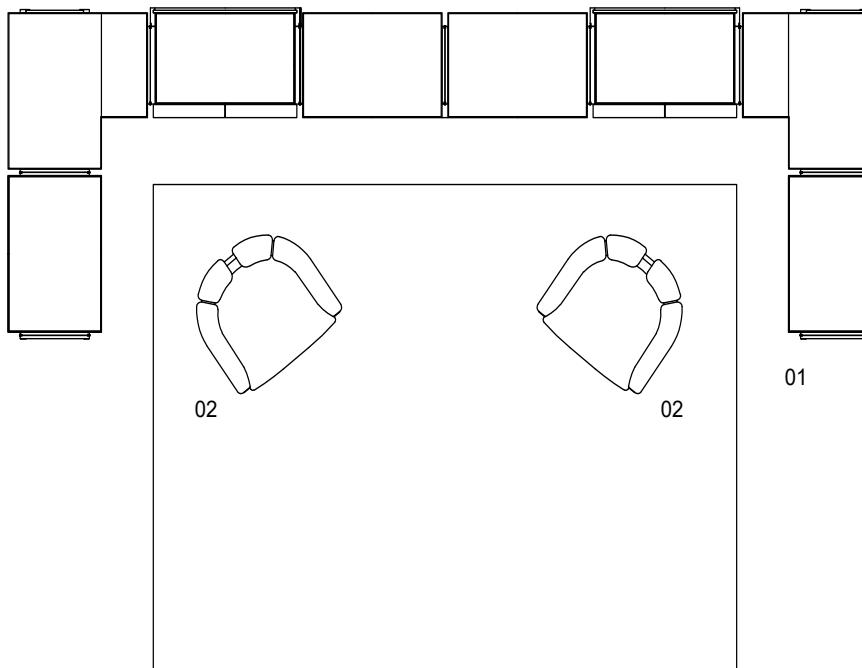
Chest of drawers with 2 basket drawers. Shelf with clothes-hanging bar. Back/internal and external side panels in Envious 24220/91 Seppia with "Genesis" quilting. Drawer fronts in bronze glass.

Terminal sides in marble Confusion Dark.

02. PETRA

Poltrona 89x80 H.67 cm. Rivestita in tessuto Bansky 24319/15 Foresta. Elementi strutturali verticali in acciaio, finitura Champagne lucido, nello schienale e sui braccioli. Rivestimento della scocca a mosaico con filetti in pelle Soft leather nero.

Armchair 89x80 H.67 cm. Upholstered in fabric Bansky 24319/15 Foresta. Backrest and armrest decorated with structural vertical elements in steel with polished champagne-lacquered finish. External structure with mosaic pattern upholstered, pipings in Soft leather black.



MILLER LIVING ROOM





MILLER LIVING ROOM

MILLER LIVING ROOM



M I L L E R

sofa

Sofa upholstered in leather or fabric. Base composed by a wooden frame equipped with elastic-belt spring system. Seat cushion in polyurethane foam with different densities, Memory Foam® and feather. Back in curved wood covered in leather or fabric decorated with "cannetté" quilted motif. Loose cushions in feather. Base profile available with polished chrome, gold or satin siena finish.





MILLER
design Fabio Bonfa

sofa
276x105 H.85 cm.

Sofa upholstered in fabric Vegas 24316/16 Platino. Back cushions upholstered in velvet Vermeer 24175/17 Ardesia with cannetté quilting. Loose cushions 35x35 cm in velvet Vermeer 24175/111 Peltro. Steel profile with satinized Black nickel satinized finish.

Vegas 24316/16 Platino



Vermeer 24175/17 Ardesia



Black nickel satinized steel





MILLER
modular sofa

Sofa upholstered in leather or fabric, with frame in solid wood equipped with elastic-belt spring system. Seat cushions in polyurethane foam with different densities, Memory Foam® and feather. Back cushions in polyurethane and feather, including headrest roll. Sides and back externally upholstered in leather or fabric, decorated with "cannetté" quilted motif. Loose cushions in feather. Modular sofa: central, corner and lateral elements available. Base profile in aluminium available with polished chrome, gold or satin siena finish.

MILLER
modular sofa



M I L L E R
modular sofa



M I L L E R
design Fabio Bonfa

modular sofa
253x503 H.85 cm

Modular sofa upholstered in leather Chamolè 24331/01 Avorio. Back cushions upholstered in fabric Faber 24229/35 Platino with cannetté quilting. Loose cushions 35x35 cm in velvet Vermeer 24175/17 Ardesia and 40x40 cm in fabric Orangery 24317/685 Cielo-Sabbia. Steel profile with satinized black nickel lacquered finish.

Chamolè 24331/01 Avorio



Faber 24229/35 Platino



Black nickel satinized steel



MILLER
modular sofa



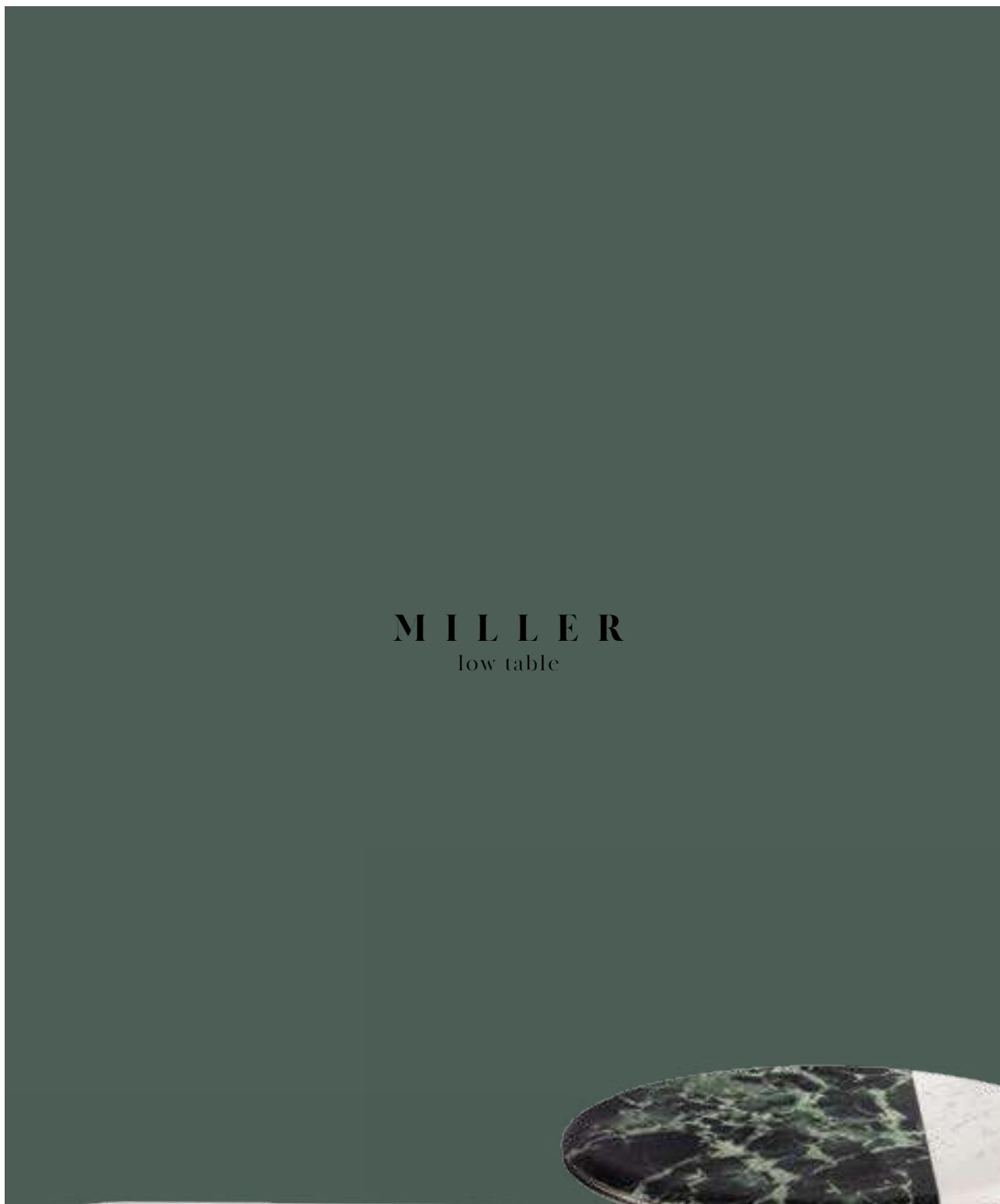
MILLER

low table

Low table with top in bicolour marble and rounded corner. Base in wood upholstered in leather or fabric decorated with cannetté quilted motif.



MILLER
low table



technical drawing at pg. 550



MILLER
design Fabio Bonfa

low table
140x80 H.31 cm
Ø75 H.37 cm

Shaped top in marble Calacatta and marble Green Saint Denis. Structure in wood upholstered in fabric Faber 24229/35 Platino with cannetté quilting. Under-top and plinth lacquered in mat black. Profile in steel with satin Black nickel lacquered finish. Buckle with logo and metal details finished with satin Black nickel lacquered finish.

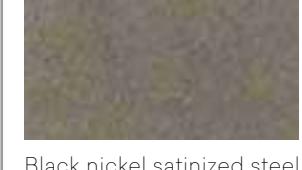
Calacatta marble



Saint Denis green marble



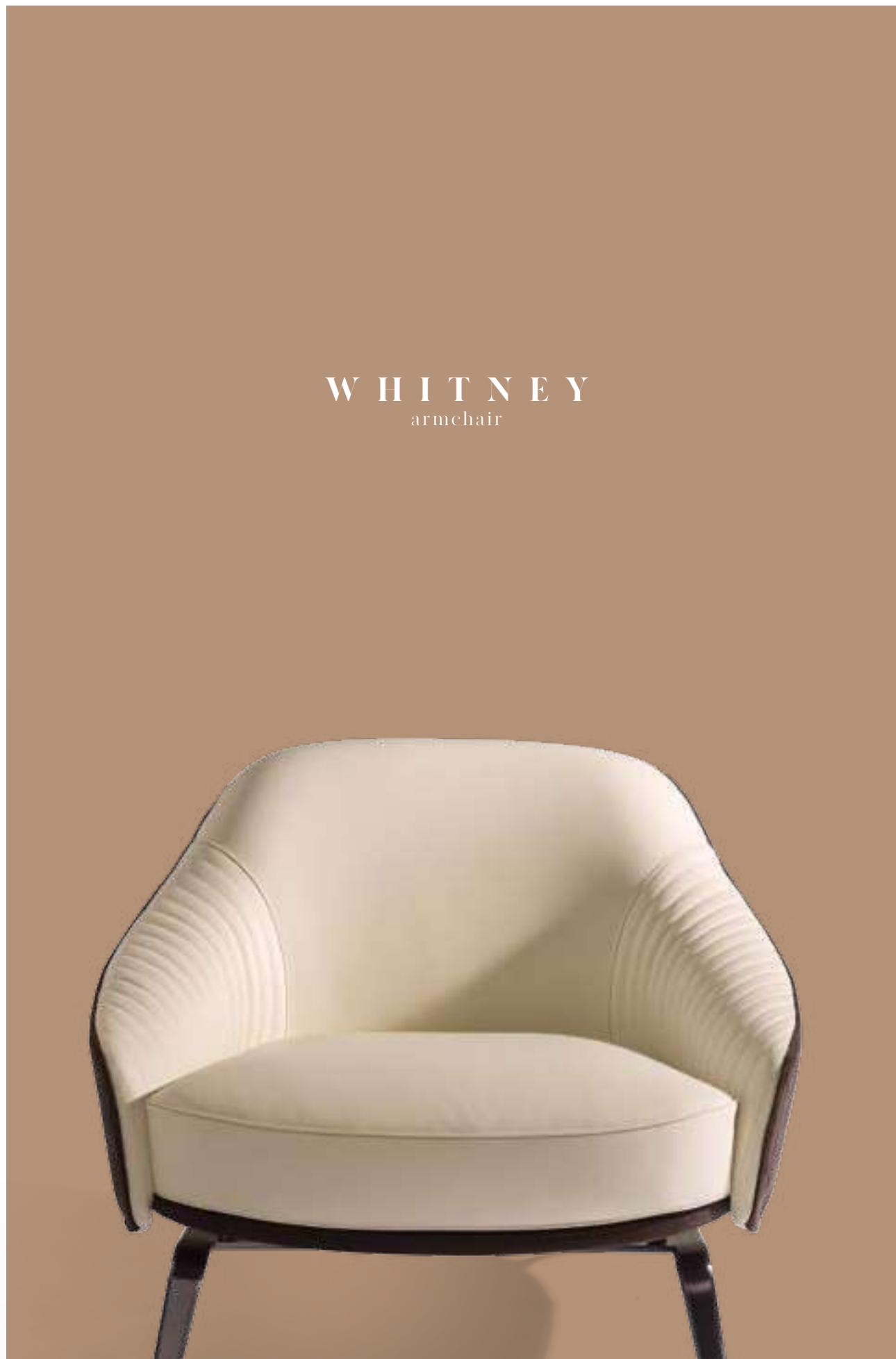
Faber 24229/35 Platino



Black nickel satinized steel



W H I T N E Y
armchair



W H I T N E Y
armchair

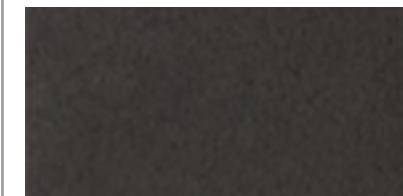


W H I T N E Y
design Fabio Bonfà

armchair
93x91 H.78 cm

External structure with cannetté quilting upholstered in fabric Faber 24229/14 Testa di Moro. Seat upholstered in leather Soft 1151 Latte. Base in steel with satin black nickel-lacquered finish.

Faber 24229/14 Testa di Moro



Soft Leather 1151 Latte



Black nickel satinized steel





MONDRIAN

console

Concerning the use of marble, the biggest novelty regards the new techniques employed in its working, which allows to obtain results of artistic relevance while enhancing the natural veins of the marble. Mondrian console shows a top in marble Rainforest decorated with "Linfa" Texture 3 finish, hand-crafted in micro relief; this unique engraving exalts the natural veins of the marble, stressing the uniqueness of each slab and giving an organic appearance to this inanimate material. This technique combines the most recent technologies employed in the field of numeric control with the hand finishing skills, thus ensuring the highest precision in the crafting of details, while highlighting the natural features of the material.

MONDRIAN
design Fabio bonfà

console
180x42 H.92 cm

Structure in steel with satin black nickel-lacquered finished. Top and side in marble Rainforest - Texture 3 - Linfa. Top and lower shelf in smoked laminated glass. Chest of drawers with fronts lacquered shiny NCS S 8502Y.



MONDRIAN
console

● *find out more about the new marble technique*



MONDRIAN
console



B A R N E Y

low unit

Concerning the use of marble, the biggest novelty regards the new techniques employed in its working, which allows to obtain results of artistic relevance while enhancing the natural veins of the marble. Barney low unit shows a top in marble Colle Mandina decorated with "Serpente" Texture 4 finish, hand-crafted in micro relief; this unique engraving exalts the natural veins of the marble, stressing the uniqueness of each slab and giving an organic appearance to this inanimate material. This technique combines the most recent technologies employed in the field of numeric control with the hand finishing skills, thus ensuring the highest precision in the crafting of details, while highlighting the natural features of the material.

B A R N E Y

low unit

● find out more about the new marble technique



B A R N E Y

design Fabio Bonfa

low unit
250x50 H.70 cm

Top and structure in wood lacquered in shiny NCS S 8502Y. Doors covered in marble Colle Mandina. Central doors in marble Colle Mandina – Texture 4 – Serpente. Base and metal details with satin black nickel-lacquered finish.

Colle Mandina marble_texture 4

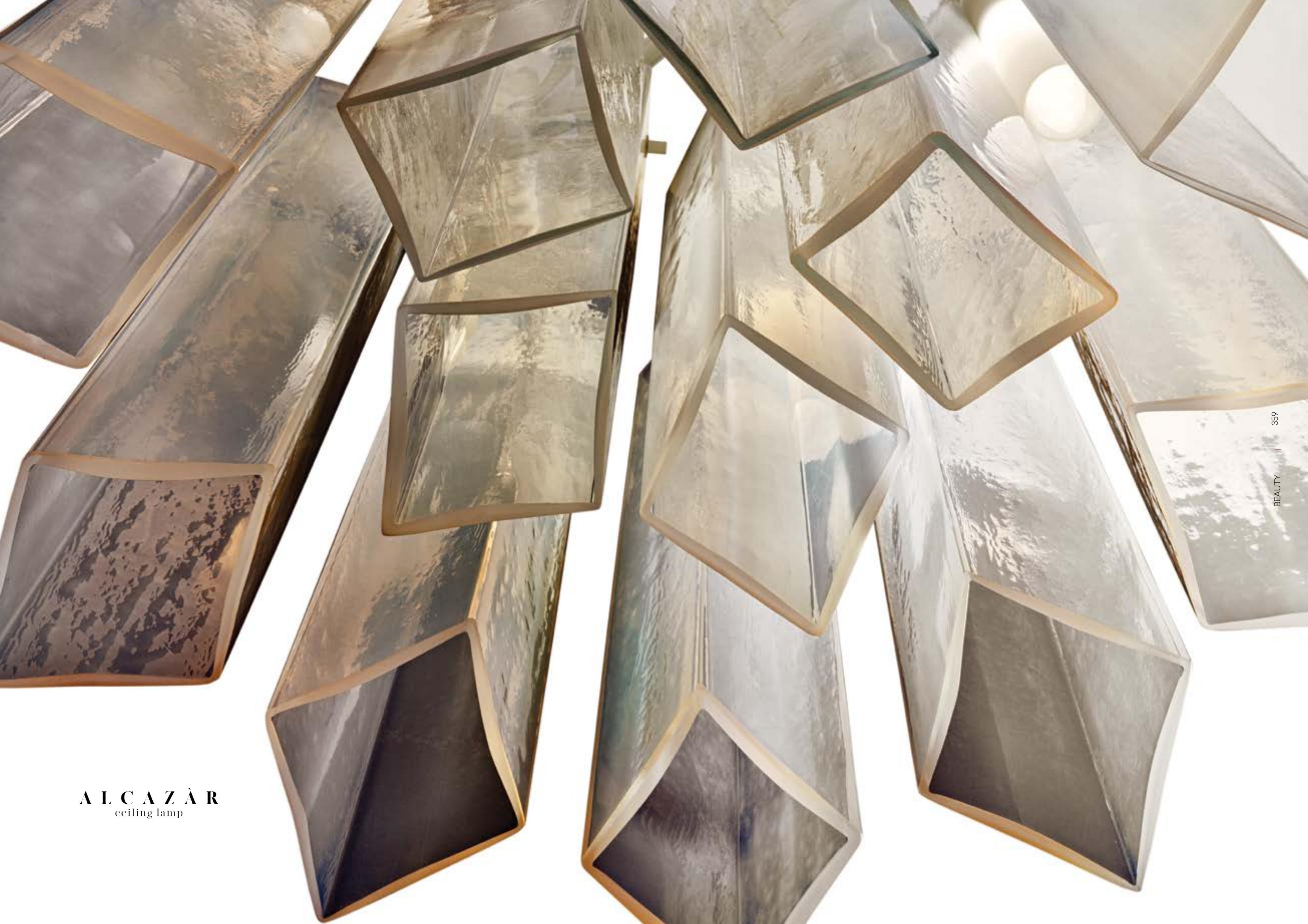


Black Nickel satinized steel





B A R N E Y
low unit



A L C A Z À R
ceiling lamp



A L C A Z À R

ceiling lamp

Alcazar is a "sculpture-chandelier" made of 15 stalactites with square section of 90 cm in blown opaline glass in high thickness, characterised by an irregular and unique surface for each element. The light diffused by elements in pyrex through the blown glass creates iridescent reflections and enhances the glassy mass with light-and-shade plays. The main structure in metal has a "snowflake" shape and is supported by cables in steel which allow the height regulation from a circular ceiling cup where the chandelier is hung to.

A L C A Z À R
design Edoardo Pandolfo & Francesco Palù

ceiling lamp
88x84 H.110 cm

Hand-blown Murano glass chandelier composed of 15 prismatic elements in opal finish with 5-light system, stainless steel star metal structure.



A L C A Z À R
ceiling lamp

01. MILLER

Divano 276x105 H.85 cm. Divano tappezzato in tessuto Vegas 24316/16 Platino. Rivestimento schienale in tessuto Vermeer 24175/17 Ardesia con lavorazione cannettè. Cuscini volanti 35x35 cm in tessuto Vermeer 24175/111 Peltro. Profilo in acciaio, finitura Nichel nero satinato.

Sofa 276x105 H.85 cm. Sofa upholstered in fabric Vegas 24316/16 Platino. Back cushions upholstered in velvet Vermeer 24175/17 Ardesia with cannellé quilting. Loose cushions 35x35 cm in velvet Vermeer 24175/111 Peltro. Steel profile with satinized Black nickel lacquered finish.

02. MILLER

Divano componibile 253x503 H.85 cm. Divano tappezzato in pelle Chamolè 24331/01 Avorio. Rivestimento schienale in tessuto Faber 24229/35 Platino con lavorazione cannettè. Cuscini volanti 35x35 cm in velluto Vermeer 24175/17 Ardesia e 40x40 cm in tessuto Orangery 24317/685 Cielo-Sabbia. Profilo in acciaio, finitura Nichel nero satinato.

Modular sofa 253x503 H.85 cm. Sofa upholstered in leather Chamolè 24331/01 Avorio. Back cushions upholstered in fabric Faber 24229/35 Platino with cannellé quilting. Loose cushions 35x35 cm in velvet Vermeer 24175/17 Ardesia and 40x40 cm in fabric Orangery 24317/685 Cielo-Sabbia. Steel profile with satinized Black nickel lacquered finish.

03. MILLER

Tavolo basso 140x80 H.31 cm. Top sagomato in marmo Calacatta e marmo Verde Saint Denis. Struttura in legno rivestita in tessuto Faber 24229/35 Platino con lavorazione cannettè. Sotto-top e zoccolo laccato nero opaco. Profilo in acciaio con finitura Nichel nero satinato. Fibbieta con logo e particolari Nichel nero satinato.

Low table 140x80 H.31 cm. Shaped top in marble Calacatta and marble Green Saint Denis. Structure in wood upholstered in fabric Faber 24229/35 Platino with cannellé quilting. Under-top and plinth lacquered in mat black. Profile in steel with satin Black nickel lacquered finish. Buckle with logo and metal details finished with satin Black nickel lacquered finish.

04. MILLER

Tavolo basso Ø75 H.37 cm. Top sagomato in marmo Calacatta e marmo Verde Saint Denis. Struttura in legno rivestita in tessuto Faber 24229/35 Platino con lavorazione cannettè. Sotto-top e zoccolo laccato nero opaco. Profilo in acciaio con finitura Nichel nero satinato. Fibbieta con logo e particolari Nichel nero satinato.

Low table Ø75 H.37 cm. Shaped top in marble Calacatta and marble Green Saint Denis. Structure in wood upholstered in fabric Faber 24229/35 with cannellé quilting. Under-top and plinth lacquered in mat black. Profile in steel with satin Black nickel lacquered finish. Buckle with logo and metal details finished with satin Black nickel lacquered finish.

05. WHITNEY

Poltrona 93x91 H.78 cm. Rivestimento esterno trapuntato cannettè in tessuto Faber 24229/14 Testa di Moro. Rivestimento seduta in pelle Soft Leather 1151 Latte. Basamento in acciaio in finitura Nichel Nero satinato.

Armchair 93x91 H.78 cm. External structure with cannellé quilting upholstered in fabric Faber 24229/14 Testa di Moro. Seat upholstered in leather Soft 1151 Latte. Base in steel with satin black nickel-lacquered finish.

06. MONDRIAN

Consolle 180x42 H.92 cm. Struttura in acciaio Nichel Nero satinato. Top e laterale in marmo Rainforest - Texture 3 - Linfa. Top e ripiano inferiore in vetro fumè stratificato. Cassettiera con frontali laccati lucido NCS S 8502Y.

Console 180x42 H.92 cm. Structure in steel with satin black nickel-lacquered finished. Top and side in marble Rainforest - Texture 3 - Linfa. Top and lower shelf in smoked laminated glass. Chest of drawers with fronts lacquered shiny NCS S 8502Y.

07. BARNEY

Mobile basso 250x50 H.70 cm. Top e struttura in legno laccato lucido NCS S 8502Y. Rivestimento ante in marmo Colle Mandina. Ante centrali in marmo Colle Mandina - Texture 4 - Serpente. Struttura di base e particolari in acciaio Nichel Nero satinato.

Low unit 250x50 h.70 cm. Top and structure in wood lacquered in shiny NCS S 8502Y. Doors covered in marble Colle Mandina. Central doors in marble Colle Mandina - Texture 4 - Serpente. Base and metal details with satin black nickel-lacquered finish.

08. ALCAZÀR

Plafoniera 88x84 H.110 cm. Lampadario in vetro di Murano soffiato a mano composto da 15 elementi prismatici in finitura opalina con impianto a 5 luci, struttura metallica a stella in acciaio inox.

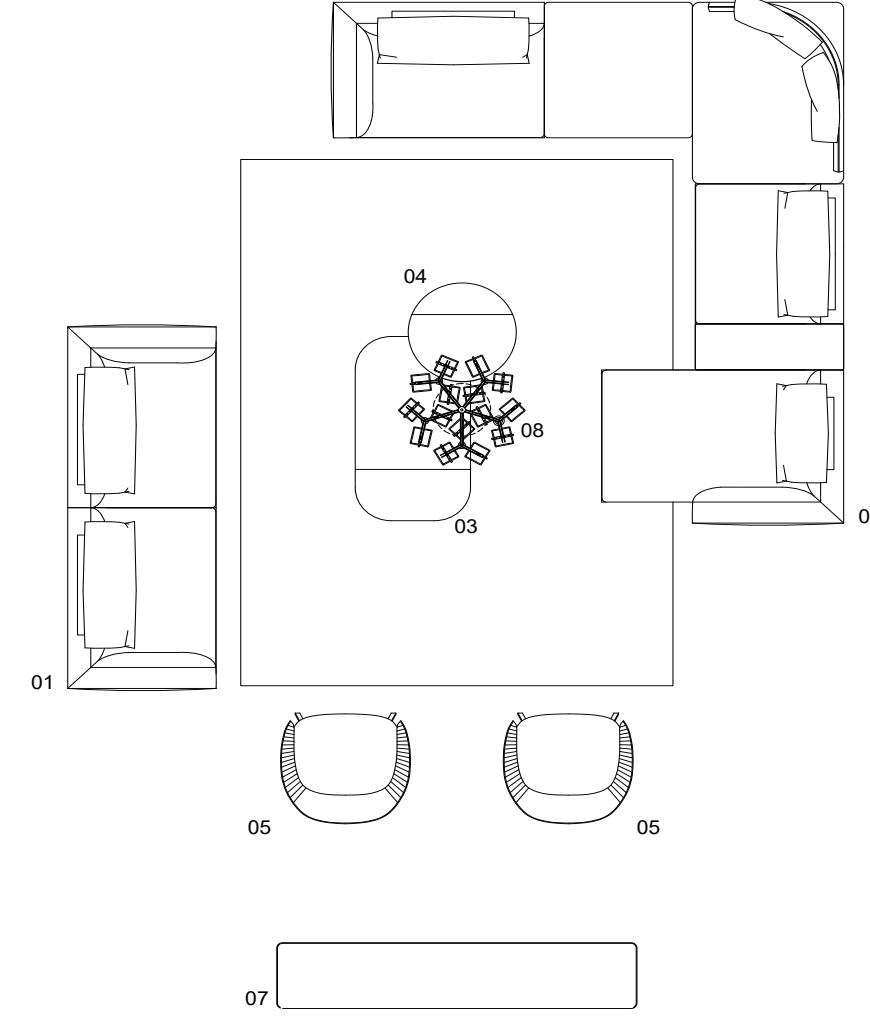
Ceiling lamp 88x84 H.110 cm. Hand-blown Murano glass chandelier composed of 15 prismatic elements in opal finish with 5-light system, stainless steel star metal structure.



365

-

BEAUTY





ARKADY DINING ROOM



ARKADY DINING ROOM



A R K A D Y

dining table

The Arkady dining table is made of an artistic stone slab and a transparent glass top, forming a display case. The legs are in metal worked in the foundry by sand casting, in order to create a three-dimensional texture with a "hammered" effect: created through a "master template", the sand mould is covered with the fused metal. The sand, extremely fine, creates a 3D texture which is polished by hand to obtain a unique material effect, and is lacquered with the colours of the Visionnaire samples such as gold, chrome, black nickel, etc. The stone slab is worked manually to give this element a unique and precious value, through the processing in bas-relief of the Crema Marfil stone, with irregular borders, and the laying of artistic resins and Himalayan salt. The extra-clear glass top with bevelled edge protrudes from the irregular edge of the stone with an oval shape and is placed on the base in four points to give the maximum idea of lightness.

A R K A D Y

dining table

● [click for the technical video](#)

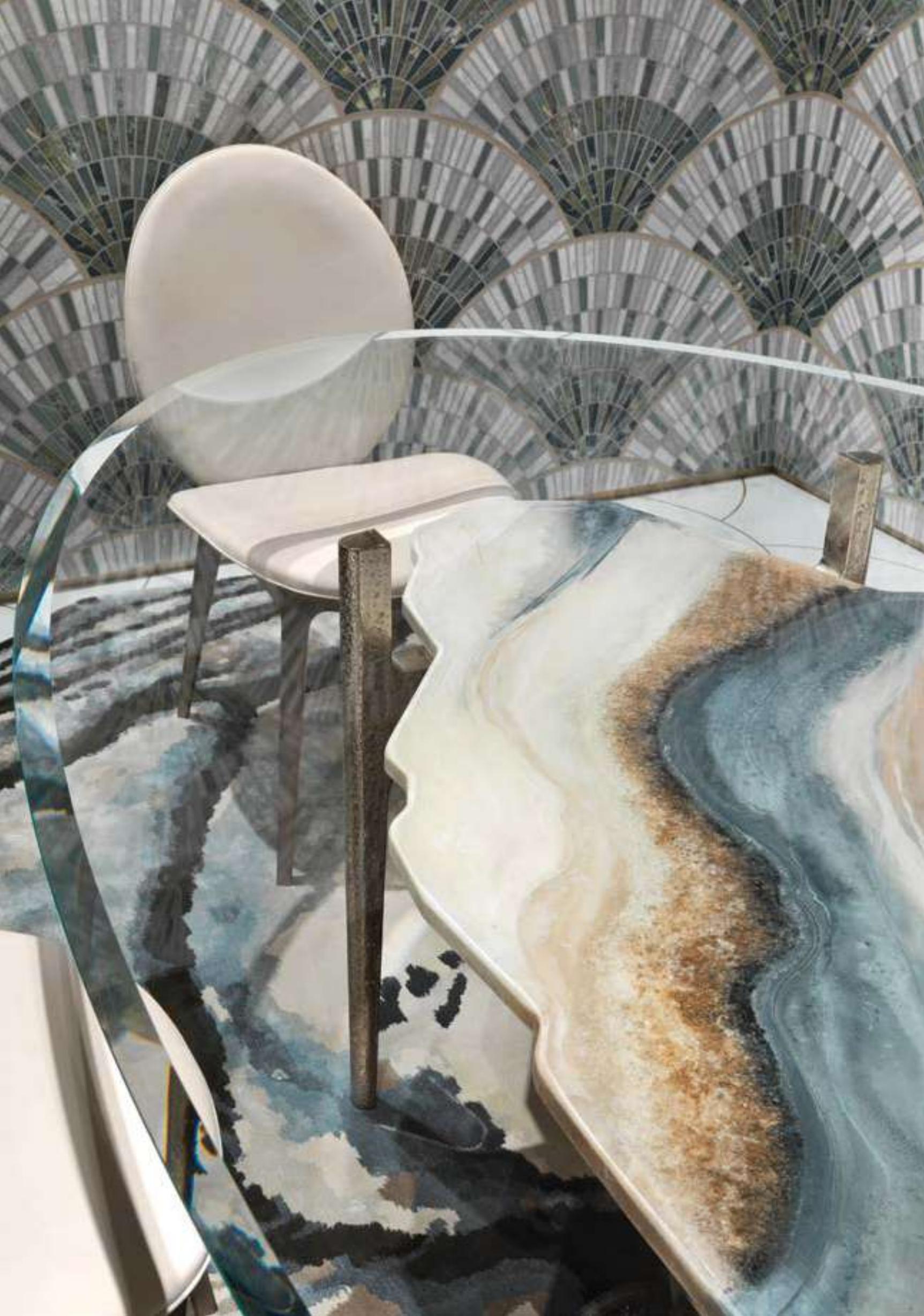


technical drawing at pg. 547

A R K A D Y
design Alessandro La Spada

dining table
280x150 H.75 cm

Legs in cast of aluminium and steel with hammered satin Siena-lacquered finish. Elliptic top in tempered extra-clear glass. Hand-made under-top in marble with artistic insert consisting of natural pigments and minerals.





A S T R I D

chair

A S T R I D

chair

Padded chair with curved wood shell upholstered and covered in leather or fabric. Legs in aluminum cast available in the metal finishing selection. The back is also available in the leather "quilted" version with "fans" or "foliage" embroidery with a slightly padded design.

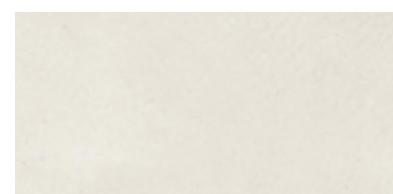


A S T R I D
design Alessandro La Spada

chair
52x63 H.95 cm

Seat, back and piping upholstered in Nabuk Libeccio 24330/3452 Zinco. Rear back upholstered in leather Nabuk Libeccio 24330/3452 Zinco quilted in fans-motif. Legs in aluminium cast with satin Siena-lacquered finish.

Nabuk Libeccio 24330/3452 Zinco



Siena satinized steel



A D E L E

armchair

● click for the technical video

The Adele armchair comes from a "cocoon" concept where the external frame, made of armrests and backrest, embraces the internal part to guarantee the maximum comfort through the use of high quality materials.



A D E L E
design Marco Piva

armchair
88x93 H.82 cm

Seat upholstered in fabric Nico 24227/06 Travertino. Rear back upholstered in leather Eco-Skin 24327/05 Silver with all-over embroidery, and dividing profile in aluminium, base in stainless steel with satin Black nickel lacquered finish.

Nico 24227/06 Travertino



Eco-Skin 24327/05 Silver



Black nickel satinized steel



A D M E T O

low table

The Admeto table is made of a top in smoked glass set in three sculptural architectonic bases with an internal part made of two overlapped sheets of stainless steel, creating shiny strips alternated to satin, and with an external part in marble creating a sculptural column whose vertical face and the upper part are joined at 45° with vein continuity.

A D M E T O

design Marco Piva

low table
Ø120 H.40 cm

Low table composed by 3 legs covered in marble Dover White and stainless steel decorated with bas-relief stripes finished with satin and polished black nickel lacquer. Top in smoked crystal.

● [click for the technical video](#)



Dover White marble



Siena lacquered steel



E K O S
design Alessandro La Spada

consolle
180x35 H.90 cm

Main structure covered in marble Dover White with concave shape. Internally covered in shaped steel with polished Siena-lacquered finish. Shaped top in smoked crystal.

E K O S
consolle



Dover White marble



Siena lacquered steel



HAMILTON
high unit



HAMILTON
design Alessandro La Spada

high unit
250x50 H.94 cm

Concave sides and top in veneered wood with shiny Sicomore Frisé C.902 finish. Top and structure perimetral frame in steel with shiny Champagne lacquer finish. Internally equipped with shelves and drawers finished in matt RAL 7047 lacquer. Rear-back finished in matt RAL 7047 lacquer. Optional internal LED lighting.

Sicomore Frisé C.902



Champagne lacquered steel

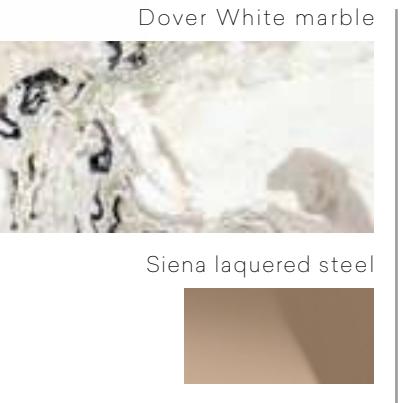




R E B E L
design Alessandro La Spada

chandelier
66x61 H.157 cm

Lampshades with different sizes in marble Dover White, backlit with LED lights. Main structure with arms in metal finished with polished Siena lacquer



R E B E L
lightings



S E L D O N

carpet

● [click for the technical video](#)

Carpet with a unique design characterised by soft thick surface in bamboo silk and a marble-effect HD graphic, displaying a large scale of colour shades. Inserts in New Zealand wool emphasise the precision of the decorative motif. The irregular profile stresses the naturality of the product.



S E L D O N

design La Conca

carpet
280x430 cm

Hand-tufted carpet in bamboo silk and New Zealand wool decorated with hand carving. Backing in cotton.

01. ARKADY

Tavolo da pranzo 280x150 H.75 cm. Gambe in fusione di alluminio e acciaio in finitura Siena satinato con finitura martellata. Top ellittico in vetro temperato extrachiaro. Sottotop in marmo lavorato e decorato a mano con inserto artistico realizzato con pigmenti e minerali naturali.

Dining table 280x150 H.75 cm. Legs in cast of aluminium and steel with hammered satin Siena-lacquered finish. Elliptic top in tempered extra-clear glass. Hand-made under-top in marble with artistic insert consisting of natural pigments and minerals.

02. ASTRID

Sedia 52x63 H.95 cm. Rivestimento seduta, schienale e filetti in pelle Nabuk Libeccio 24330/3452 Zinco. Retro in pelle Nabuk Libeccio 24330/3452 Zinco trapuntato con disegno a ventagli. Gambe in fusione di alluminio in finitura Siena satinato.

Chair 52x63 h.95 cm. Seat, back and piping upholstered in Nabuk Libeccio 24330/3452 Zinco. Rear back upholstered in leather Nabuk Libeccio 24330/3452 Zinco quilted in fans-motif. Legs in aluminium cast with satin Siena-lacquered finish.

03. ADELE

Poltrona 88x93 H.82 cm. Rivestimento seduta in tessuto Nico 24227/06 Travertino. Rivestimento retro scocca in pelle Eco-Skin 24327/05 Silver con ricamo in allover, e profilo di separazione in alluminio, base in acciaio inox in finitura Black nickel satinato. Cuscino volante cm.45x60 rivestito in tessuto Nico 24227/06 Travertino.

Armchair 88x93 H.82 cm. Seat upholstered in fabric Nico 24227/06 Travertino. Rear back upholstered in leather Eco-Skin 24327/05 Silver with all-over embroidery, and dividing profile in aluminium, base in stainless steel with satin black nickel lacquered finish.

04. ADMETO

Tavolo basso Ø120 H.40 cm. Tavolo basso composto da tre gambe rivestite in marmo Dover White e acciaio inox con lavorazione rigata in bassorilievo in finitura nichel nero, lucida e satinata. Top in cristallo fumé.

Low table Ø120 H.40 cm. Low table composed by 3 legs covered in marble Dover White and stainless steel decorated with bas-relief stripes finished with satin and polished black nickel lacquer. Top in smoked crystal.

05. EKOS

Consolle 180x35 H.90 cm. Struttura principale rivestita in marmo Dover White a forma concava. Parte interna in acciaio curvato in finitura Siena lucido. Top superiore sagomato in cristallo fumé.

Console 180x35 H.90 cm. Main structure covered in marble Dover White with concave shape. Internally covered in shaped steel with polished Siena-lacquered finish. Shaped top in smoked crystal.

06. REBEL

Lampadario 66x61 H.157 cm. Elementi diffusori di varia misura in marmo Dover White retroilluminati a LED. Struttura principale metallica a bracci in finitura Siena lucido.

Chandelier 66x61 H.157 cm. Lampshades with different sizes in marble Dover White, backlit with LED lights. Main structure with arms in metal finished with polished Siena lacquer.

07. CALLIA

Applique 29x41 H.60 cm. Lampada in acciaio inox con diffusore a forma di foglia, con superficie interna satinata ed esterna lucida in finitura Siena. Elemento decorativo in marmo Dover White.

Wall lamp 29x41 H.60 cm. Lamp in stainless steel with leaf-shaped lampshade, internal surface with satin finish and externally finished with polished Siena lacquer. Decorative element in marble Dover White.

08. HAMILTON

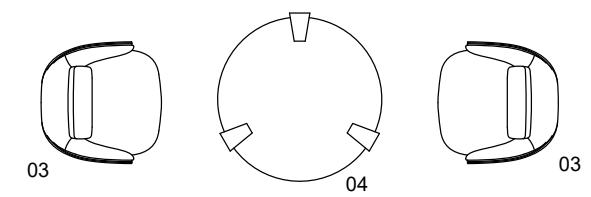
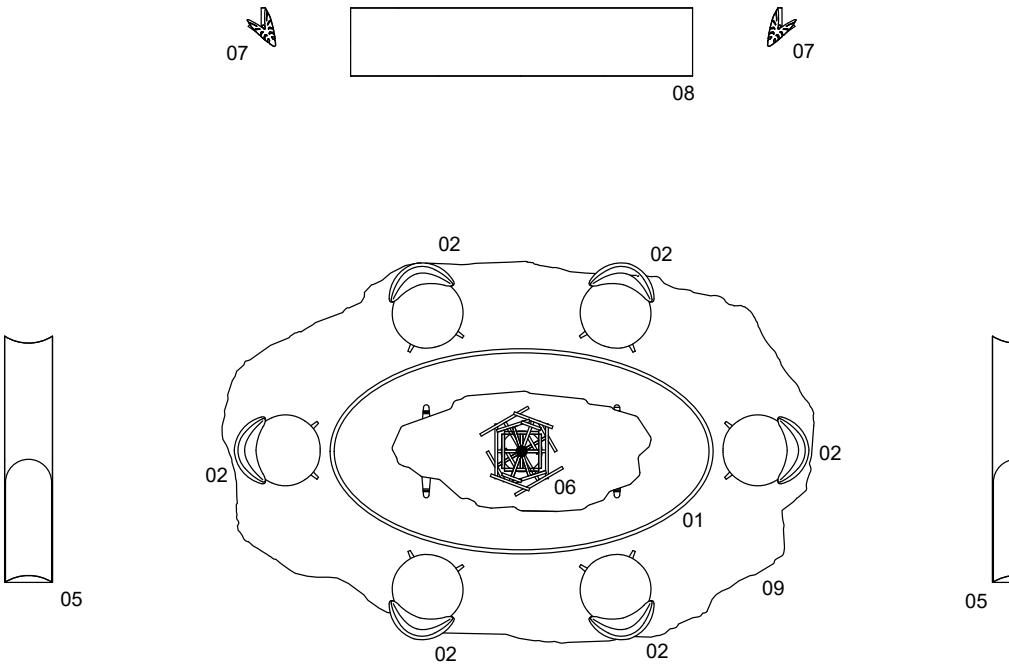
Madia 250x50 H.94. Fianchi concavi e top in essenza C.902 Sicomore Frisé lucido. Cornice top e montanti interni in acciaio Champagne lucido. Interno, ripiani e cassetti laccati RAL 7047 opaco. Retro laccato RAL 7047 opaco. Illuminazione interna a LED opzionale.

High unit 250x50 H.94 cm. Concave sides and top in veened wood with shiny Sicomore Frisé C.902 finish. Top and structure perimetral frame in steel with shiny Champagne lacquer finish. Internally equipped with shelves and drawers finished in matt RAL 7047 lacquer. Rear-back finished in matt RAL 7047 lacquer. Optional internal LED lightning.

09. SELDON

Tappeto 280x430 cm. Tappeto in bamboo silk, taftato a mano in bamboosilk e lana New Zealand con lavorazione carving manuale. Backing in cotone.

Carpet 280x430 cm. Hand-tufted carpet in bamboo silk and New Zealand wool decorated with hand carving. Backing in cotton.



LOUNGE





LEANDRO

high bench

The wooden structure of this bench is characterised by smooth and bulging shapes emphasised by the decorative quilted Cà Foscari embroidery. Legs in steel curved and tapered to stress the lightness of the design.

LEANDRO
high bench



technical drawing at pg. 534



LEANDRO
design Alessandro La Spada

high bench
165x60 H.158 cm

Padded high bench with seat and internal back upholstered in leather Soft 1139 Anemone and decorated with Ca' Foscari embroidery. Feet in curved steel with polished Siena-lacquered finish.

Soft Leather 1139 Anemone



Siena lacquered steel



B O U R B O N

bar unit

● click for the technical video

Elliptic bar cabinet with wooden structure entirely covered with steel laminate and decorated with an exclusive high-resolution digital print with marmored graphic and then calendered in order to get a curved surface of a big scenic impact. The compartments are opened through doors and drawers alternated by a "Mondrian" graphic. The interiors of the cabinet, lightened by ultraslim LED bars, is treated with a spray with thin yarns in burgundy colour which creates a surface with "peluche" effect and which can be easily cleaned.

Available also in lacquered version.



B O U R B O N
design La Conca

bar unit
100x50 H.165 cm

Bar unit with five doors and one drawer with structure in curved wood covered in metal sheet with high resolution marble-effect printing. Internally covered in bordeaux velvet. The front of the unit is composed by doors and drawers, with push-pull opening, creating a geometrical pattern. The central compartment is equipped with crystal shelves. Internally equipped with LED lights. Base in steel with satin black nickel-lacquered finish.





AMINTA

chair

Aminta is a chair in steel with a fine and elegant structure, with tapered legs, "dressed" with a lightly padded cover which sublimates its tailored nature and reminds of fashion elements, acting either as backrest and armrest at the same time. The padded seat completes the ergonomic part, whereas the "fashion" fabrics proposed enhance the prêt-à-porter characteristic of the chair. Available also for outdoor, where the padded cover is replaced by a round back cushion.

A M I N T A

chair

● click for the technical video



A MINTA
design Giuseppe Viganò

chair
64x57 H.74 cm

Main frame and tubular legs in shiny Siena-lacquered steel. Seat and internal back upholstered in Orangery 24317/548 Rame-Zaffiro.

Main frame and tubular legs in shiny Siena-lacquered steel. Seat and internal back in fabric Lawrence 24313/47 Rosa.

technical drawing at pg. 535

Orangery 24317/548 Rame-Zaffiro

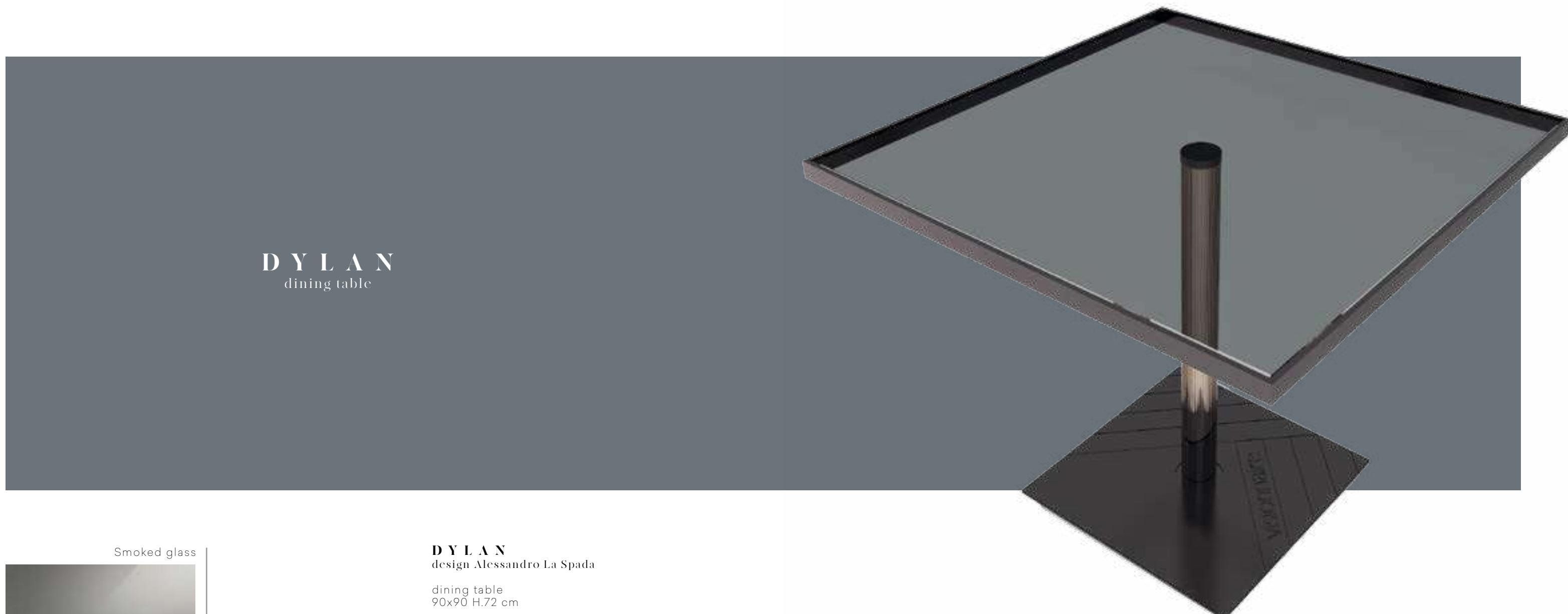


Lawrence 24313/47 Rosa



Siena lacquered steel





D Y L A N
dining table

Smoked glass



Siena lacquered steel



D Y L A N
design Alessandro La Spada

dining table
90x90 H.72 cm

Central leg in steel with satin Siena-lacquered finish. Top in built-in laminated smoked glass. Base and structure of top with satin Siena-lacquered finish.

01. LEANDRO

Panca alta 165x60 H.158 cm. Rivestimento interno di seduta e schienale decorato con disegno 'Ca' Foscari' ricamato in pelle Soft leather 1139 Anemone. Piedi in acciaio curvato con finitura Siena lucido.

High bench 165x60 H.158 cm. Padded high bench with seat and internal back upholstered in leather Soft 1139 Anemone and decorated with Ca' Foscari embroidery. Feet in curved steel with polished Siena-lacquered finish.

02. BOURBON

Mobile bar 100x50 H.165 cm. Mobile a cinque ante ed un cassetto con struttura in legno curvo rivestito in lamiera metallica con stampa marmorizzata ad alta risoluzione. Interno interamente floccato in velluto bordeaux (o laccato NCS S 8502Y). La parte frontale è composta da ante e cassetti disposti a trama geometrica, con apertura push-pull. Il vano centrale è dotato di mensole in cristallo. L'interno è dotato di illuminazione a LED. Basamento in acciaio con finitura Nichel Nero satinato.

Bar unit 100x50 H.165 cm. Bar unit with five doors and one drawer with structure in curved wood covered in metal sheet with high resolution marble-effect printing. Internally covered in bordeaux velvet. The front of the unit is composed by doors and drawers, with push-pull opening, creating a geometrical pattern. The central compartment is equipped with crystal shelves. Internally equipped with LED lights. Base in steel with satin black nickel-lacquered finish.

03. AMINTA

Sedia 64x57 H.74 cm. Telaio principale e gambe in tubo conificato acciaio Siena lucido. Seduta e schienale a "copertina" rivestimento Orangery 24317/548 Rame-Zaffiro.

Chair 64x57 H.74 cm. Main frame and tubular legs in shiny Siena-lacquered steel. Seat and internal back upholstered in Orangery 24317/548 Rame-Zaffiro.

04. AMINTA

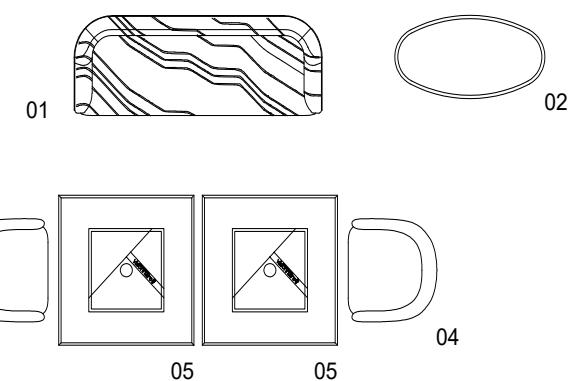
Sedia 64x57 H.74 cm. Telaio principale e gambe in tubo conificato in acciaio Siena lucido. Seduta e schienale rivestito in tessuto Lawrence 24313/47 Rosa.

Chair 64x57 H.74 cm. Main frame and tubular legs in shiny Siena-lacquered steel. Seat and internal back in fabric Lawrence 24313/47 Rosa.

05. DYLAN

Tavolo da pranzo 90x90 H.72 cm. Gamba centrale scanalata in acciaio, in finitura Siena satinato. Top in vetro stratificato fumè ad incasso. Base e struttura del top in finitura Siena satinato.

Dining table 90x90 H.72 cm. Central leg in steel with satin Siena-lacquered finish. Top in built-in laminated smoked glass. Base and structure of top with satin Siena-lacquered finish.



CA' FOSCAR LIVING ROOM





C A ' F O S C A R I
sofa

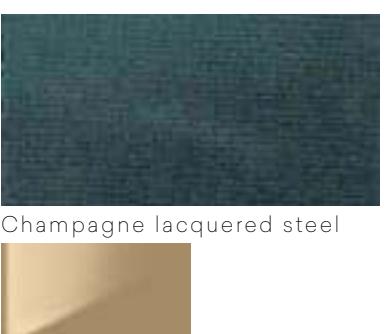


CA' FOSCARI
design Alessandro La Spada

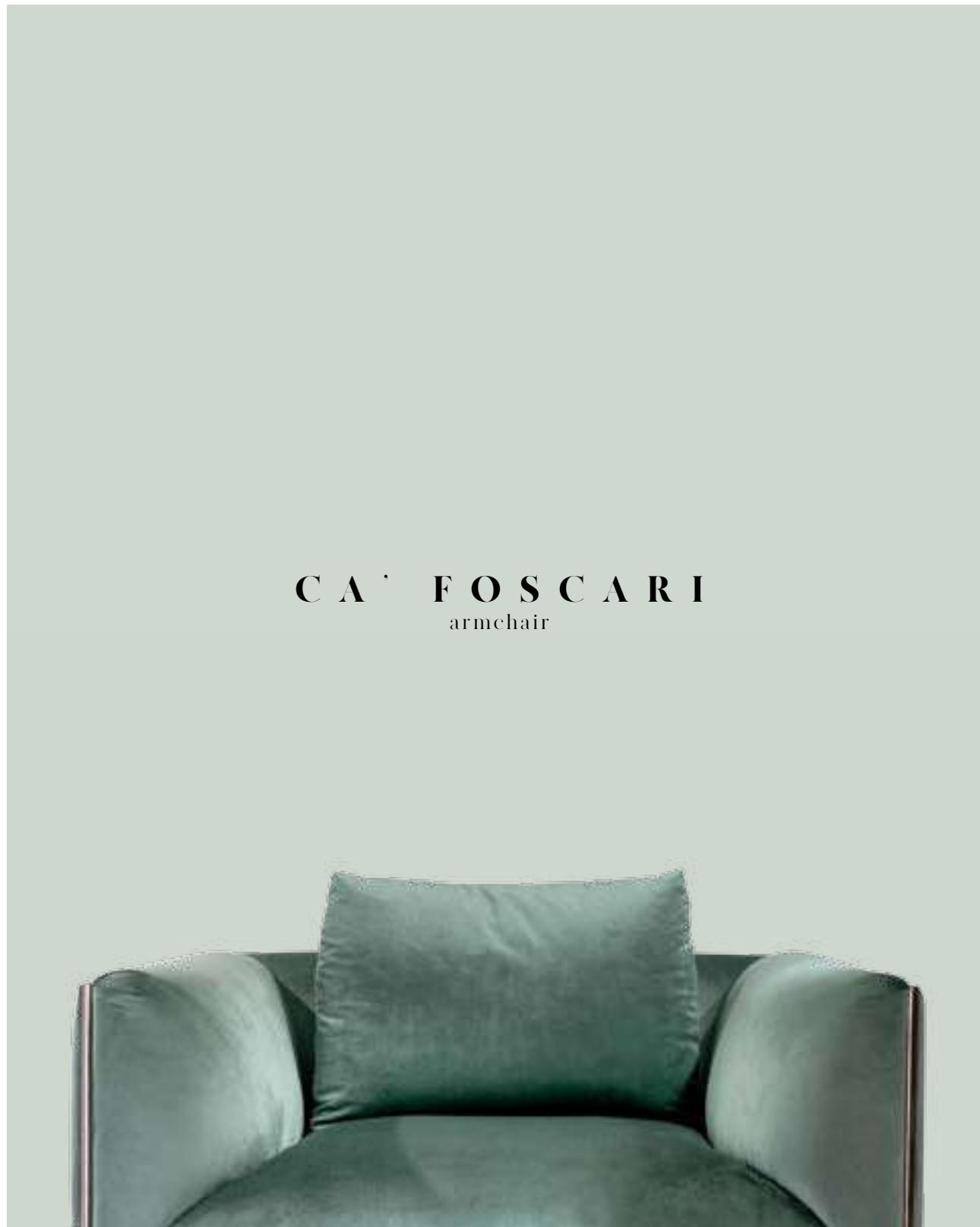
sofa
290x98 H.78 cm

Upholstery in fabric Galizia 24321/18 Cobalto. Shaped base and armrest profiles in steel with champagne lacquered polished finish. Back cushions in fabric Galizia 24321/18 Cobalto.

Galizia 24321/18 Cobalto







C A' F O S C A R I
armchair



C A' F O S C A R I
design Alessandro La Spada

armchair
110x98 H.78 cm

Upholstery in leather Soft 1184 Peltro. Back cushion in fabric Orangery 24317/685 Cielo-Sabbia. Base and profiles in steel with champagne-lacquered polished finish.

Soft Leather 1184 Peltro



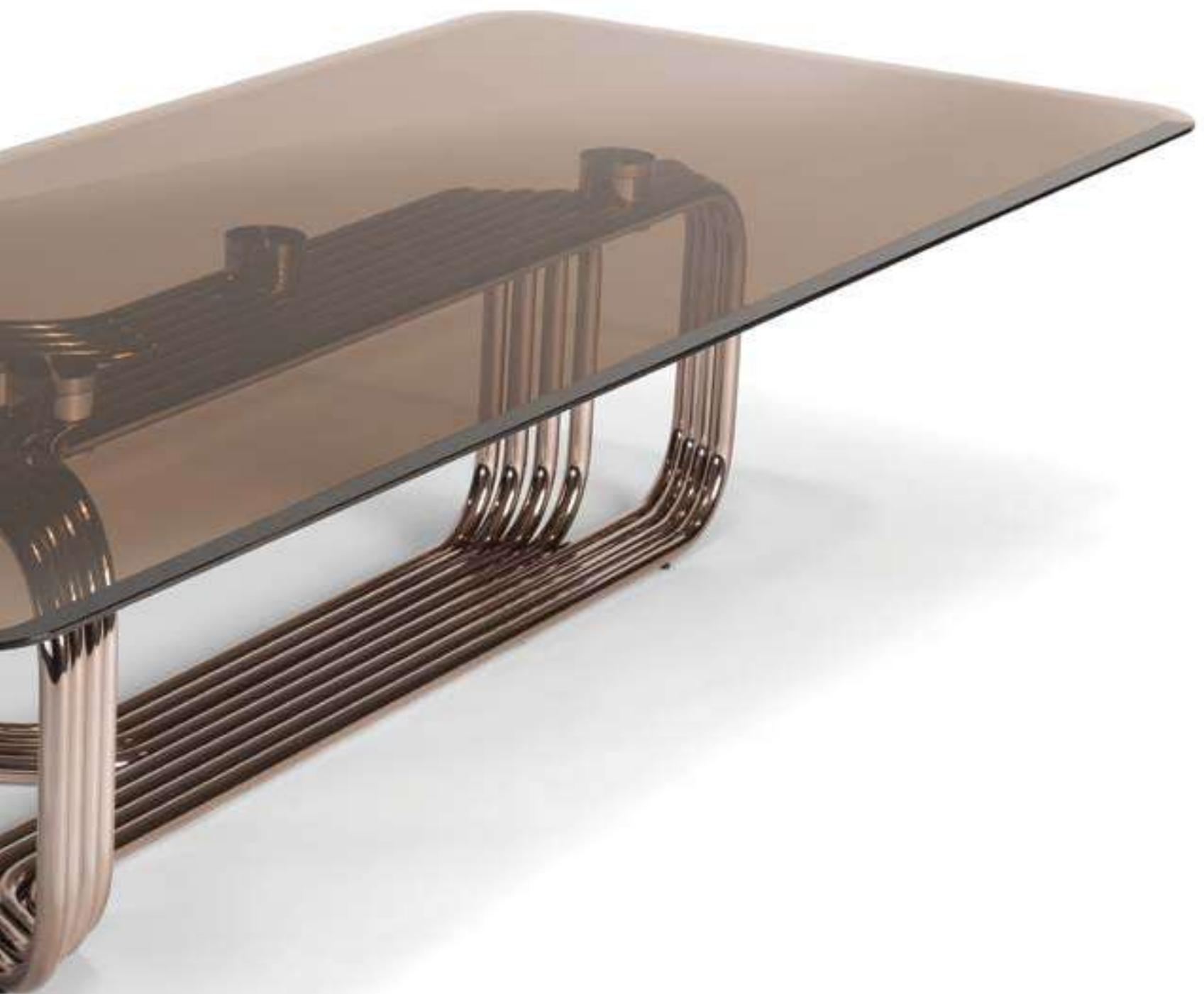
Orangery 24317/685 Cielo-Sabbia



Champagne lacquered steel



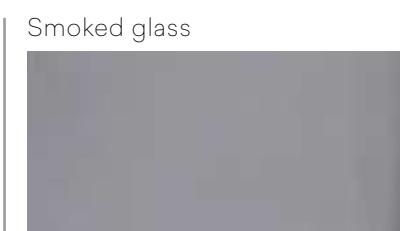
V I N C E N T
low table



V I N C E N T
design Alessandro La Spada

low table
150x60 H.38 cm

Tubular structure in polished Champagne lacquered steel. Shaped top in smoked glass.





HAMILTON

low unit



HAMILTON
design Alessandro La Spada

low unit
250x50 H.75 cm

Concave sides and top in wood veneer C.902 Sicomore Frisé with polished finish. Top frame and internal supporting structure in polished gold-lacquered steel. Internal structure, shelves, drawers and rear back lacquered in mat RAL 7047. Optional internal LED lights available.

technical drawing at pg. 555

C.902 Sicomore Frisé



Champagne lacquered steel



VINCENT
console





R E B E L
design Alessandro La Spada

chandelier
66x61 H.90 cm

Lampshades with different sizes in Velvet Onyx, backlit with LED lights. Main structure with arms in metal finished with polished champagne lacquer.

R E B E L
design Alessandro La Spada

wall lamp
50x31 H.61 cm

Lampshades with different sizes in Velvet Onyx, backlit with LED lights. Main structure with arms in metal finished with polished champagne lacquer.



R E B E L
lightings



R E B E L
design Alessandro La Spada

table lamp
46x33 H.58 cm

Lampshades with different sizes in Velvet Onyx, backlit with LED lights. Main structure with arms in metal finished with polished champagne lacquer.

01. CA' FOSCARI

Divano 290x98 H.78 cm. Rivestimento in tessuto Galizia 24321/18 Cobalto. Basamento curvilineo e profilature bracciolo in acciaio champagne lucido. Cuscini di schienale in tessuto Galizia 24321/18 Cobalto.

Sofà 290x98 H.78 cm. Upholstery in fabric Galizia 24321/18 Cobalto. Shaped base and armrest profiles in steel with champagne-lacquered polished finish. Back cushions in fabric Galizia 24321/18 Cobalto.

02. CA' FOSCARI

Poltrona 110x98 H.78 cm. Rivestimento in pelle Soft Leather 1184 Peltro. Cuscino schienale in tessuto Orangery 24317/685 Cielo-Sabbia. Basamento e profili acciaio champagne lucido.

Armchair 110x98 h.78 cm. Upholstery in leather Soft 1184 Peltro. Back cushion in fabric Orangery 24317/685 Cielo-Sabbia. Base and profiles in steel with champagne-lacquered polished finish.

03. HAMILTON

Mobile basso 250x50 H.75 cm. Fianchi concavi e top in essenza C.902 Sicomore Frisé lucido. Cornice top e montanti interni in acciaio oro lucido. Interno, ripiani, cassetti e retro laccati RAL 7047 opaco. Illuminazione interna a LED opzionale.

Low unit 250x50 H.75 cm. Concave sides and top in wood veneer C.902 Sicomore Frisé with polished finish. Top frame and internal supporting structure in polished gold-lacquered steel. Internal structure, shelves, drawers and rear back lacquered in mat RAL 7047. Optional internal LED lights available.

04. VINCENT

Tavolo basso 150x60 H.38 cm. Struttura tubolare in acciaio laccato Champagne lucido. Piano sagomato in vetro fumé.

Low table 150x60 H.38 cm. Tubular structure in polished Champagne lacquered steel. Shaped top in smoked glass.

05. REBEL

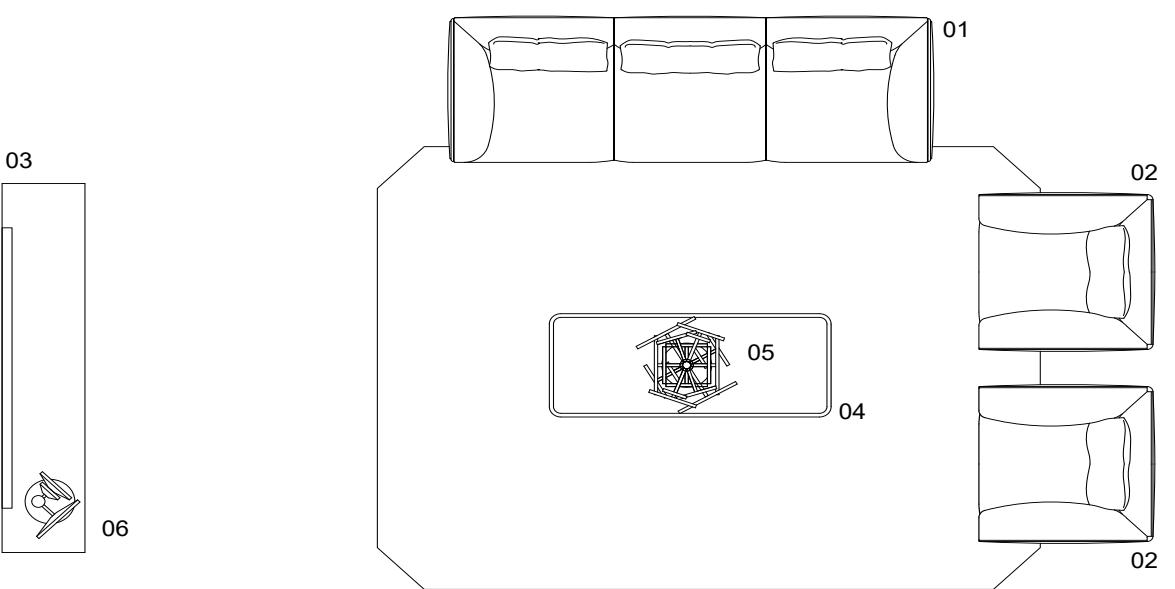
Lampadario 66x61 H.90 cm. Elementi diffusori di varia misura in marmo Onice Velluto retroilluminati a LED. Struttura principale metallica a bracci in finitura champagne lucido.

Chandelier 66x61 H.90 cm. Lampshades with different sizes in marble Velvet Onyx, backlit with LED lights. Main structure with arms in metal finished with polished champagne lacquer.

06. REBEL

Lampada da tavolo 46x33 H.58 cm. Elementi diffusori di varia misura in marmo Onice Velluto retroilluminati a LED. Struttura principale metallica a bracci in finitura champagne lucido.

Table lamp 46x33 H.58 cm. Lampshades with different sizes in Velvet Onyx, backlit with LED lights. Main structure with arms in metal finished with polished champagne lacquer.





CA' FOSCARI BEDROOM



CA' FOSCARI BEDROOM



CÀ' FOSCARÍ
bed

CÀ' FOSCARÍ
design Alessandro La Spada

bed
333x229 H.118 cm

Headboard and bed frame upholstered in Soft 280 Argilla with "Cà Foscari" embroidery. Curved basement of the headboard and bed frame in steel with polished champagne-lacquered finish. Wooden slats.

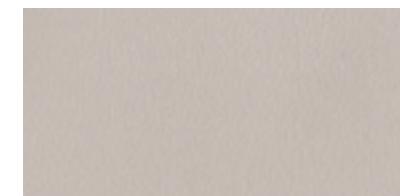
CÀ' FOSCARÍ
design Alessandro La Spada

bedside table
60x45 H.45 cm

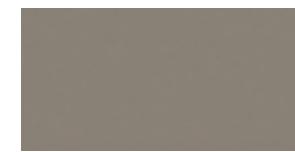
Main structure in wood lacquered in shiny RAL 7048. Base and undertop profiles in steel with polished champagne-lacquered finished. Upholstery of drawer front in leather Soft 280 Argilla. Internal drawer and rear back in mat RAL 7048 with pearl-effect finish.



Soft Leather 280 Argilla



Ral 7048



Champagne lacquered steel





O L I M P I A

make up unit

Make-up unit in lacquered wood with bridge-shaped structure. The internal surfaces of the unit are covered in polished curved stainless steel, designed as to perfectly match event in the corners. Drawers are upholstered in leather and the integrated mirror is equipped with LED lights on the perimeter.

O L I M P I A

make up unit

● click for the technical video



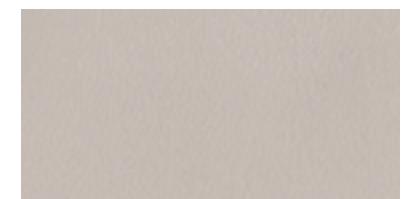
O L I M P I A

design Alessandro La Spada

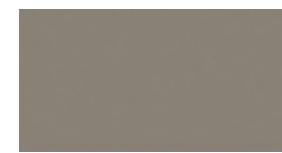
make-up unit
160x55 H.119 cm

Unit with 3 drawers. External structure in wood lacquered in shiny RAL 7042 with pearl-effect finish. Drawer fronts upholstery in leather Soft 280 Argilla. Internal structure covered in shiny champagne-lacquered steel. Mirror with frame in stainless steel and LED backlit edge. Pad in leather Soft 280 Argilla.

Soft Leather 280 Argilla



Ral 7042



Champagne lacquered steel



E K O S
bench



E K O S
design Alessandro La Spada

bench
150x42 H.50 cm

Seat upholstery in fabric Gand 24275/11 Malva with "Cà Foscari" decorative quilting. Structure in steel with polished champagne-acquered finish.

Gand 24275/11 Malva



Champagne lacquered steel



Soft Leather 280 Argilla



Champagne lacquered steel



A K I R A
lightings

A K I R A
design Alessandro La Spada

chandelier
Ø130 H.90

Lampshade with fan-shape in leather
Soft 280 Argilla with Ca' Foscari
embroidery. Lamp-holder in turned
brass with diffuser in satin glass. Base
in brass with polished champagne-
lacquered finish.



J E T P L A N E
make up unit

J E T P L A N E
make up unit



J E T P L A N E
design Steve Leung

make-up unit
180x48 H.74 cm

Shaped structure with 2 drawers in Ral 7036 glossy lacquered wood. Drawers internally in Vermeer 24175/09 betulla. Top upholstered in Soft Leather 1153 Lino. Handles in Soft Leather 1153 Lino with a brass insert in lacquered shiny gold. Courtesy tray in polished lacquered wood Ral 7036 with edge in Soft leather 1153 Lino.

J E T P L A N E
design Steve Leung

mirror
Ø140x3 cm

Structure in Ral 7036 glossy lacquered wood. Perimeter with courtesy LED lighting.

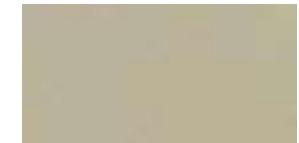
Ral 7036



Vermeer 24175/09 betulla

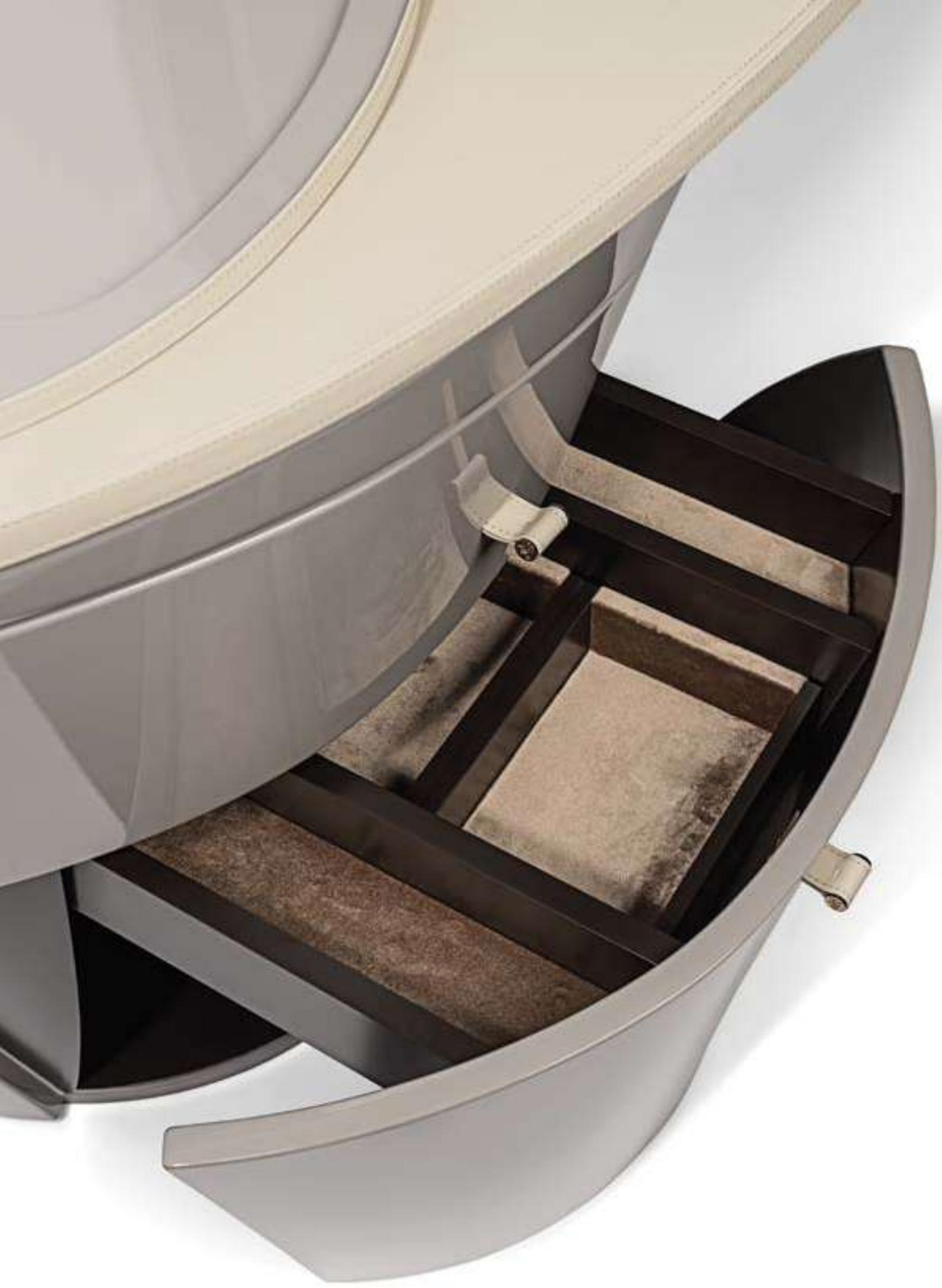


Soft leather 1153 Lino



Gold lacquered steel





JET PLANE
make up unit

01.CA' FOSCAR

Letto 333x229 H.118 cm. Rivestimento testata e sommier in pelle Soft Leather 280 Argilla con ricamo "Cà Foscari". Basamento curvilineo di testata e sommier in acciaio, finitura Champagne lucido. Rete a doghe.

Bed 333x229 H.118 cm. Headboard and bed frame upholstered in Soft 280 Argilla with "Cà Foscari" embroidery. Curved basement of the headboard and bed frame in steel with polished champagne-lacquered finish. Wooden slats.

02.CA' FOSCARI

Comodino 60x45 H.45 cm. Struttura principale in legno laccato Ral 7048 lucido. Profilature calandrate di base e sottotop in acciaio, finitura Champagne lucido. Rivestimento frontale cassetto in pelle Soft Leather 280 Argilla. Interno cassetto e retro laccato Ral 7048 perlato opaco.

Bedside table 60x45 H.45 cm. Main structure in wood lacquered in shiny RAL 7048. Base and undertop profiles in steel with polished champagne-lacquered finished. Upholstery of drawer front in leather Soft 280 Argilla. Internal drawer and rear back in mat RAL 7048 with pearl-effect finish.

03.HAMILTON

Cassettiera 250x50 H.75 cm. Struttura principale laccata Ral 7048 perlato lucido. Struttura interna laccata Ral 7048 opaco. Struttura di base e particolari decorativi in acciaio Champagne lucido.

Chest of drawers 250x50 H.75 cm. Main structure lacquered in shiny RAL 7048 with pearl-like finish. Internal structure lacquered in mat RAL 7048. Base and decorative elements in polished champagne-lacquered steel.

04.OLIMPIA

Mobile trucco 160x55 H.119 cm. Mobile a tre cassetti con scocca in legno laccata Ral 7042 perlato lucido. Rivestimento frontali cassetti in pelle Soft Leather 280 Argilla. Interno struttura rivestito in acciaio curvo con finitura Champagne lucido. Specchio integrato con cornice acciaio inox e bordo retroilluminato a LED. Pad in pelle Soft Leather 280 Argilla.

Make-up unit 160x55 H.119 cm. Unit with 3 drawers. External structure in wood lacquered in shiny RAL 7042 with pearl-effect finish. Drawer fronts upholstery in leather Soft 280 Argilla. Internal structure covered in shiny champagne-lacquered steel. Mirror with frame in stainless steel and LED backlit edge. Pad in leather Soft 280 Argilla.

05.EKOS

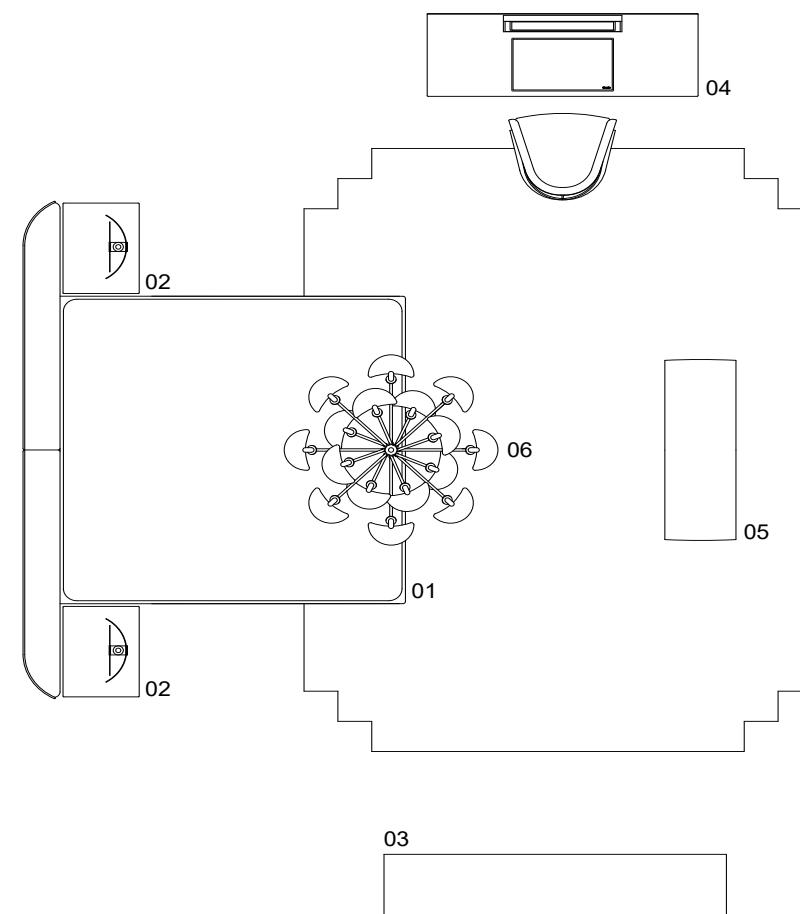
Bench 150x42 H.50 cm. Rivestimento seduta in tessuto Gond 24275/11 Malva con trapuntatura disegno "Cà Foscari". Struttura in acciaio in finitura Champagne lucido.

Bench 150x42 H.50 cm. Seat upholstery in fabric Gond 24275/11 Malva with "Cà Foscari" decorative quilting. Structure in steel with polished champagne-acquered finish.

06.AKIRA

Lampadario Ø130 H.90 cm. Paralume a ventaglio pelle Soft Leather 280 Argilla ricamo Cà Foscari. Portalampe in ottone tornito con diffusore in vetro satinato. Base in ottone in finitura Champagne lucido.

Chandelier Ø130 H.90 cm. Lampshade with fan-shape in leather Soft 280 Argilla with Cà Foscari embroidery. Lamp-holder in turned brass with diffuser in satin glass. Base in brass with polished champagne-lacquered finish.



MERCURY LIVING ROOM



MERCURY

sofa



technical drawing at pg. 524

MERCURY

design La Conca

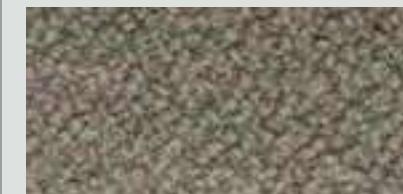
sofa
200x95 H.90 cm

Upholstery in Orsetto Stretch 24332/22 Platino fabric, loose cushions 35x35 cm in Orsetto Stretch 24332/20 Oltremare fabric. Black painted base with shiny gold metal feet.

ANNIVERSARY LIMITED EDITION



Orsetto Stretch 24332/22 Platino



Gold lacquered steel





MERCURY

armchair



technical drawing at pg. 532

MERCURY

design La Conca

armchair
85x85 H.90 cm

Upholstery in Orsetto Stretch 24332/20 Oltremare fabric. Black painted base with shiny gold metal feet.

ANNIVERSARY LIMITED EDITION

60 1959 - 2019
IPE | VISIONNAIRE
ANNIVERSARY



Orsetto Stretch 24332/20 Oltremare



Gold lacquered steel





MERCURY
armchair

01. MERCURY

Divano 200x95 H.90 cm. Rivestimento in tessuto Orsetto Stretch 24332/22 Platino, cuscini volanti 35x35 cm in tessuto Orsetto Stretch 24332/20 Oltremare. Base verniciata nero con piedini in metallo oro lucido.

Sofa 200x95 H.90 cm. Upholstery in Orsetto Stretch 24332/22 Platino fabric, loose cushions 35x35 cm in Orsetto Stretch 24332/20 Oltremare fabric. Black painted base with shiny gold metal feet.

02. MERCURY

Poltrona 85x85 H.90 cm. Rivestimento in tessuto Orsetto Stretch 24332/20 Oltremare. Base verniciata nero con piedini in metallo oro lucido.

Armchair 85x85 H.90 cm. Upholstery in Orsetto Stretch 24332/20 Oltremare fabric. Black painted base with shiny gold metal feet.

03. GRANGER

Tavolo basso 47x50 H.50 cm. Top circolare in Onice Avorio "mano-leather" con inserti oro liquido. Base e montanti ad arco in acciaio Siena lucido.

Low table 47x50 H.50 cm. Round top in Ivory Onyx with "leatherhand" finish and liquid gold inserts. Base and arc-shaped supporting pillar in steel with Siena-lacquered polished finish.

04. GRANGER

Tavolo basso 40x43 H.40 cm. Top circolare in Onice Avorio "mano-leather" con inserti oro liquido. Base e montanti ad arco in acciaio Siena lucido.

Low table 40x43 H.40 cm. Round top in Ivory Onyx with "leatherhand" finish and liquid gold inserts. Base and arc-shaped supporting pillar in steel with Siena-lacquered polished finish.

05. GRANGER

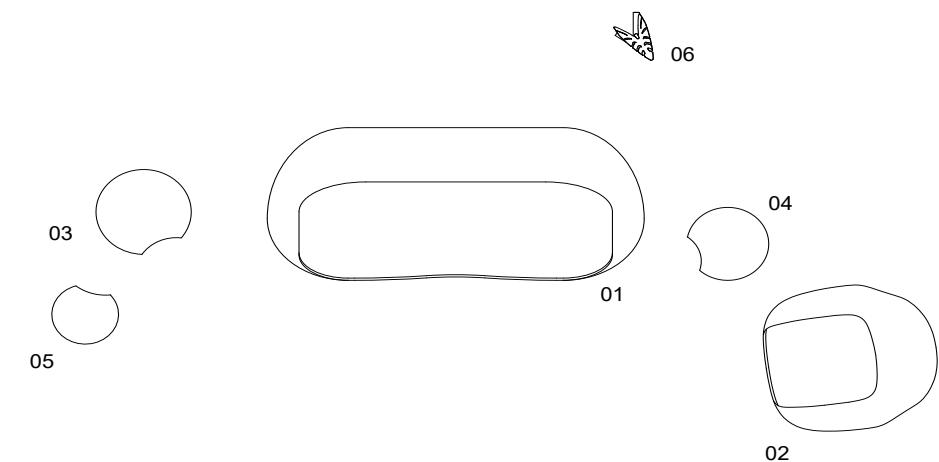
Tavolo basso 32x35 H.30 cm. Top circolare in Onice Avorio "mano-leather" con inserti oro liquido. Base e montanti ad arco in acciaio Siena lucido.

Low table 32x35 H.30 cm. Round top in Ivory Onyx with "leatherhand" finish and liquid gold inserts. Base and arc-shaped supporting pillar in steel with Siena-lacquered polished finish.

06. CALLIA

Applique mini 28x20 H.60 cm. Lampada in acciaio inox con diffusore a forma di foglia, con superficie interna satinata ed esterna lucida in finitura Siena. Elemento decorativo in marmo Dover White.

Wall lamp mini 28x20 H.60 cm. Lamp in stainless steel with leaf-shaped lampshade, internal surface with satin finish and externally finished with polished Siena lacquer. Decorative element in marble Dover White.





C a C O₃

The CaCO₃ artistic collective conducts a rigorous research that stages multiple and unedited reformulations of the possibilities of the language of mosaic in the contemporary world.

The works are presented as moving and vibrating surfaces of glass tiles, sometimes colored or incorporating gold leaf, or marble or plaster. The anchors are disposed manually in a layer of fresh cement mortar, added with oxide in order to obtain different chromatic nuances.

Their different configurations, by changing the inclination with which they are inserted in the support mortar, generates multiple light effects, of movement, rotation, modularity, pulsation, making these art works unique and alive.

MOVIMENTO

art work

MOVIMENTO N° 172-173-174-
175-176-177-178-179-180
design CaCO₃

art work
10x80x5 cm (each strip)

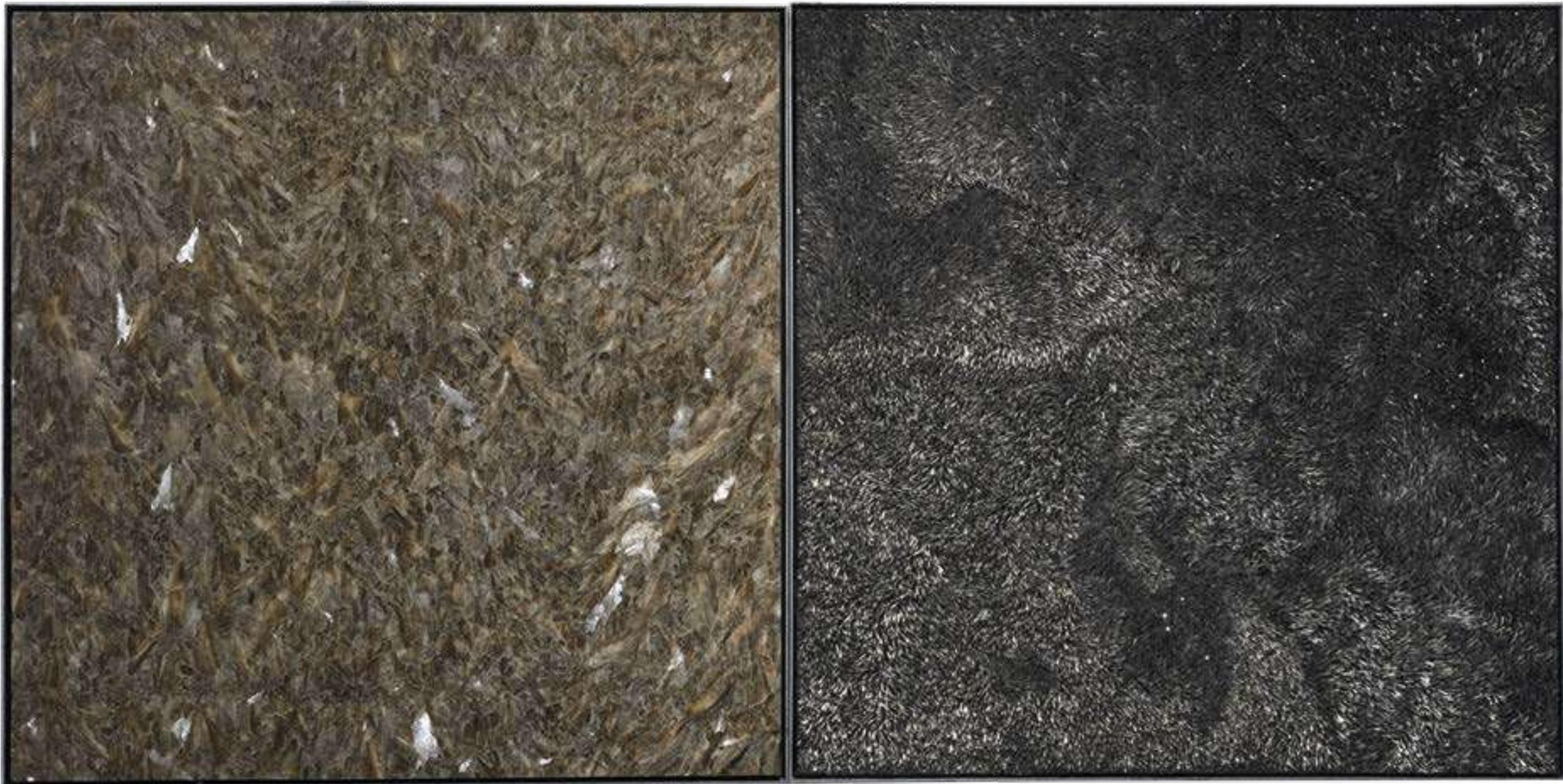
Glass paste with gold leaf, mortar, colorant
oxide, honeycomb panel, iron.





S E L E N I T E
art work

S E L E N I T E
art work



S E L E N I T E N°1
design CaCO₃

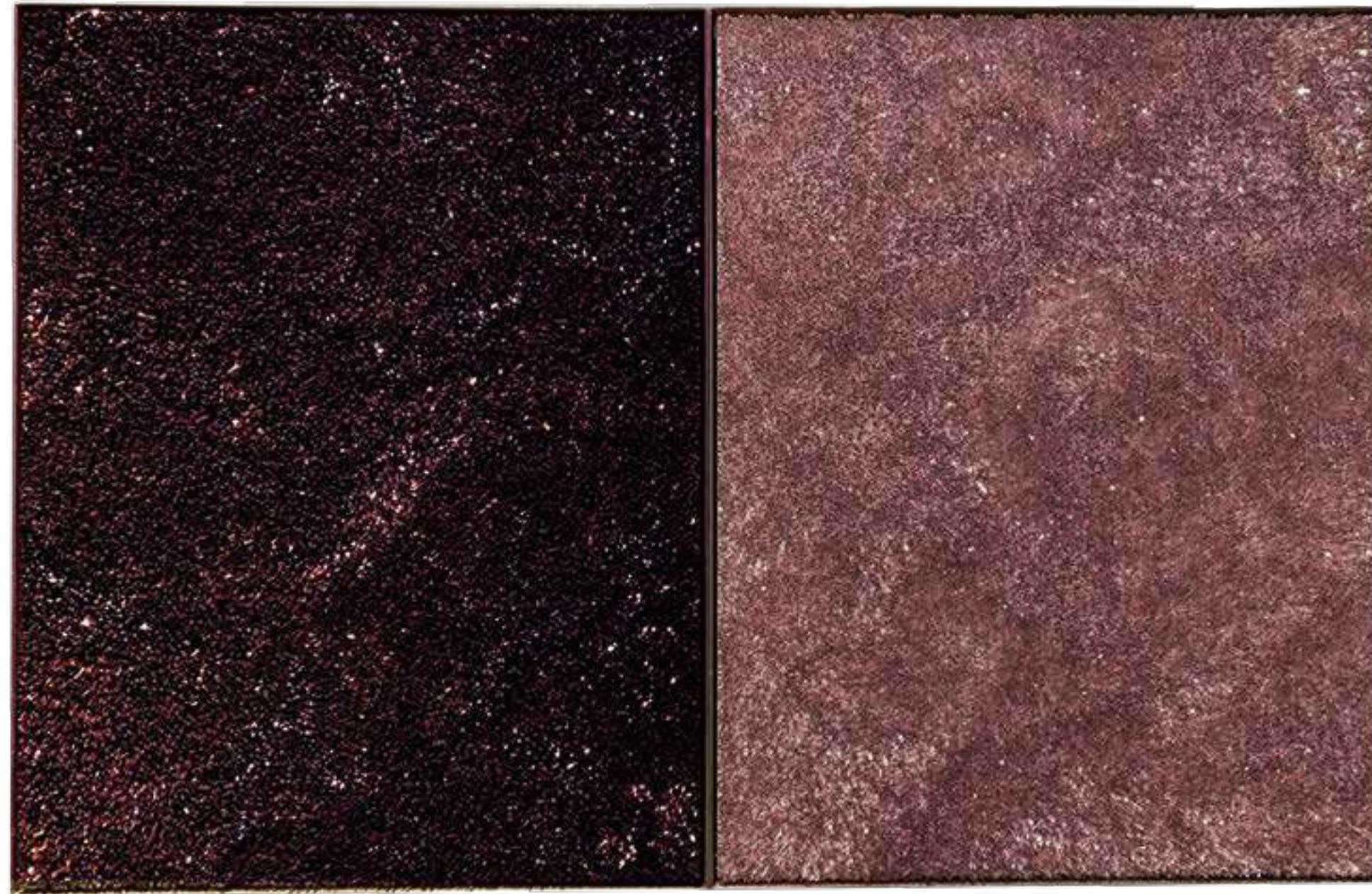
art work
100x100x5 cm (each)

Moonstone, glass paste with gold leaf,
mortar, colorant oxide, honeycomb panels,
iron.



C A T T E D R A L E
art work

C A T T E D R A L E
art work



C A T T E D R A L E N ° 5 7 , 5 8
design CaCO₃

art work
70x90x4 cm (each)

Bordeaux and pink glass, mortar, honeycomb panel, mineral oxyd and iron.



MICHELE ASTOLFI

Passionate about photography and digital processing, Michele Astolfi experiments the combination between image and different materials such as fossil wood, crystals, mother of pearl, natural stone and steel.

The most recent research brings him closer to the pictorial treatment of the used material, making the border between the uniqueness of the "jewel" work and its replicability blurred.

FENICOTTERI IN VOLO
art work



FENICOTTERI IN VOLO
design Michele Astolfi

art work
200x60 cm

Hand-painted glass and Swarovski stones.
Frame in Champagne steel.

GERMANI REALI
art work



GERMANI REALI
design Michele Astolfi

art work
200x110 cm

Hand-painted plexiglass background, painted
stone and Swarovski stones. Frame in
Champagne steel.



P A L M A A R E C A

art work

P A L M A A R E C A
art work

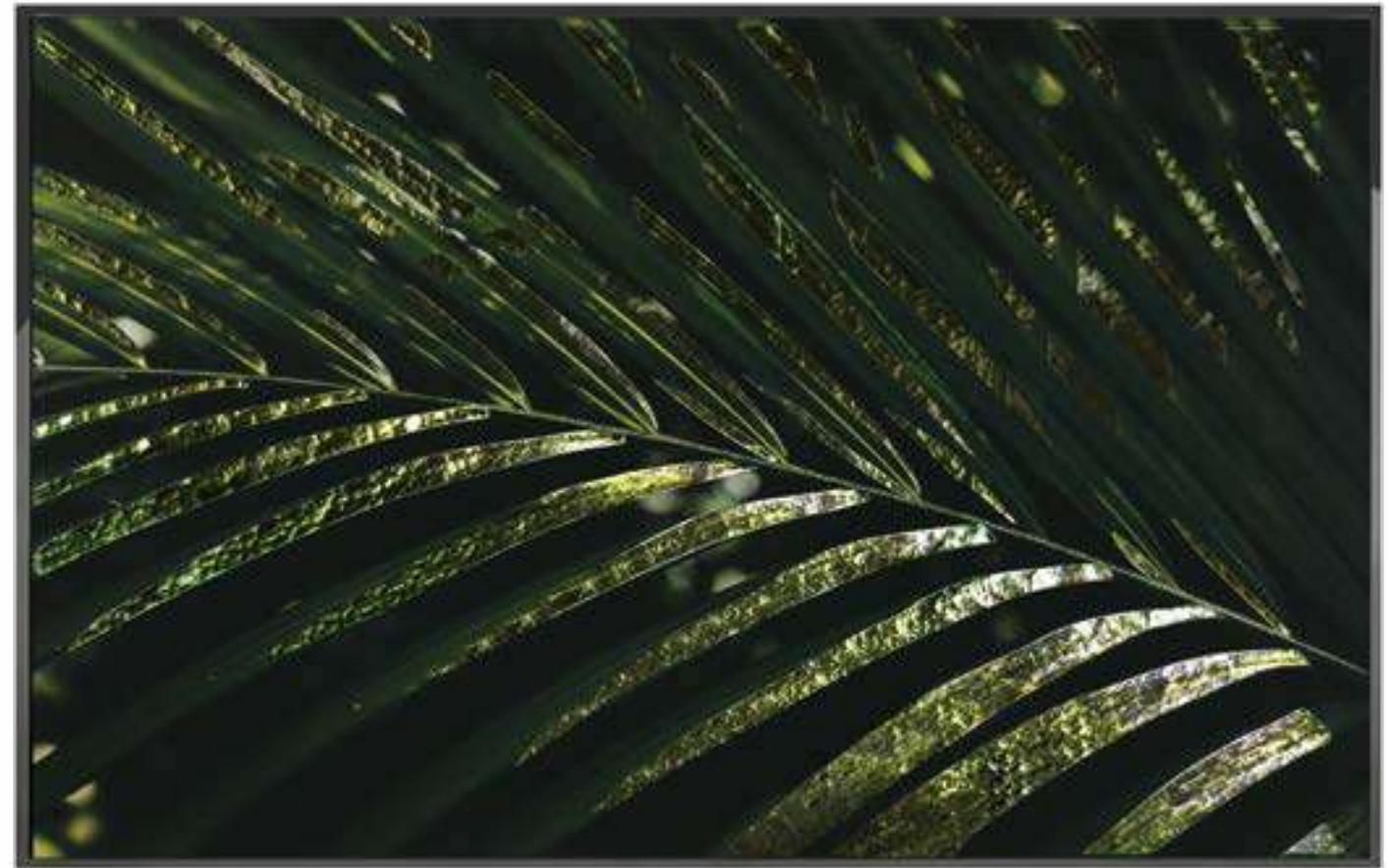


P A L M A A R E C A
design Michele Astolfi

art work
190x120 cm

Hand-painted glass. Frame in Black nickel steel.

K E N T I A
art work



K E N T I A
design Michele Astolfi

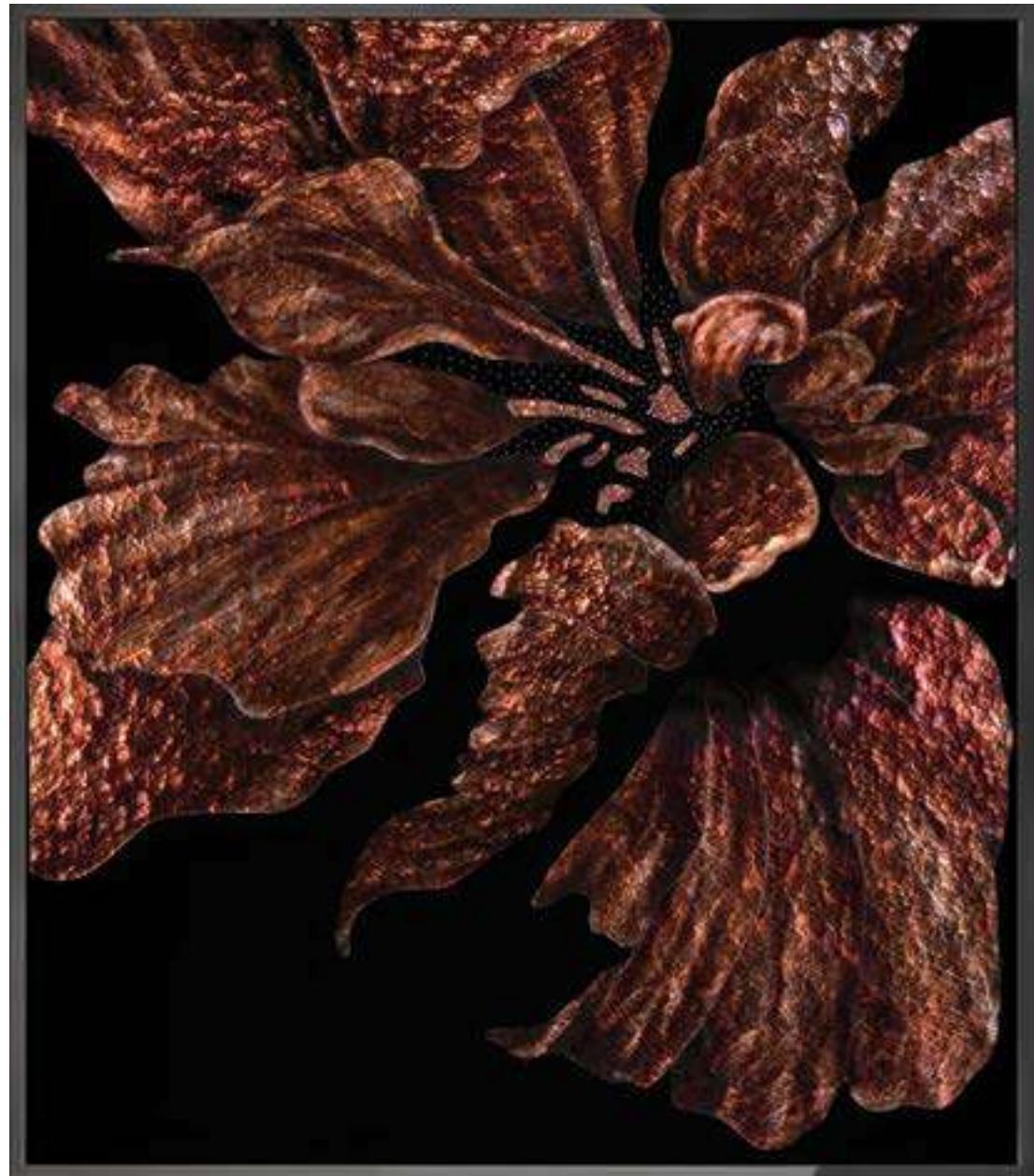
art work
190x120 cm

Hand-painted glass and Swarovski stones.
Frame in Black nickel steel.



B R O W N F L O W E R
art work

B R O W N F L O W E R
art work



B R O W N F L O W E R
design Michele Astolfi

art work
140x160 cm

Hand-painted glass and Swarovski crystals.
Frame in Black nickel steel.

R E D F L O W E R
art work



R E D F L O W E R
design Michele Astolfi

art work
140x140 cm

Hand-painted glass and Swarovski crystals.
Frame in Black nickel steel.



FENICOTTERO DARK
art work

FENICOTTERO DARK
art work



FENICOTTERO DARK
design Michele Astolfi

art work
130x175 cm

Hand-painted glass and Swarovski stones.
Frame in Chrome lacquered steel.

AIRONE VETRO
art work



AIRONE VETRO
design Michele Astolfi

art work
110x170 cm

Painted satin glass. Frame in Chrome
lacquered steel.

G R U C O R O N A T A
art work



G R U C O R O N A T A
design Michele Astolfi

art work
110x160 cm

Painted satin glass and Swarovski crystals.
Frame in Black nickel lacquered steel.

G A L L O C E D R O N E
art work

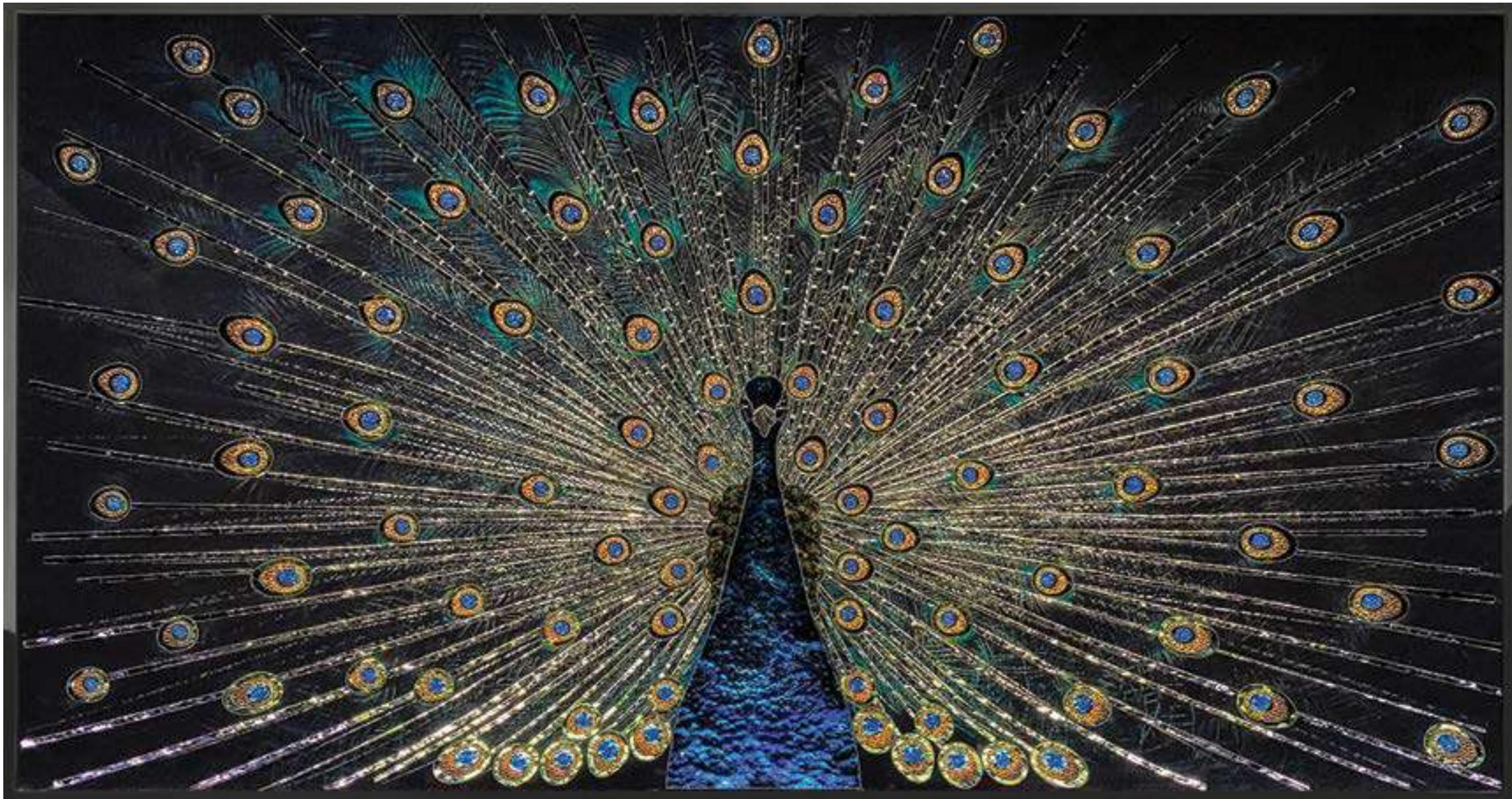


A I R O N E V E T R O
design Michele Astolfi

art work
130x130 cm

Hand-painted glass and Swarovski crystals.
Frame in Black nickel lacquered steel.

P E A C O C K
art work



P E A C O C K
design Michele Astolfi

art work
200x110 cm

Hand-painted glass and Swarovski
crystals. Frame in Black nickel lacquered
steel.

TECHNICAL BOOK

S O F A S 8 A R M C H A I R S

D O N O V A N R O L L

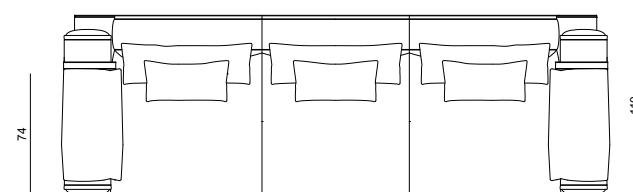
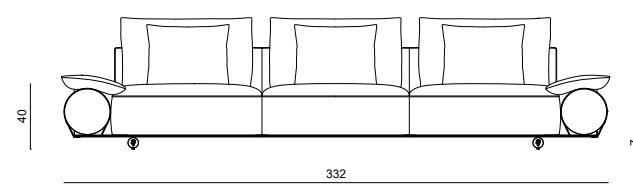
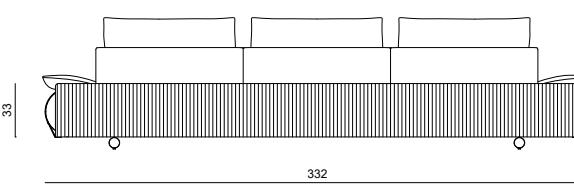
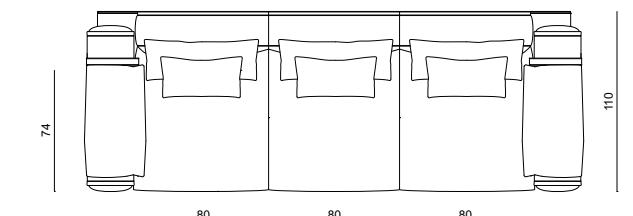
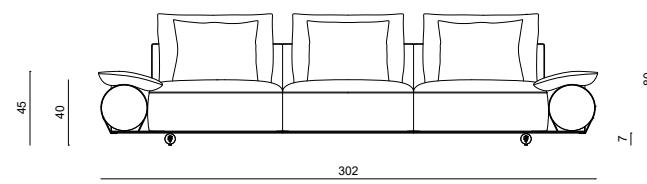
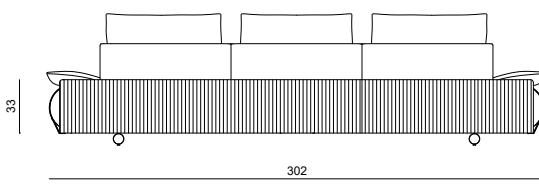
Divano tappezzato in pelle o tessuto, con fusto composto da un telaio in legno massello dotato di cinghie elastiche. La base in multistrati rivestito in tessuto (Gand, Faber o Vermeer) trapuntato canneté sostiene le sedute e lo schienale. Piedi formati da cilindri metallici con logo Visionnaire in rilievo. Braccioli composti da elementi cilindrici tappezzati e rifiniti con cinghie in pelle e passanti metallici. Cuscini di seduta in poliuretano a densità differentiate, Memory Foam® e piuma. Cuscini di schienale in poliuretano e piuma, cuscini volanti in piuma. Versione componibile disponibile con elementi centrali, angolari e laterali. Le parti in metallo sono disponibili nelle finiture cromo, oro, champagne, Siena, canna di fucile e nichel nero.

Divano, elementi componibili, pouf
Sofa, modular elements, pouf

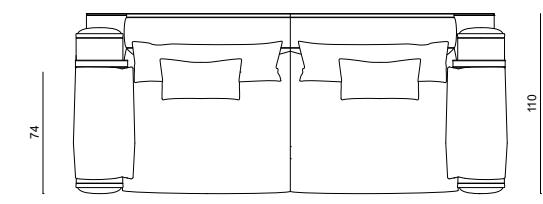
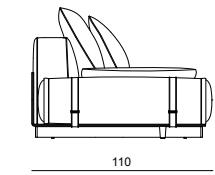
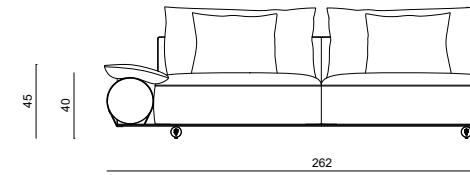
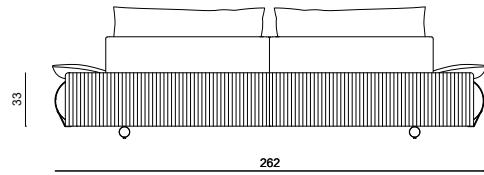
Design
La Conca

Sofa upholstered in leather or fabric, frame in wood with elastic spring belts. Back and armrests in polyether and padded in feather. Base in plywood upholstered in fabric (Gand, Faber or Vermeer) with canneté quilted decoration. Cylindrical metal feet with Visionnaire logo in relief. Armrests consists of cylindrical elements upholstered and decorated with leather belts and metal buckles. Seat cushions padded in polyurethane foam with different densities, Memory Foam® and feather sewed to the external upholstery; loose cushions padded in feather. Modular version includes central, corner and lateral elements. Metal parts can be lacquered with chrome, gold, champagne, Siena, gunmetal grey or black nickel finish.

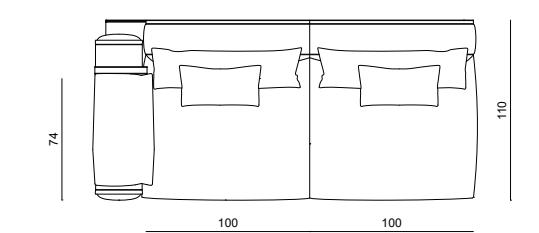
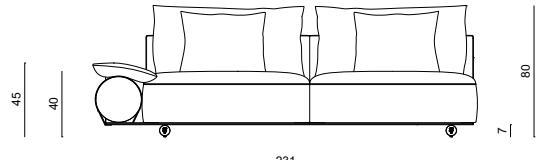
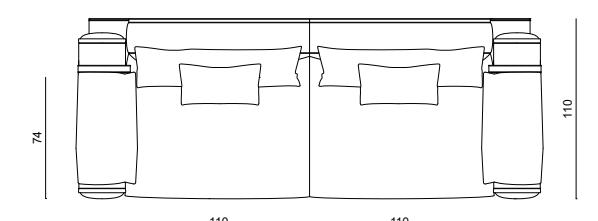
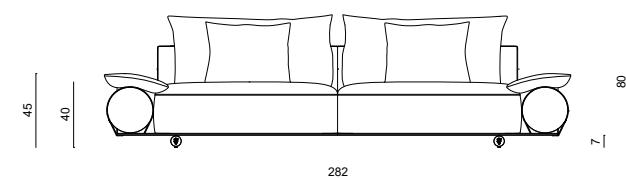
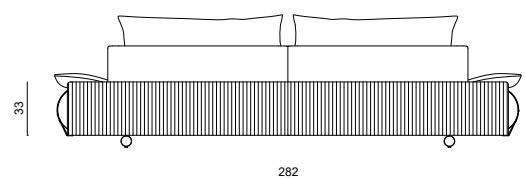
Linear



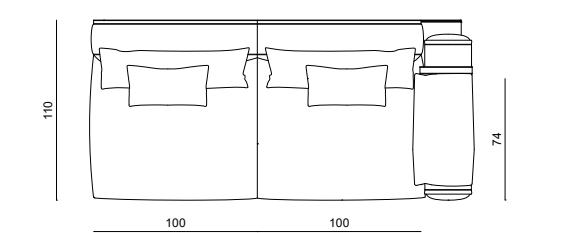
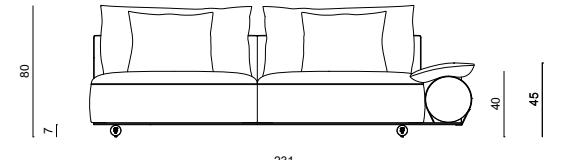
Linear

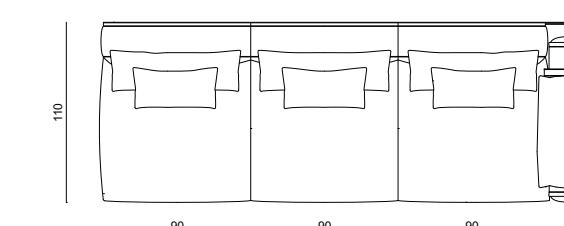
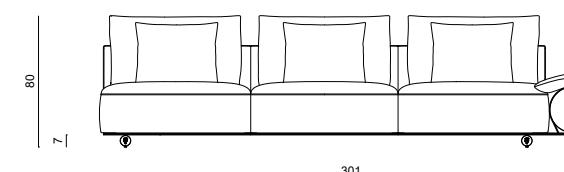
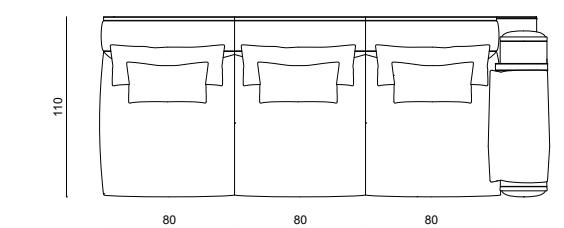
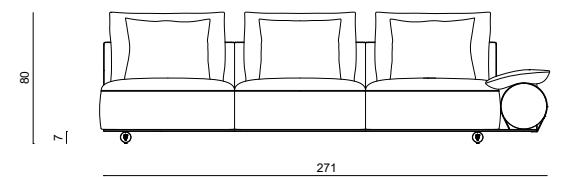
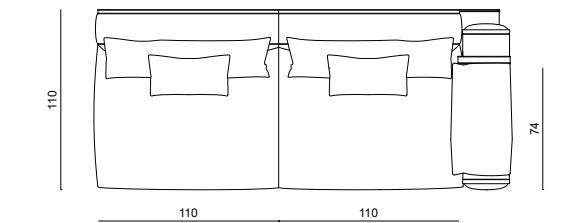
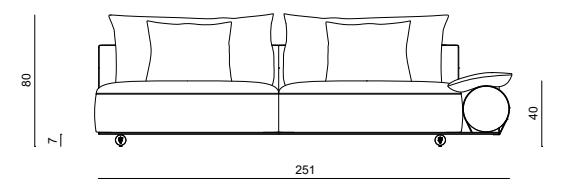
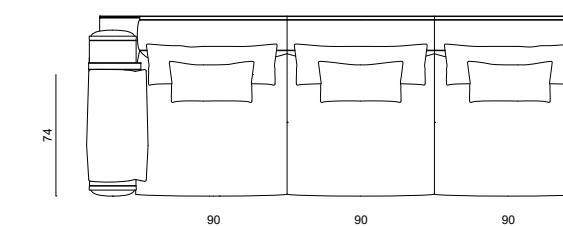
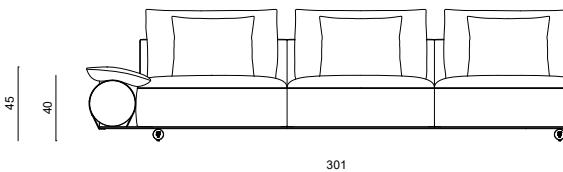
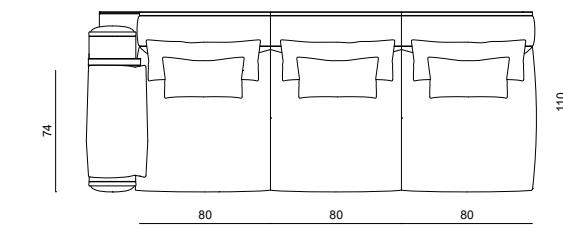
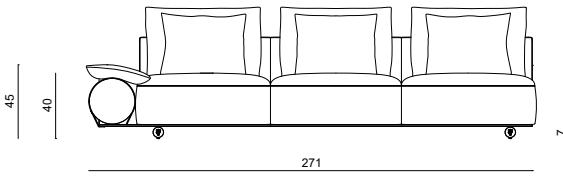
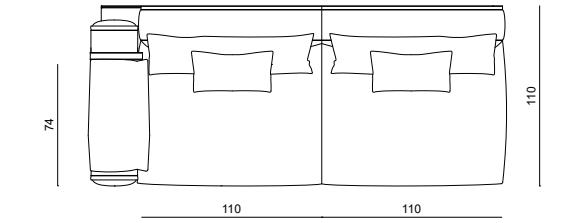
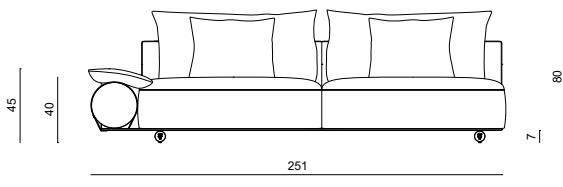


Left lateral element

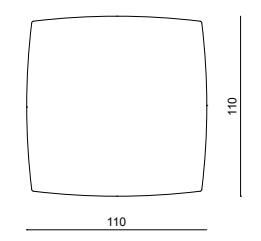
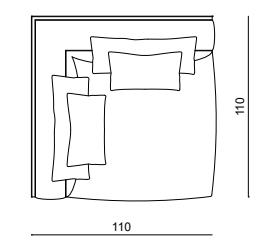
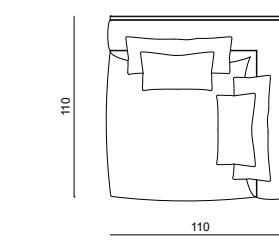
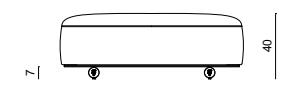
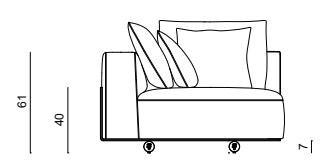
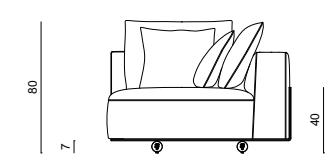


Right lateral element





Corner element



DSCA21

DSCA22

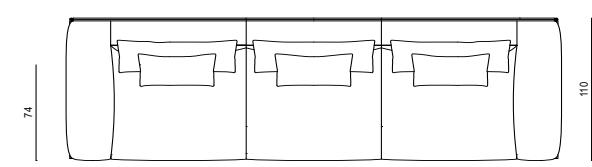
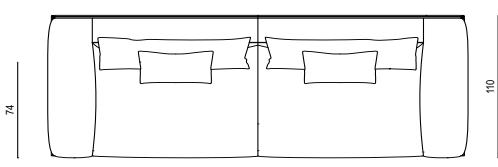
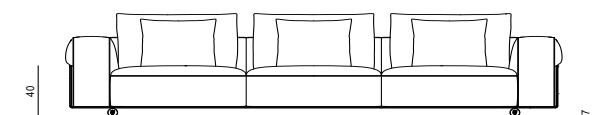
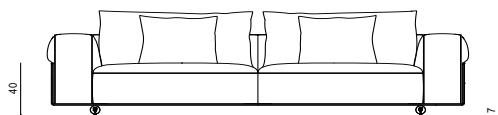
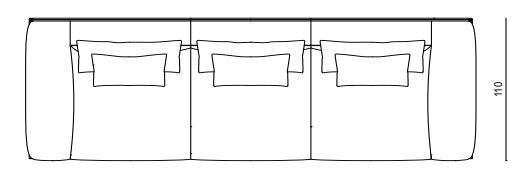
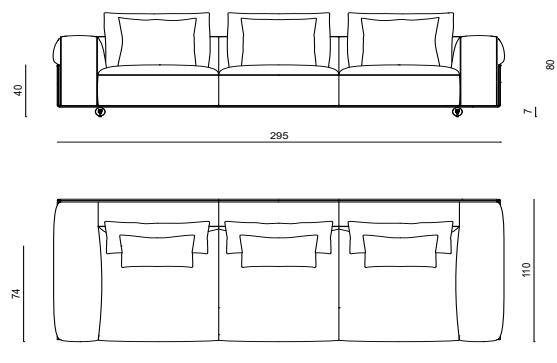
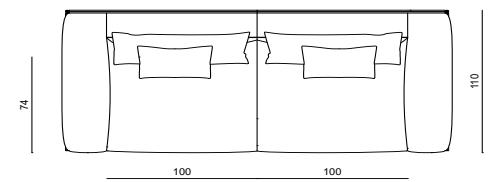
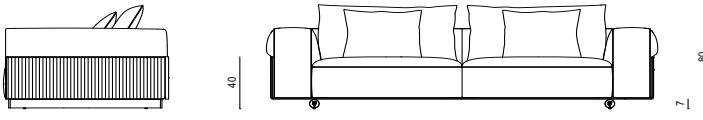
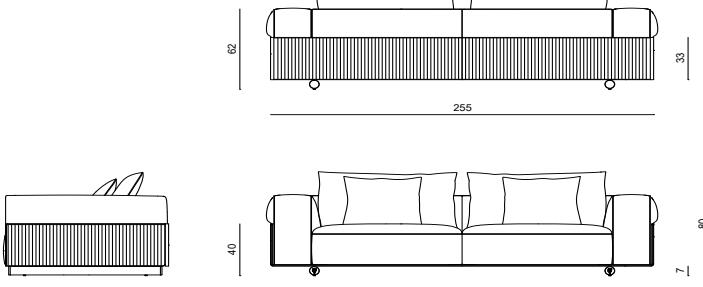
DONOVAN SQUARE

Divano, elementi componibili, pouf
Sofa, modular elements, pouf

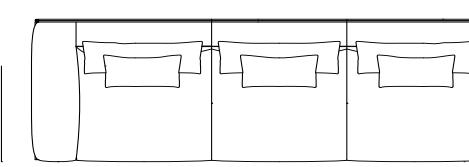
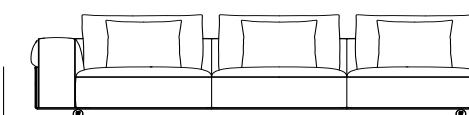
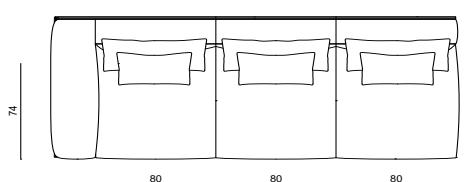
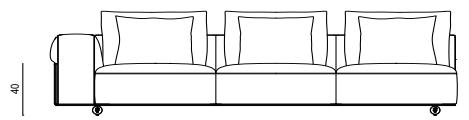
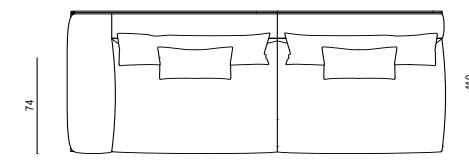
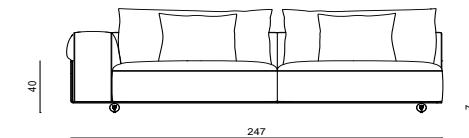
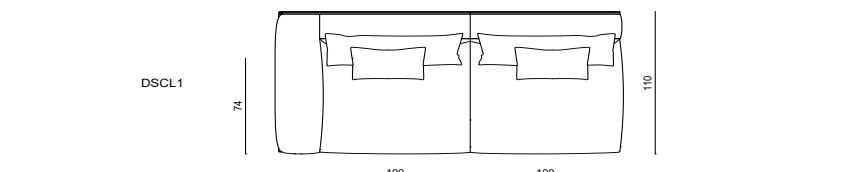
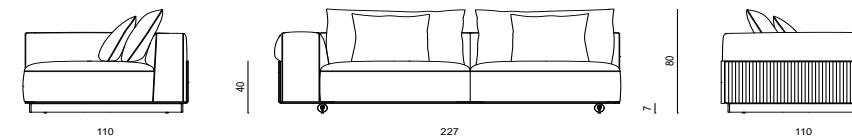
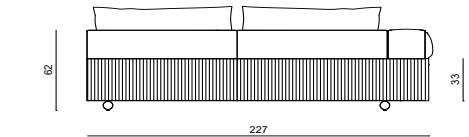
Design
La Conca

Divano tappezzato in pelle o tessuto, con fusto composto da un telaio in legno dotato di cinghie elastiche. Schienali e braccioli in polietere e piuma nella parte interna. Cuscini di seduta in poliuretano a quote differenziate, Memory Foam® e piuma cucita al rivestimento esterno, cuscini volanti in piuma. I divani sono racchiusi da scocche in legno multistrati tappezzati in tessuto (Gand, Faber o Vermeer) trapuntato canneté. Piedi formati da cilindri metallici con logo Visionnaire in rilievo. Disponibile anche a profondità maggiorata attraverso un prolungamento della base posteriore che può ospitare tavolini in marmo bordati in pelle e/o piccoli vani libreria in pelle con ripiano in vetro. Versione componibile disponibile con elementi centrali, angolari e laterali. Le parti in metallo sono disponibili nelle finiture cromo, oro, champagne, Siena, canna di fucile e nichel nero.

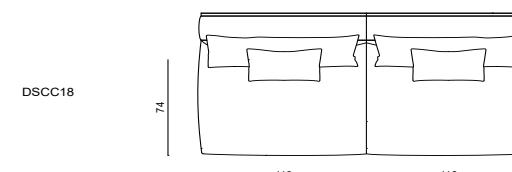
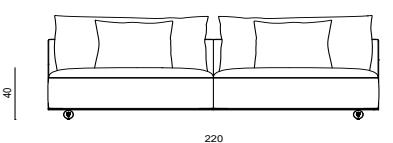
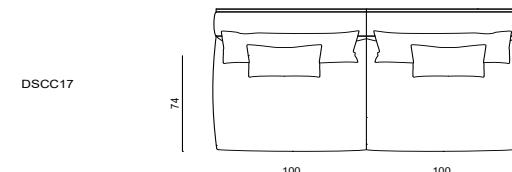
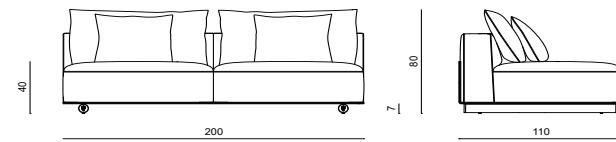
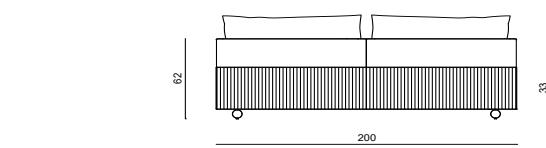
Donovan Square
depth 110 cm



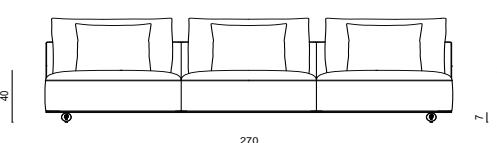
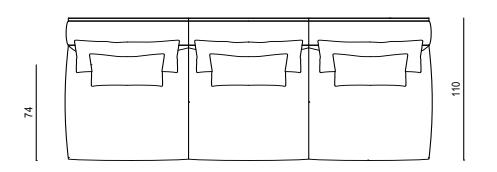
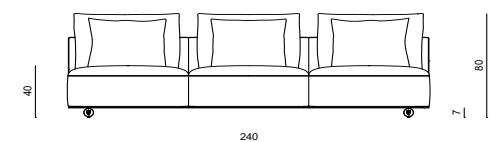
Left lateral element



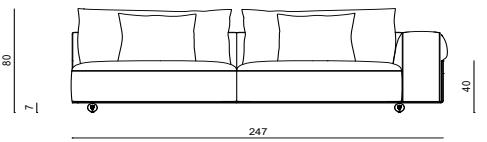
Central element



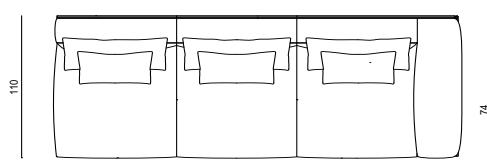
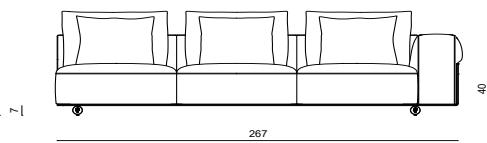
DSCC19



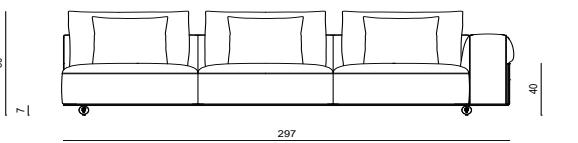
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DSCR4

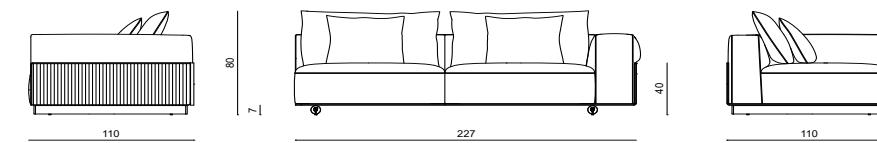
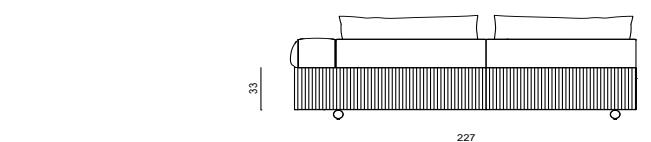


DSCR6

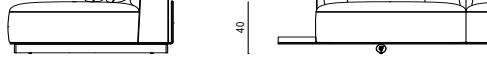
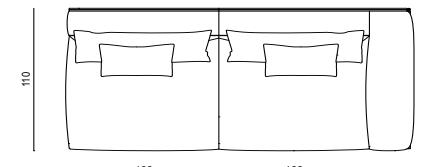


DSCR8

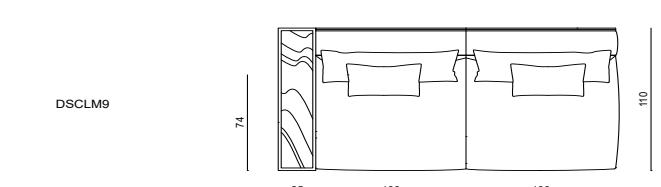
Right lateral element



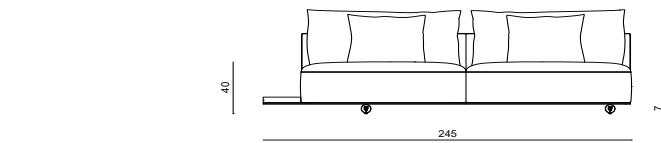
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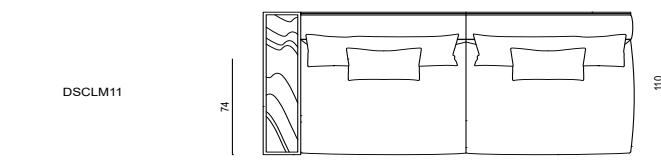
DSCLM9



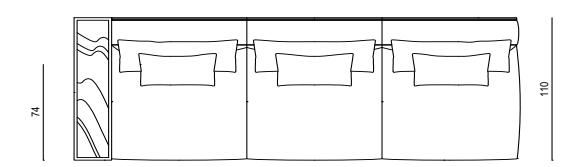
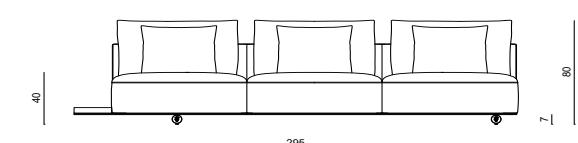
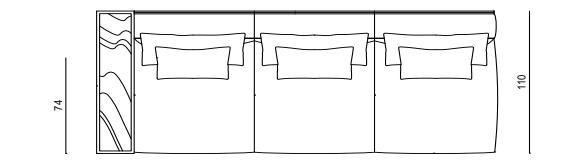
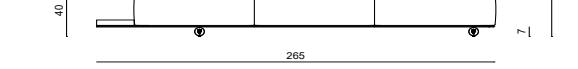
DSCLM13



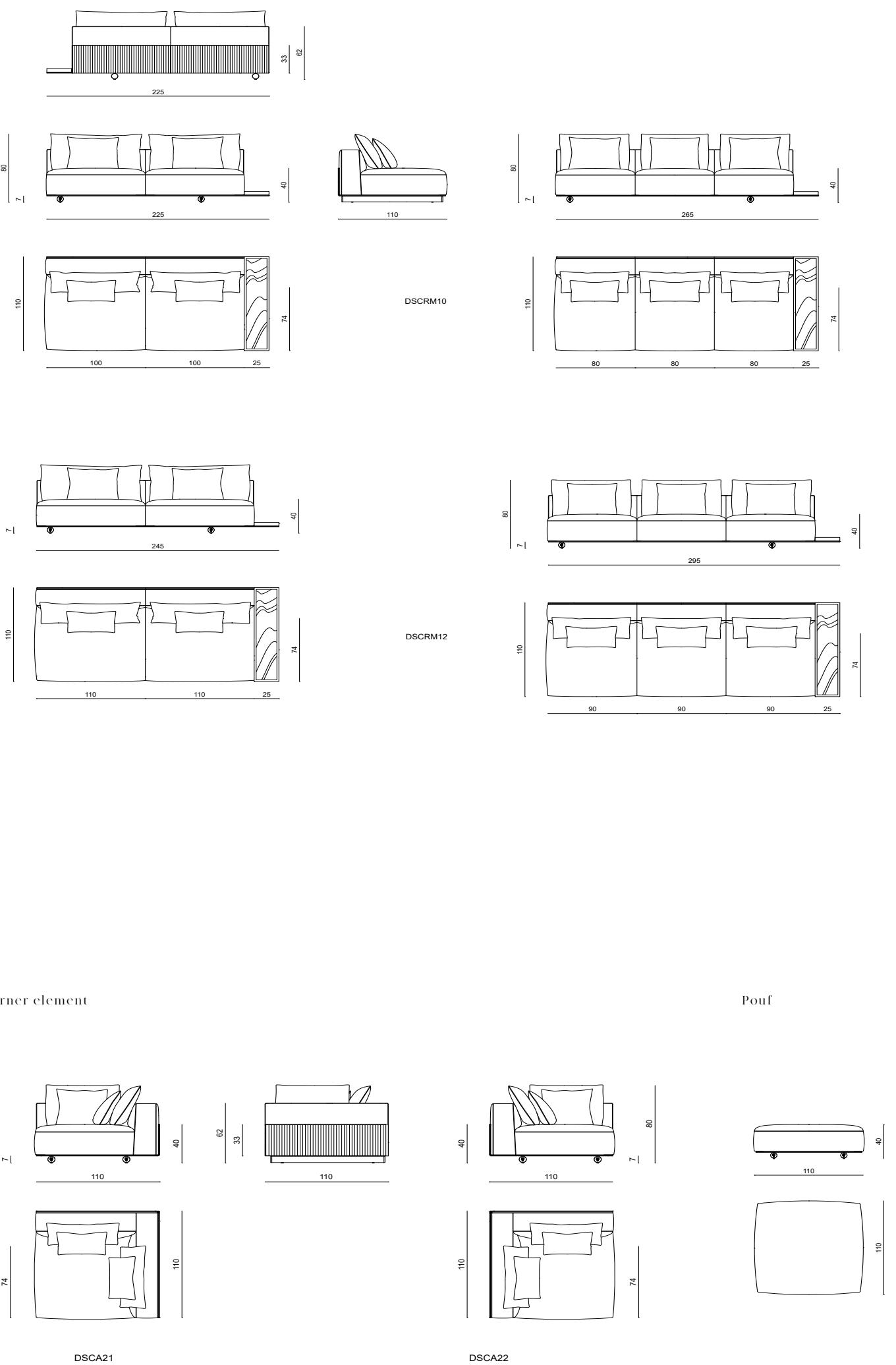
DSCLM11



DSCLM15



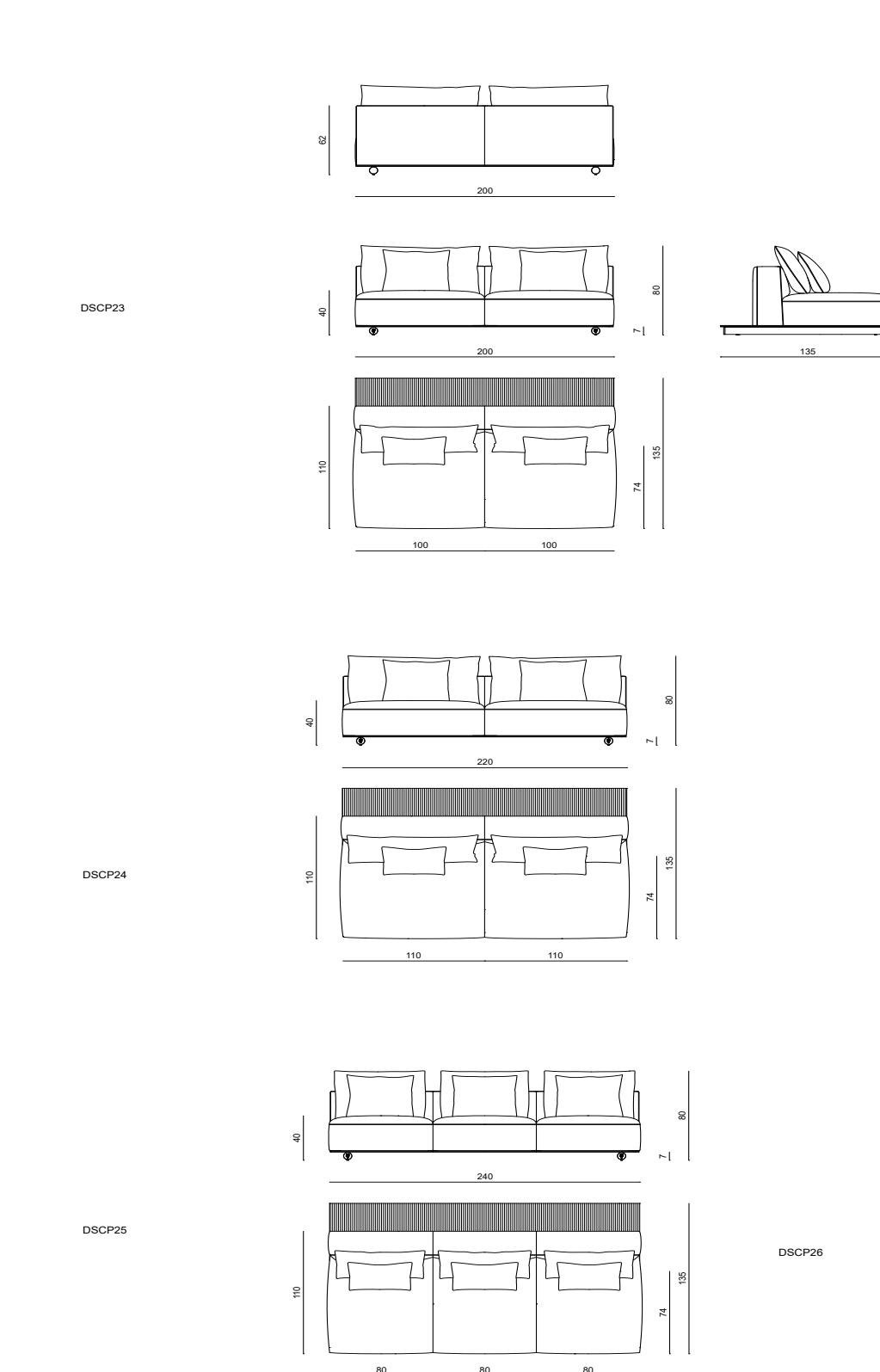
Right lateral element equipped



DONOVAN SQUARE

Donovan Square
depth 135 cm

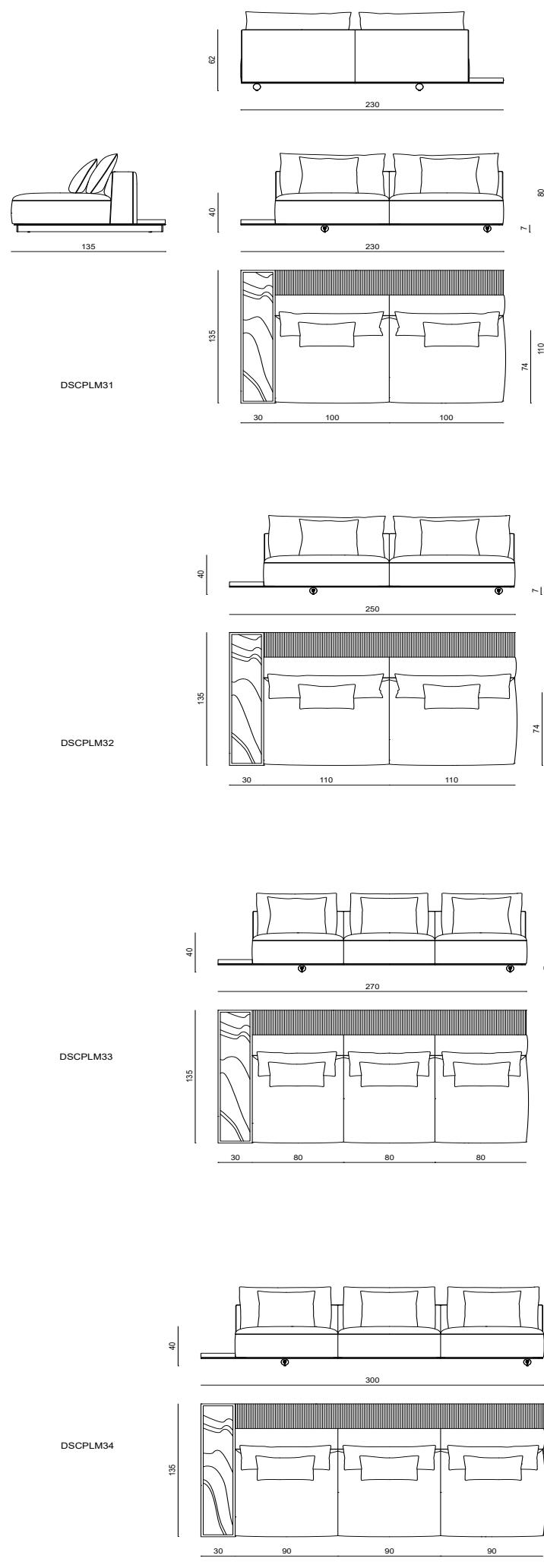
Central element



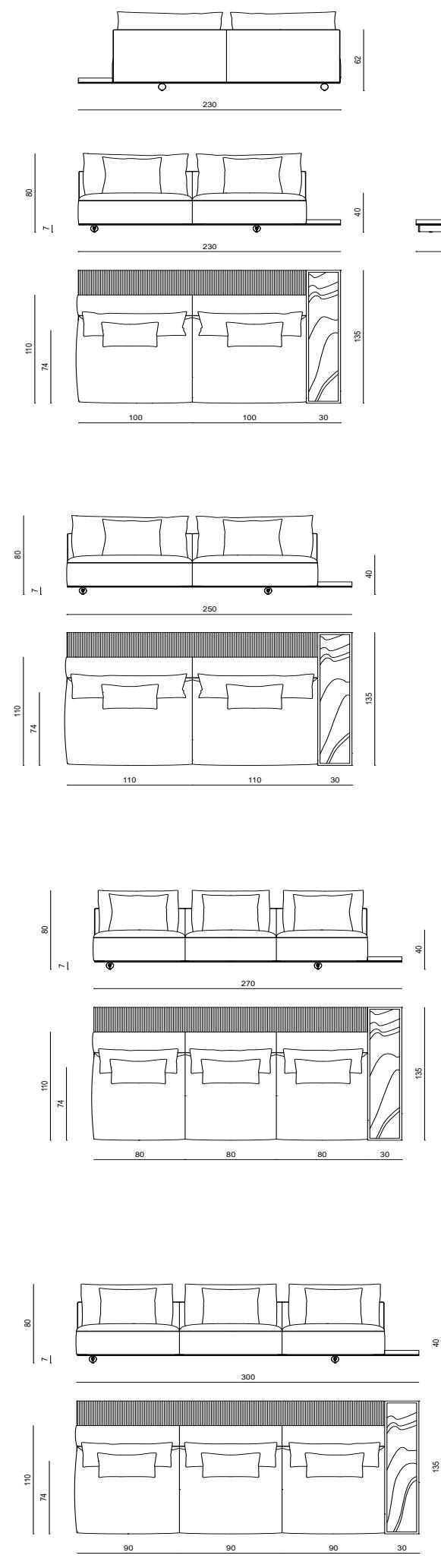
Divano, elementi componibili, pouf
Sofa, modular elements, pouf

Design
La Conca

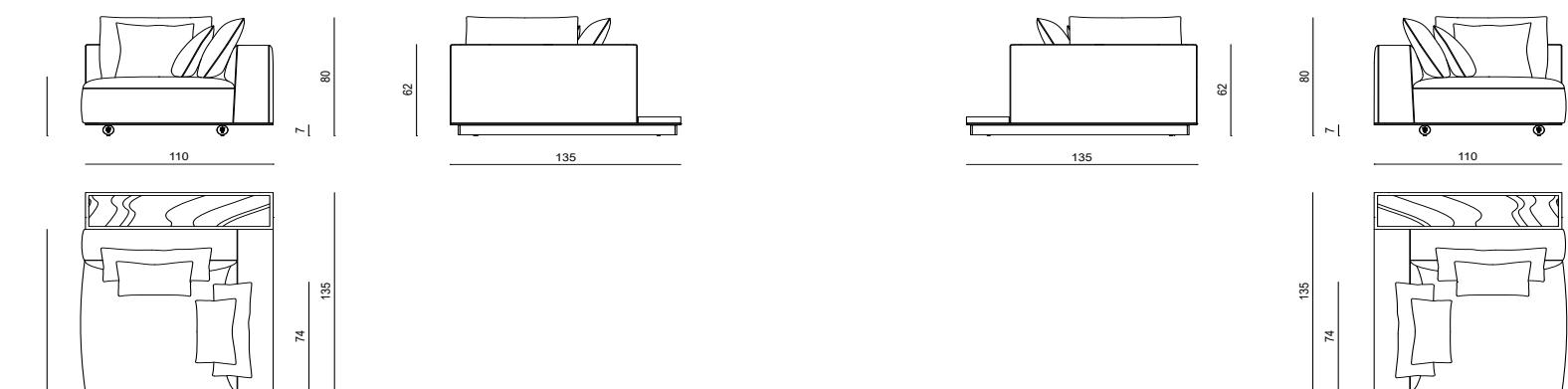
Left lateral element equipped



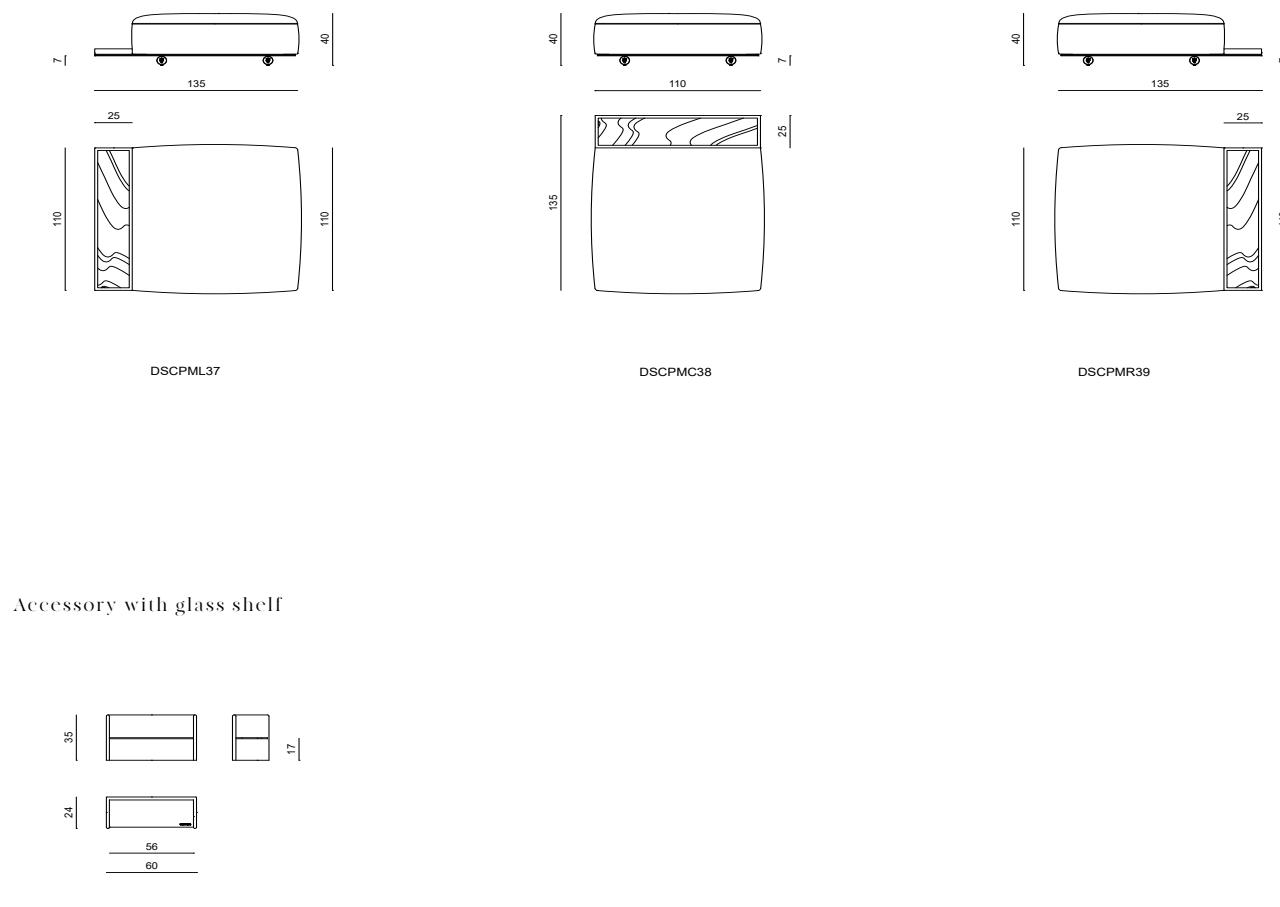
Right lateral element equipped



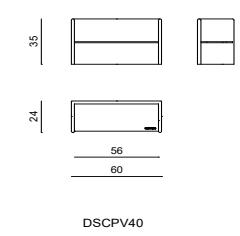
Corner element equipped



Pouf equipped



Accessory with glass shelf



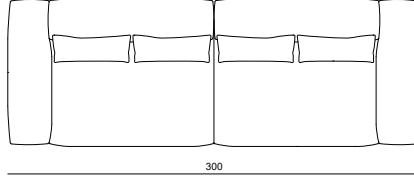
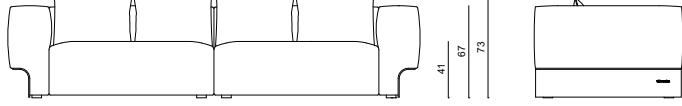
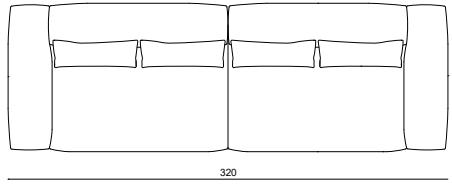
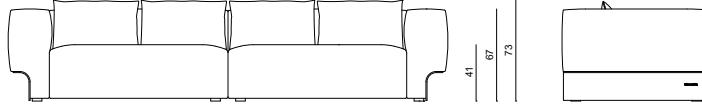
D O U G L A S

Divano, elementi componibili, dormeuse, chaise-longue, pouf, consolle, tavolo basso
Sofa, modular elements, dormeuse, chaise-longue, pouf, console, low table

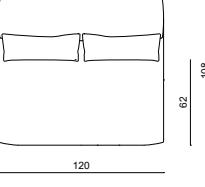
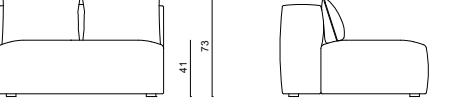
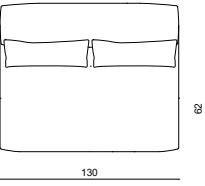
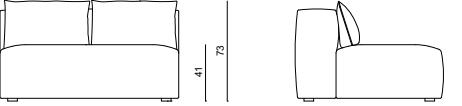
Design
Alessandro La Spada

Divano tappezzato in pelle o tessuto. I braccioli sono caratterizzati da elementi curvi in metallo lucido di forte spessore, posti sui fianchi in corrispondenza dei piedi. Fusto in legno dotato di cinghie elastiche per il molleggio dei sedili. Braccioli e schienale quadrati di grandi dimensioni con superficie esterna in falda acrilica soffice sotto il rivestimento. Cuscini di seduta in poliuretano a densità differentiate, Memory Foam® e piuma. Cuscini di schienale e interno bracciolo in poliuretano e piuma, cuscini volanti in piuma. Nella versione in tessuto i cuscini di seduta, gli schienali e i braccioli hanno i filetti in tessuto Kale. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide. Versione componibile disponibile con elementi centrali e laterali e consolle bassa in alluminio lucido e top in legno rivestito in essenza o laccato lucido (tinte RAL/NCS) con funzione di ripiano e schienale.

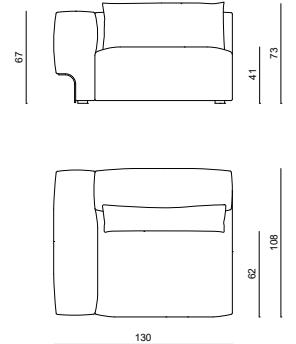
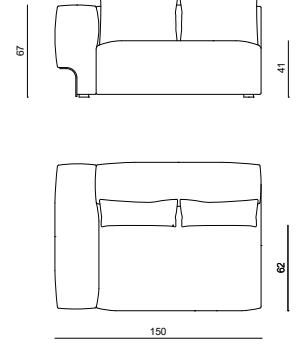
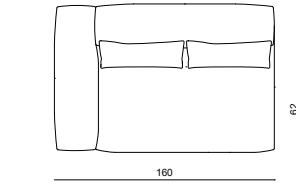
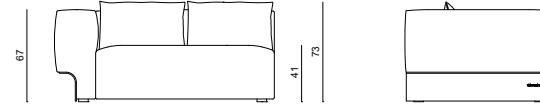
Linear



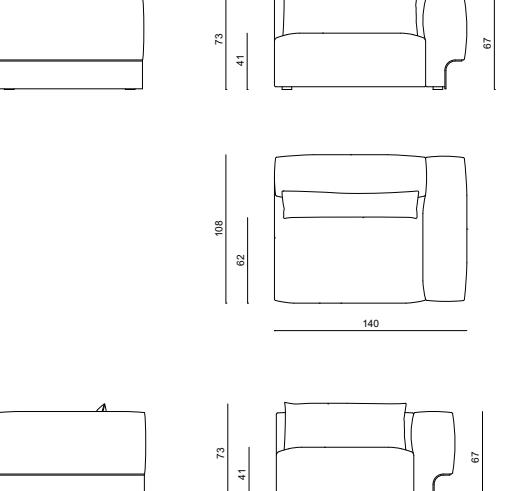
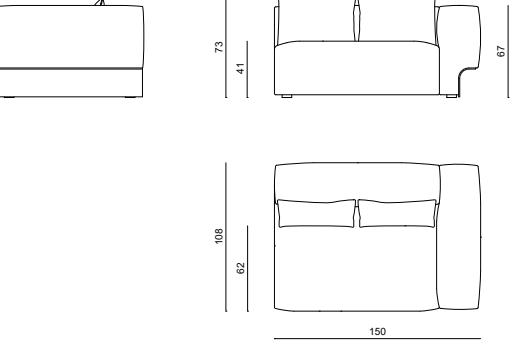
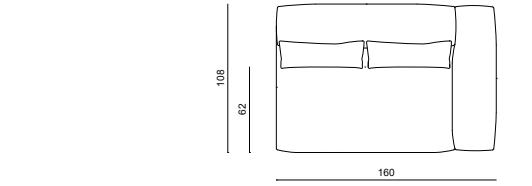
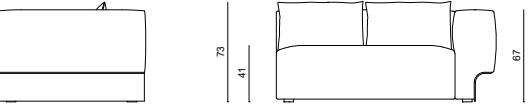
Central element



Lateral left element



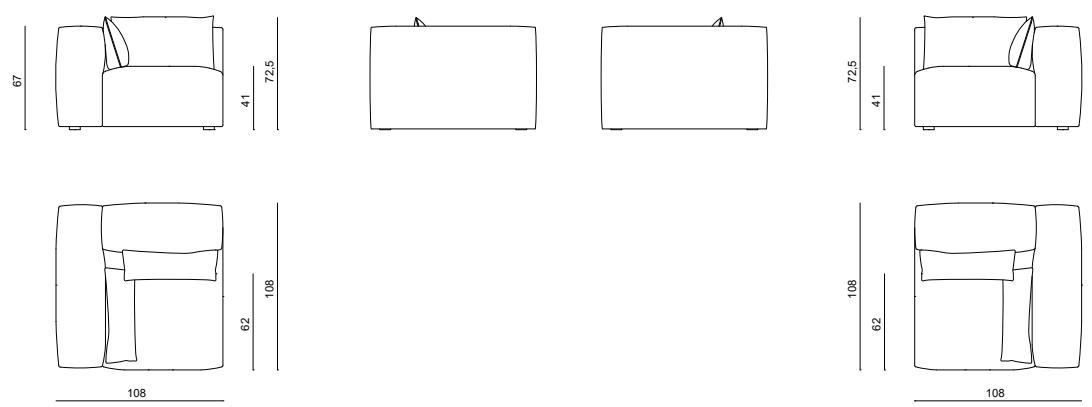
Lateral right element



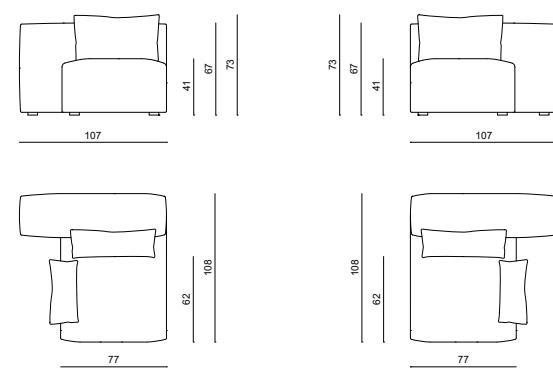
BEAUTY

515

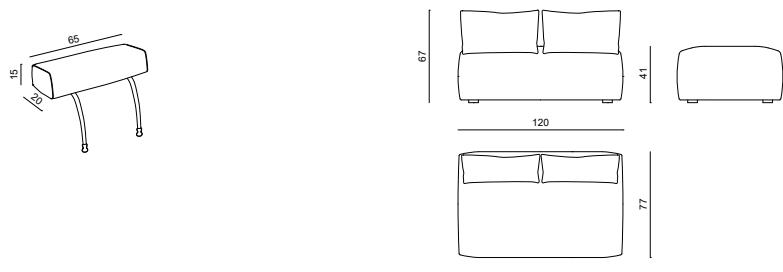
Corner element left & right



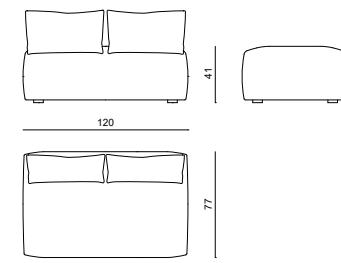
Left & right element for console



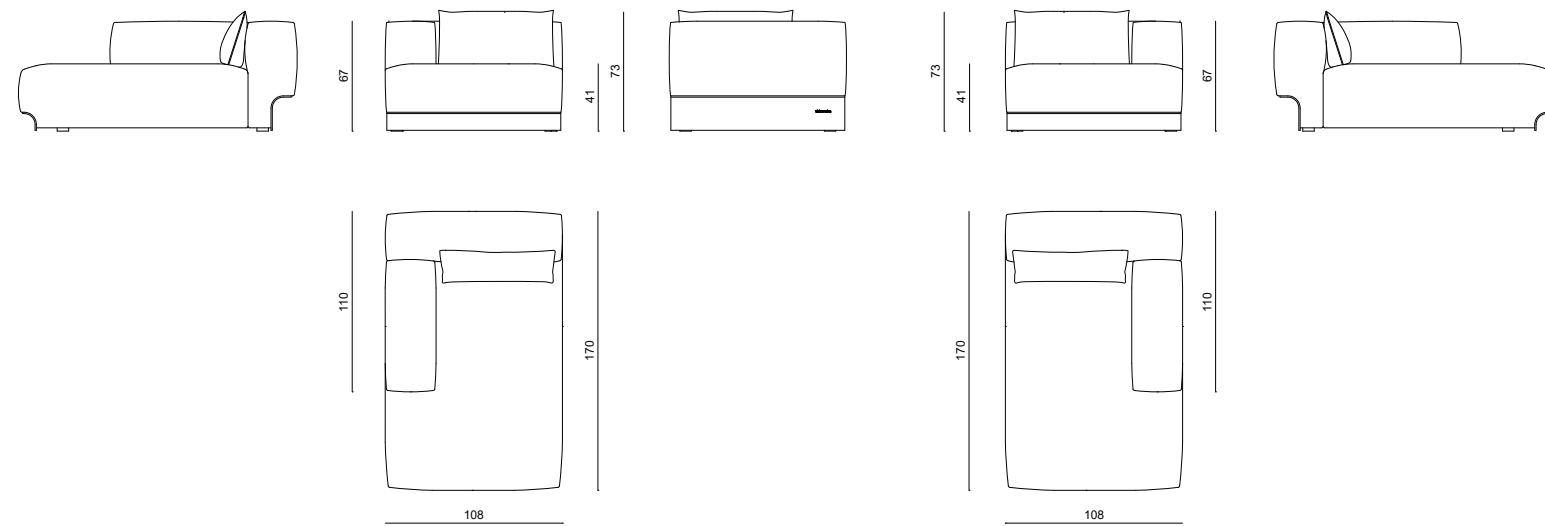
Headrest
(to be placed only on armrest side)



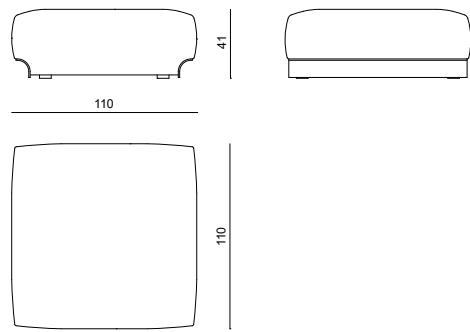
Central element without back



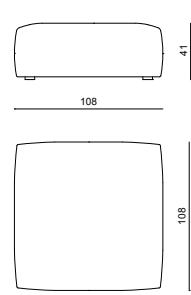
Dormeuse Free left & right



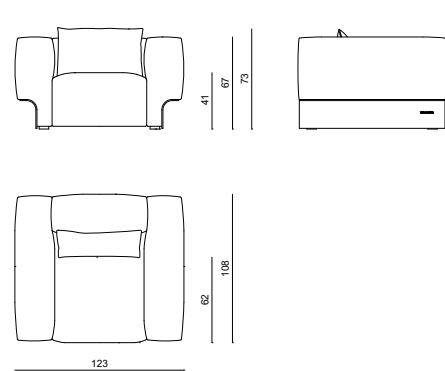
Pouf Free



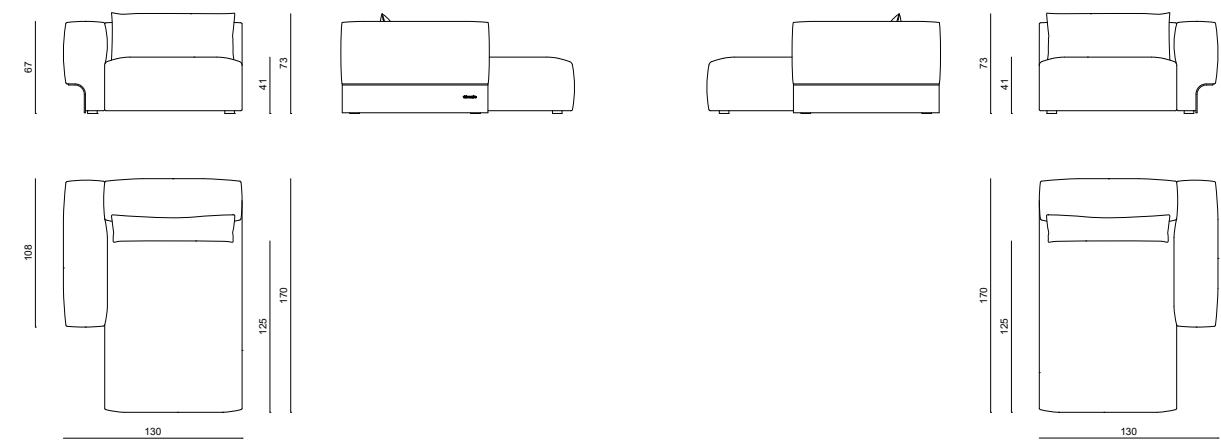
Pouf



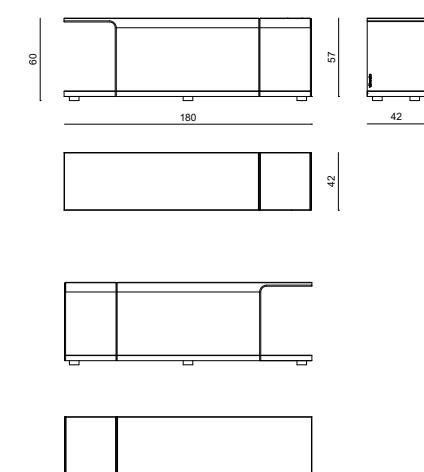
Armchair



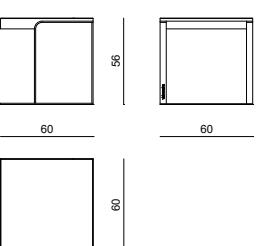
Chaise longue left & right



Console



Low table

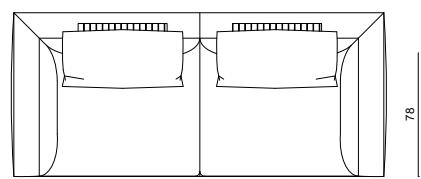
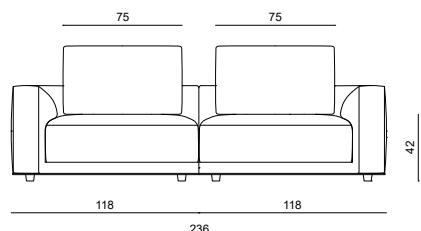
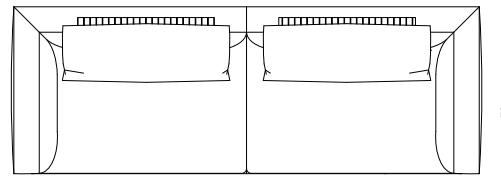
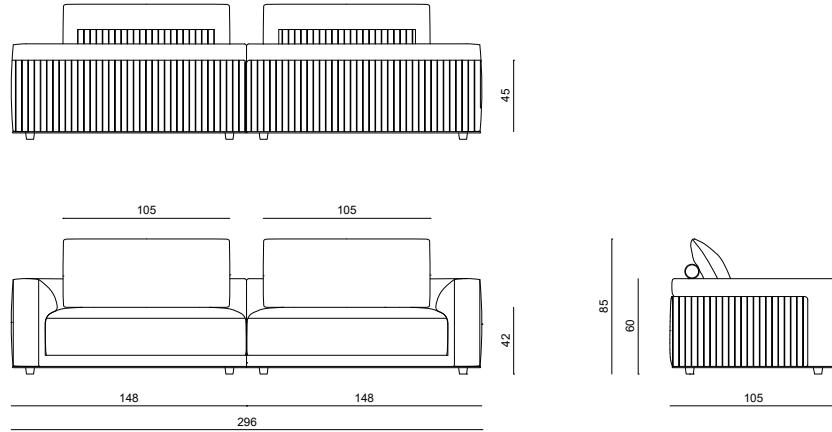


Divano, elementi componibili, poltrona, chaise-longue,
pouf
Sofa, modular elements, armchair, chaise-longue, pouf

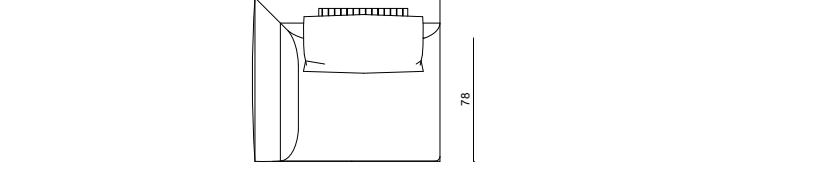
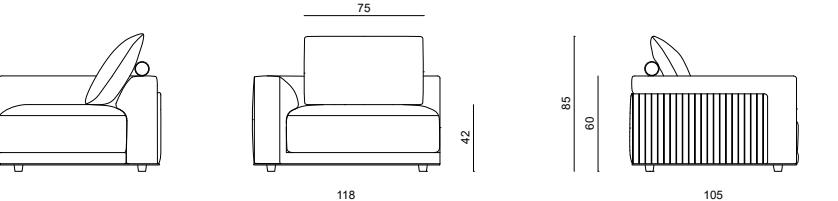
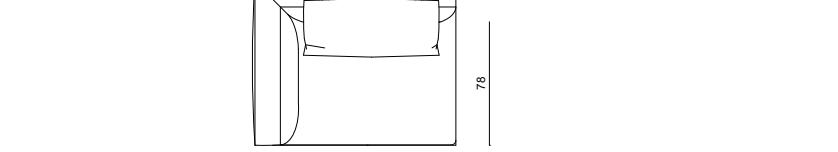
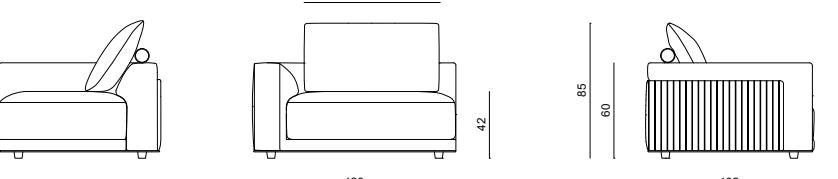
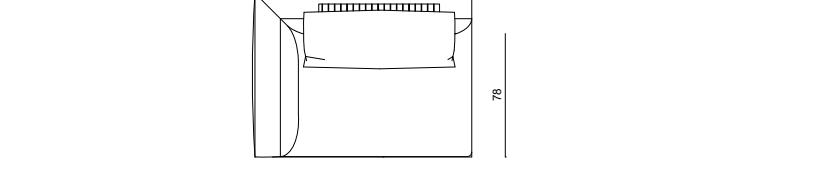
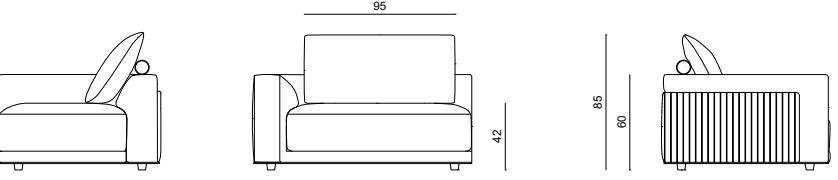
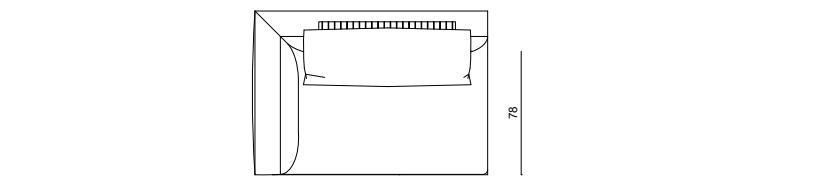
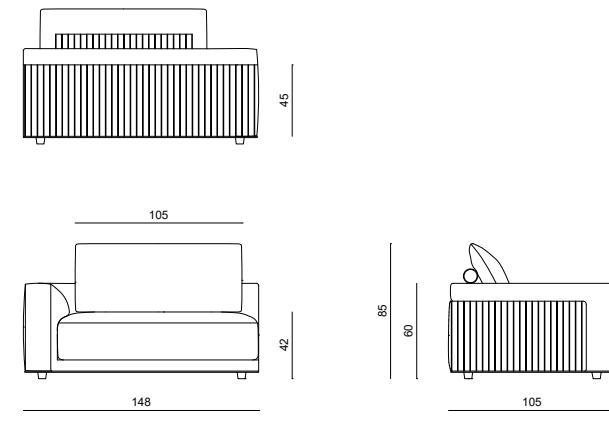
Design
Fabio Bonfà

Divano tappezzato in pelle o tessuto, con fusto in legno massello dotato di cinghie elastiche. Cuscini di seduta in poliuretano a densità differenziate, Memory Foam® e piuma. Cuscini di schienale in poliuretano e piuma, muniti di rullo poggiatesta posteriore. Fianchi e schienale sono rivestiti esternamente in tessuto Gand, Faber o Vermeer trapuntato "canneté". Cuscini volanti in piuma. Versione componibile disponibile con elementi centrali, angolari e laterali. Profilo di base in alluminio disponibile nei colori cromo lucido, oro lucido e nichel nero satinato.

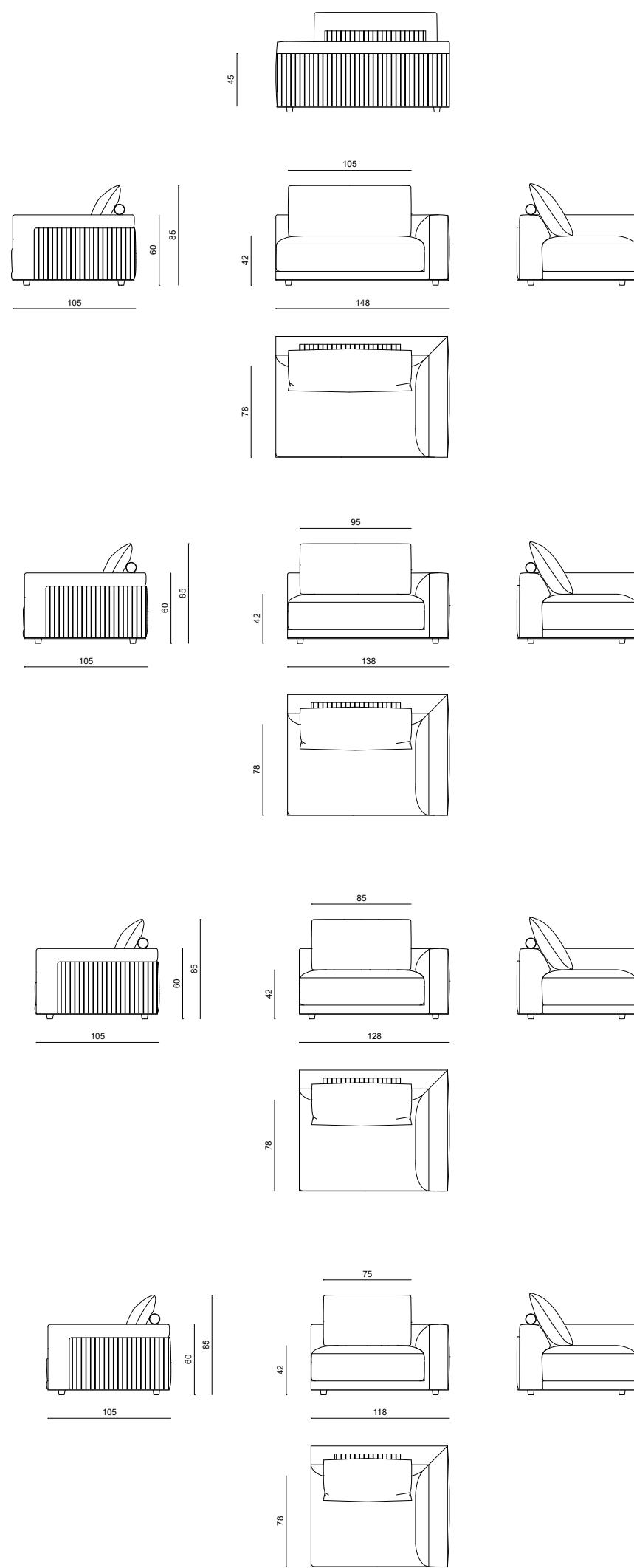
Linear



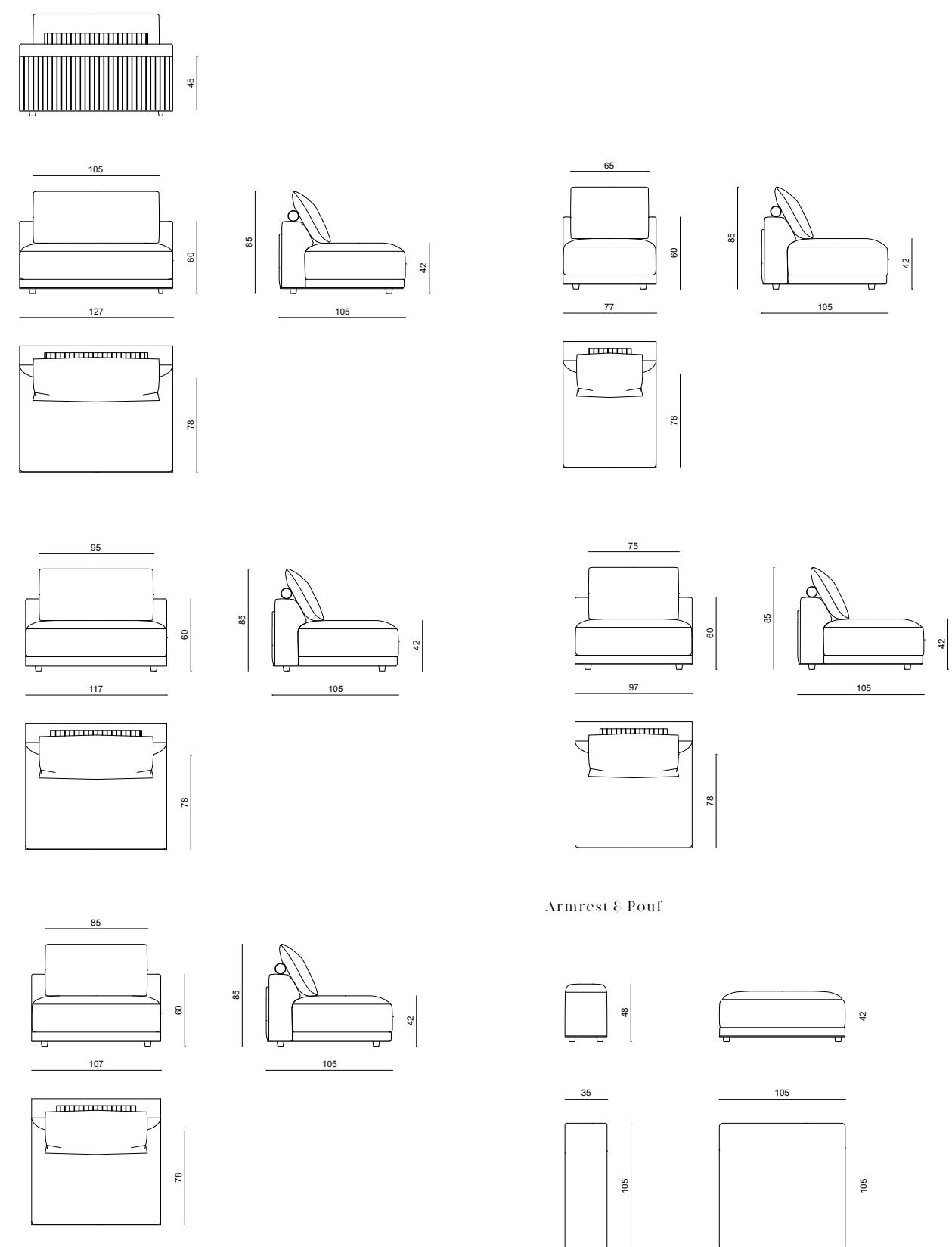
Right lateral element



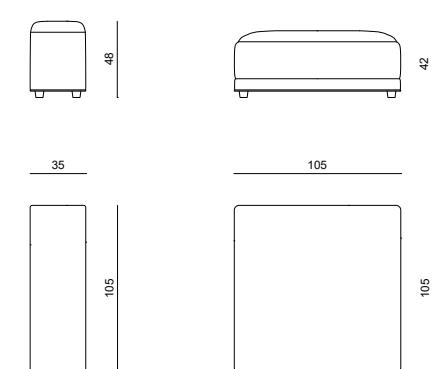
Left lateral element



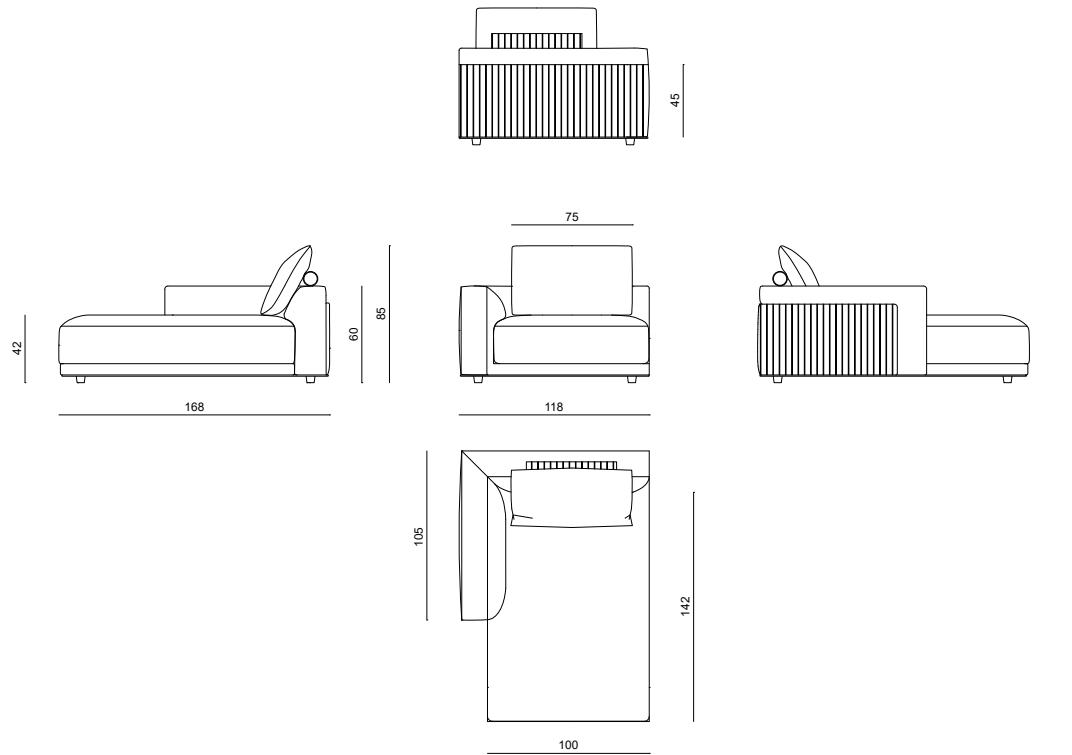
Central element



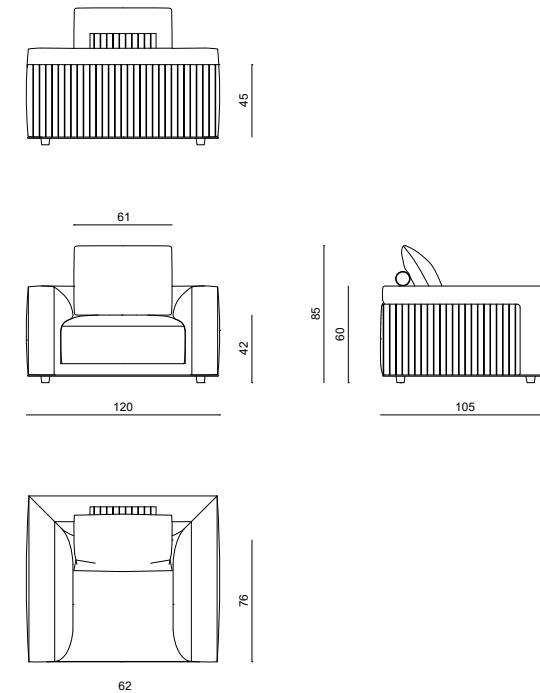
Armrest & Pouf



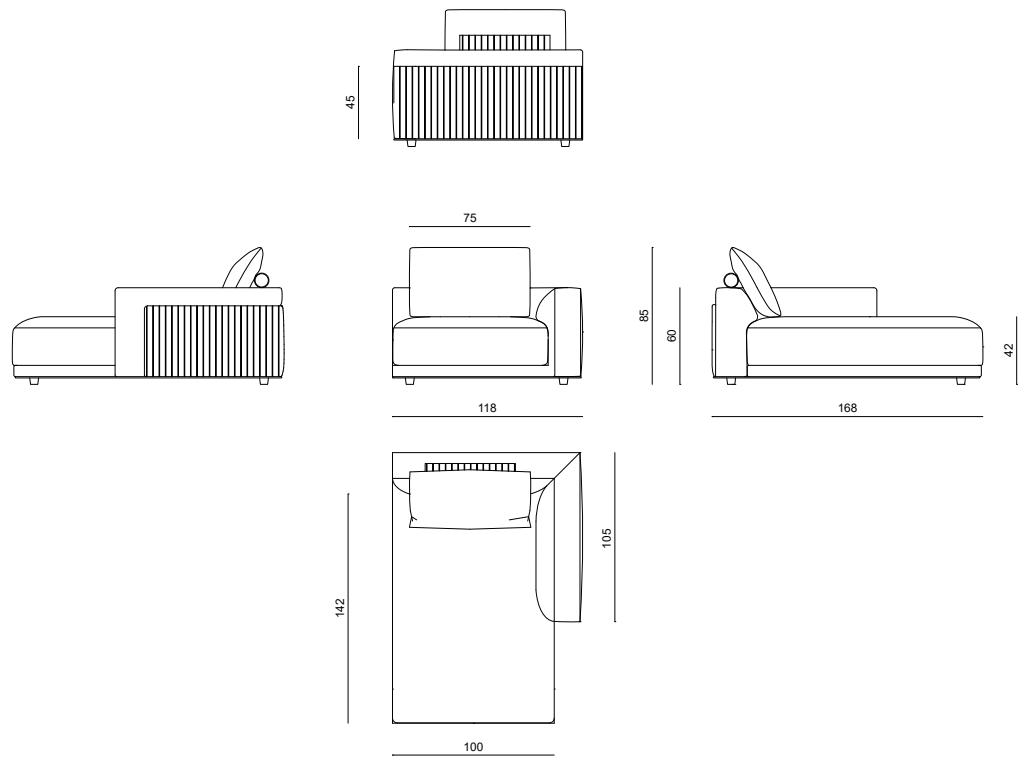
Left chaise longue



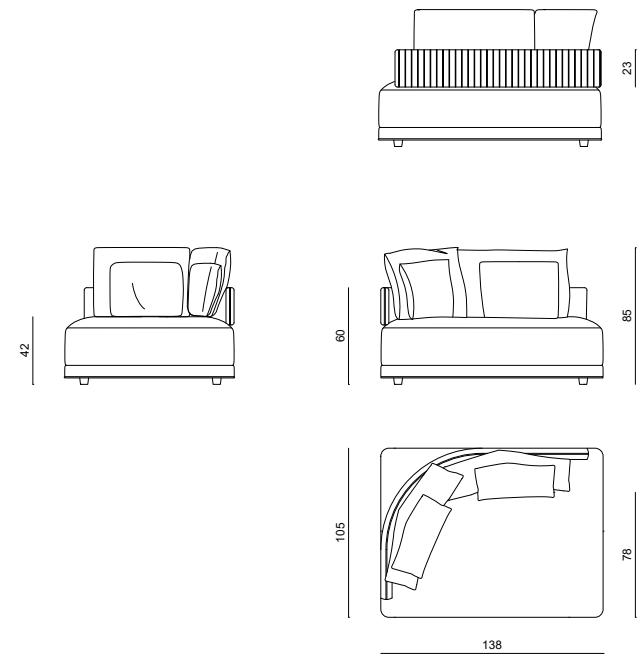
Armchair



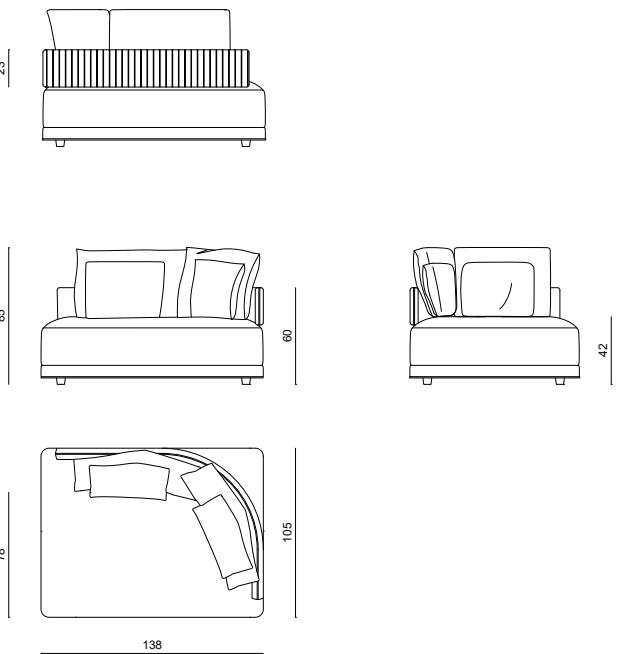
Right chaise longue



Left lateral curved element



Right lateral curved element

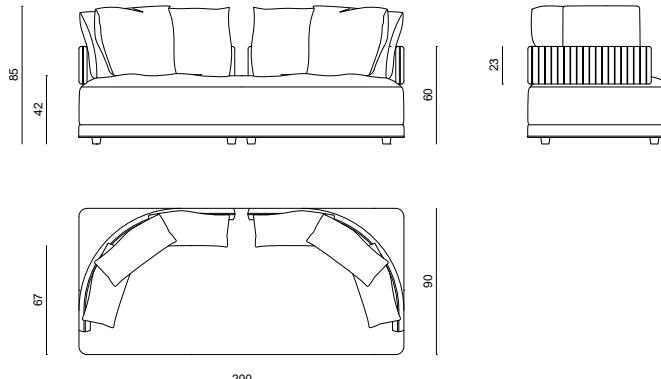
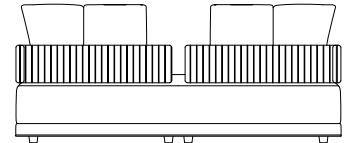


MILLER

Divano unicum
Sofa unicum

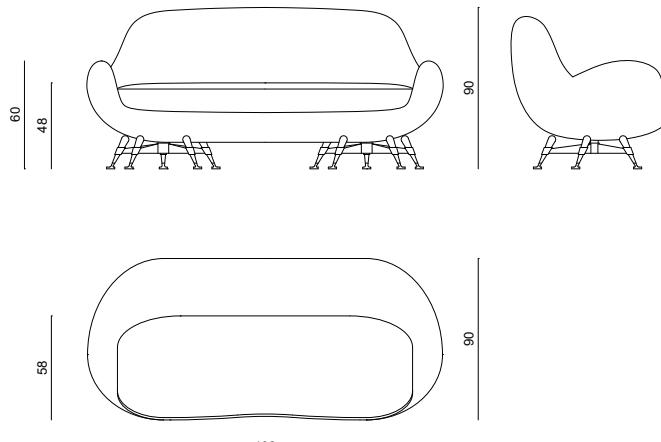
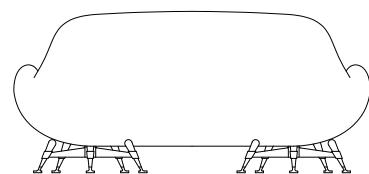
Design
Fabio Bonfà

Divano tappezzato in pelle o tessuto, con base composta da un telaio in legno dotato di cinghie elastiche. Cuscino di seduta in poliuretano a densità differentiate, Memory Foam® e piuma. Schienale in legno curvo tappezzato in tessuto Gand, Faber o Vermeer trapuntato "canneté". Cuscini volanti in piuma. Profilo di base in alluminio disponibile nei colori cromo lucido, oro lucido e nichel nero satinato.



MERCURY

Divano tappezzato in tessuto elastico. Struttura portante in legno massello e compensato. Molleggio seduta a nastri elastici. Imbottitura in poliuretani a densità differentiate e falda acrilica. Due basamenti costituiti da una stella a cinque razze in acciaio nero e piedi in legno massello dotati di piedini in ottone, disponibili nella selezione finiture metalliche.



MONT PARNAFFE

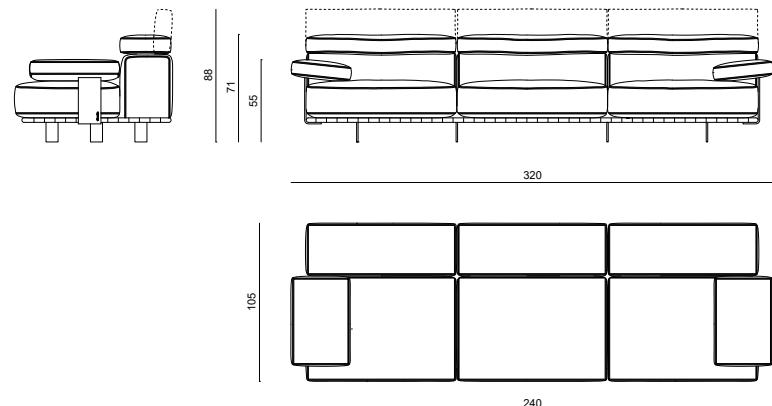
Divano unicum
Sofa unicum

Design
Fabio Bonfà

Sofa upholstered in leather or fabric, with base consisting of a frame in wood with elastic spring belts. Seat cushion in polyurethane foam with different densities, Memory Foam® and feather. Back in curved wood upholstered in Gand, Faber or Vermeer fabric with quilted cannétè motif. Loose cushions in feather. Base profile in aluminium available with polished chrome, polished gold or satin black nickel finish.

Divano tappezzato in pelle o tessuto, struttura in legno cinghiato per molleggio elastico con piedi in alluminio, a cui è avvitato un telaio metallico a sezione tonda decorato su tutto il perimetro con cinturini in pelle finemente cuciti oppure in tessuto Faber, Gand, Kale, Eco-Skin. Scocca schienale in legno massello e multistrato imbottita in poliuretano a densità differentiate. Poggiatesta imbottito in poliuretene e fibra acrilica con struttura metallica interna reclinabile manualmente. Cuscini di seduta e braccioli in poliuretano, Memory Foam® e piuma. Nella versione in tessuto i filetti e i cinturini sono disponibili nei tessuti Faber, Gand, Kale ed Eko-Skin, oppure in pelle Soft leather.

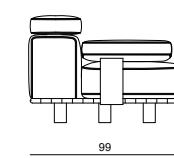
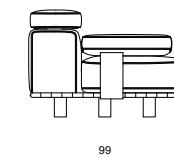
Linear



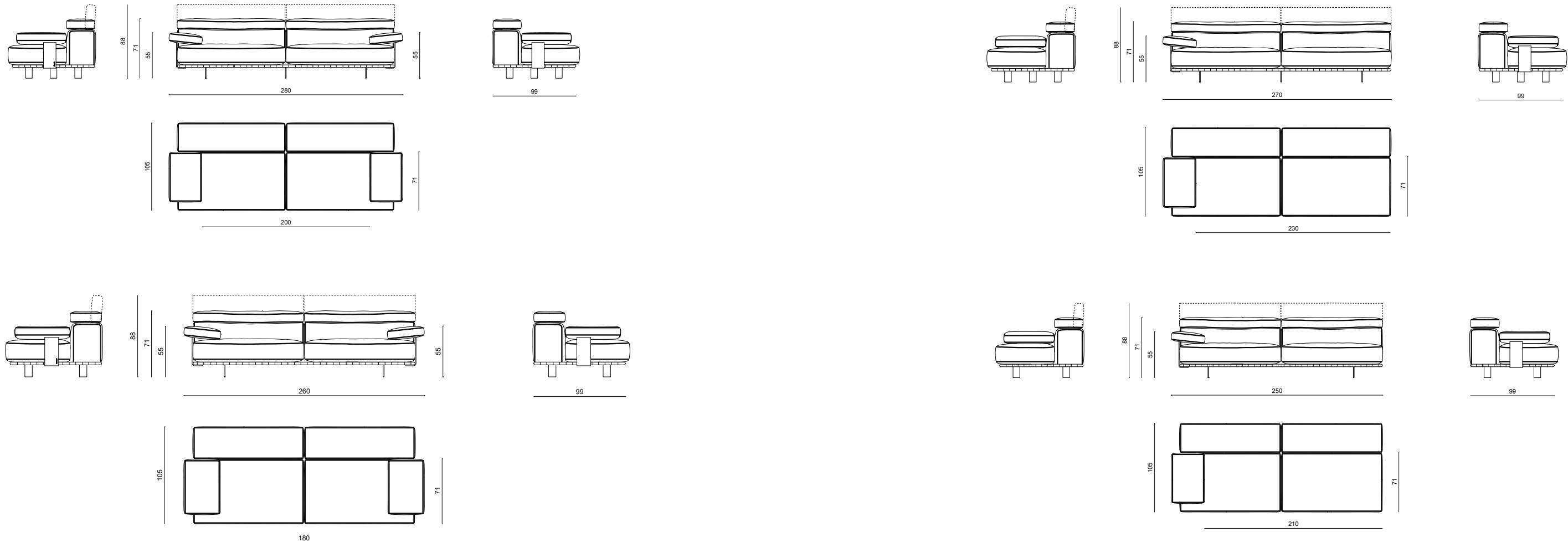
Divano, elementi componibili, poltrona, chaise-longue, daybed, pouf
Sofa, modular elements, armchair, chaise-longue, daybed, pouf

Design
Mauro Lipparini

Sofa upholstered in leather or fabric, structure in wood with elastic spring belts, aluminium feet connected by means of crews to a frame in tubular metal with conic section, decorated with belts in leather or fabric Faber, gand, Kale, Eco-Skin. External structure in solid wood and plywood padded in polyurethane foam with different densities. Headrest padded in polyether and acrylic fiber, internal metal structure with adjustable inclination. Seat cushions and armrests in polyurethane foam, Memory Foam® and feather. When upholstered in fabric, piping and belts can be made in fabric Faber, Gand, Kale or Eco-Skin, or in Soft leather.

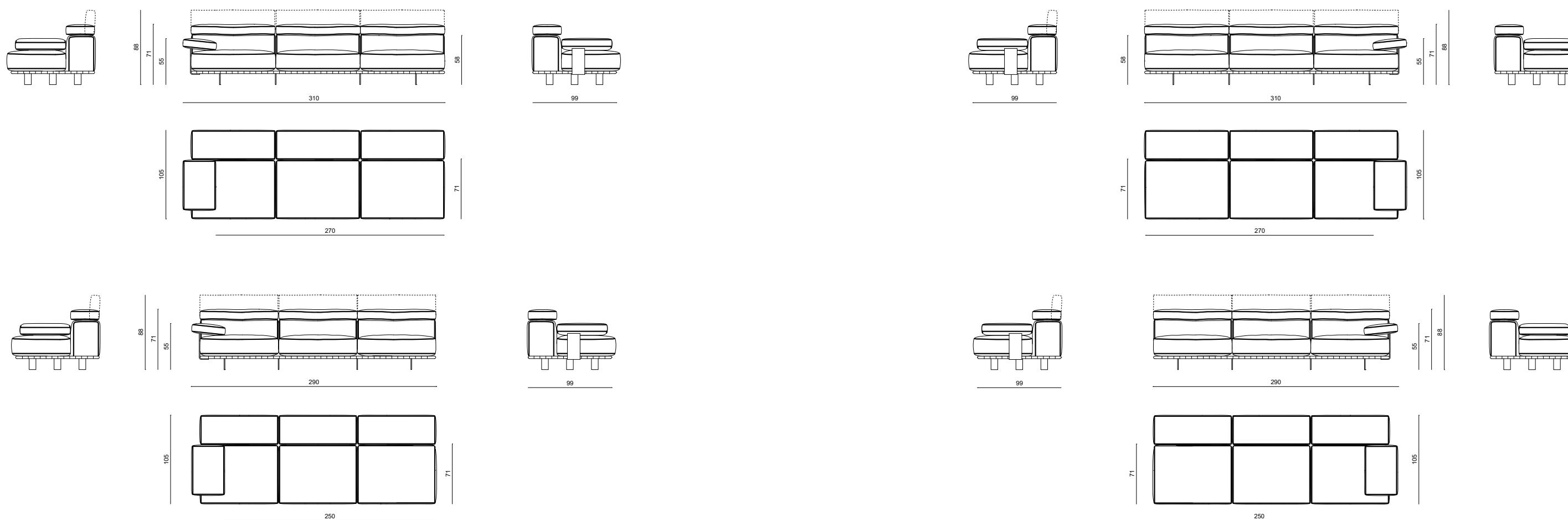


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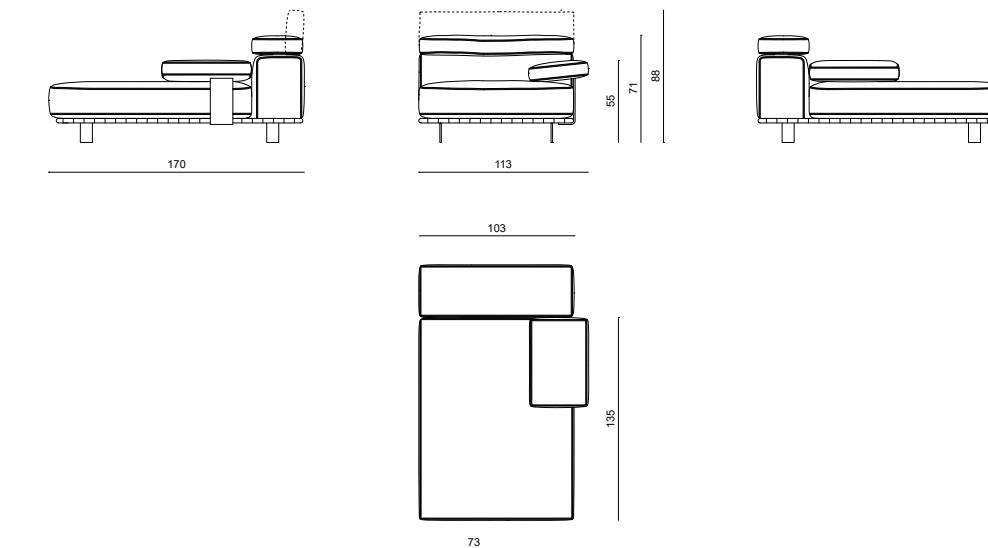
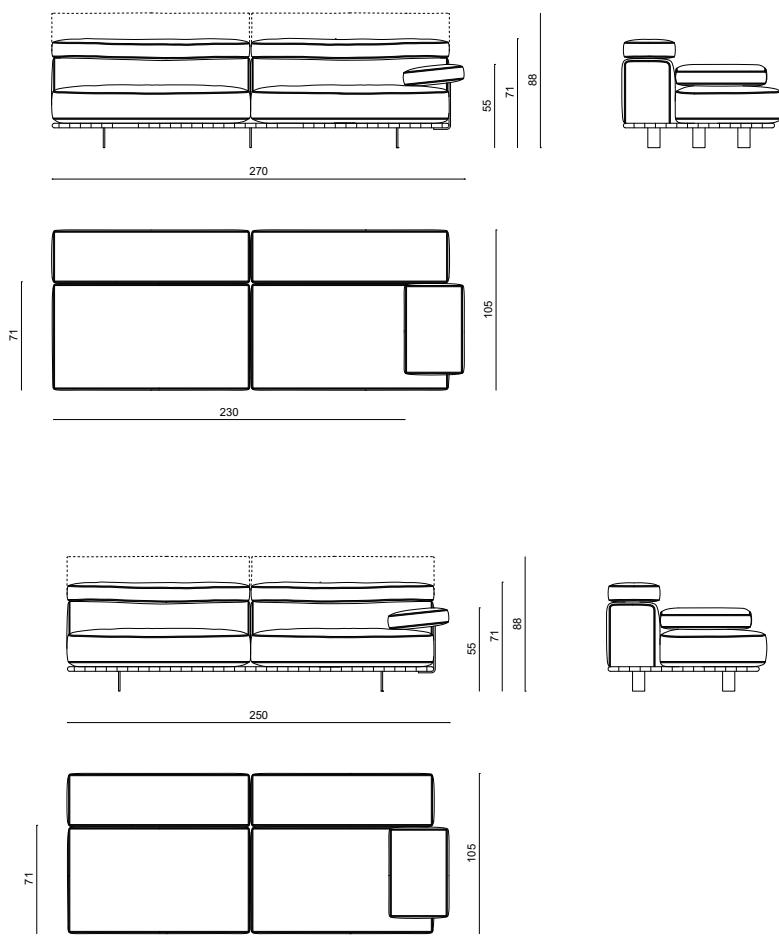


Left lateral element

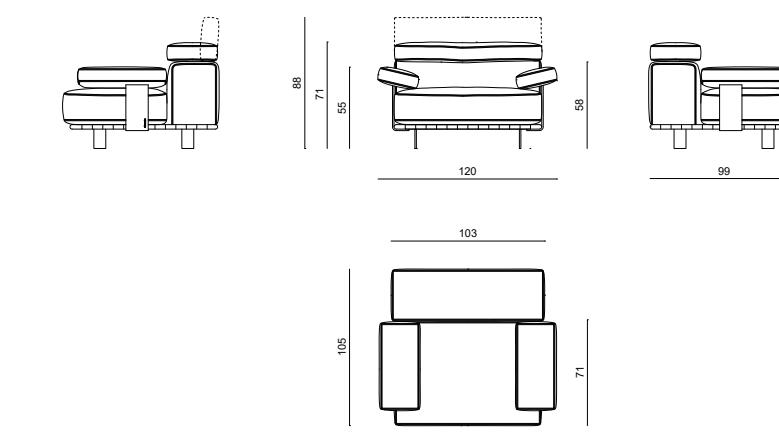
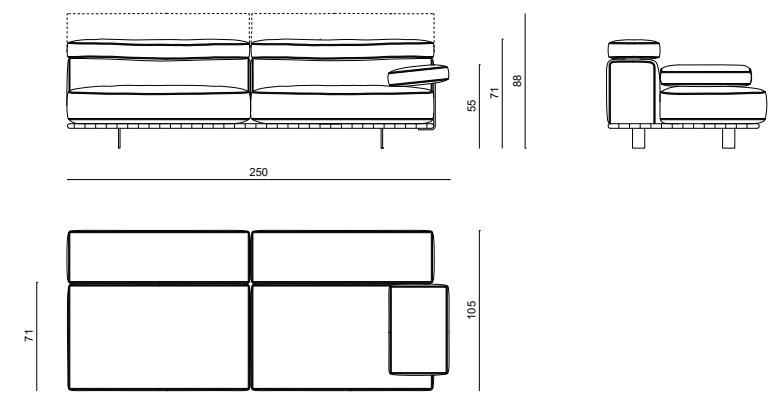
Right lateral element



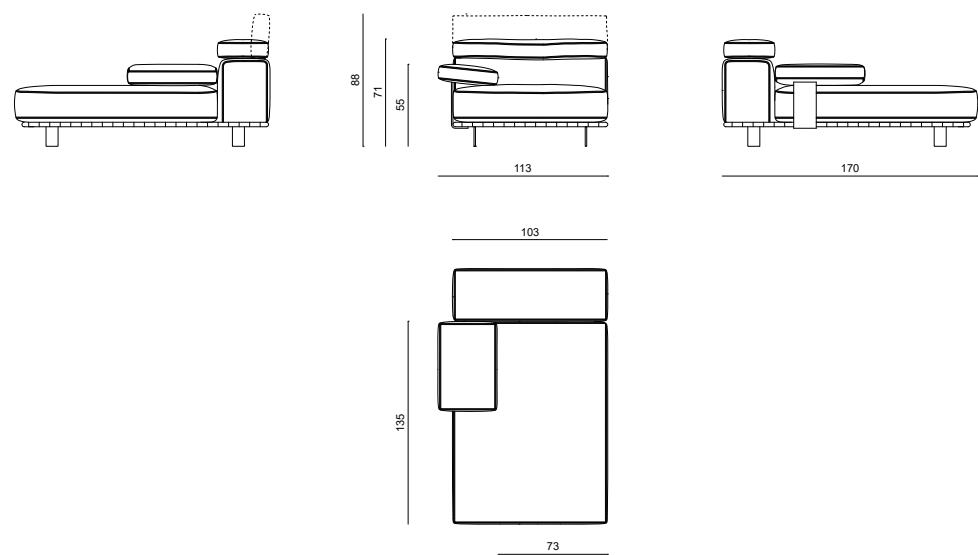
Right chaise longue



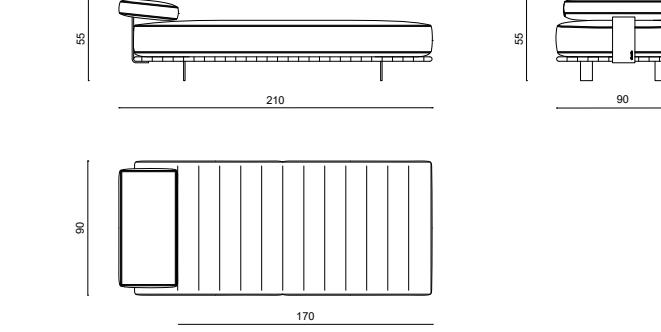
Armchair

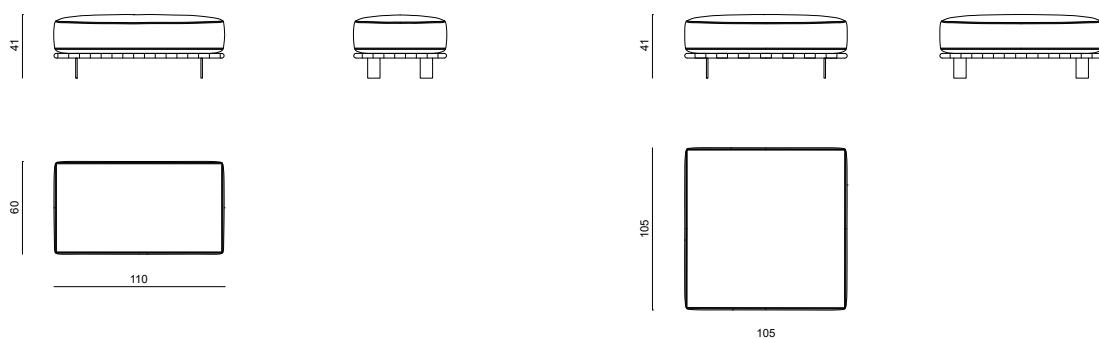


Left chaise longue



Daybed





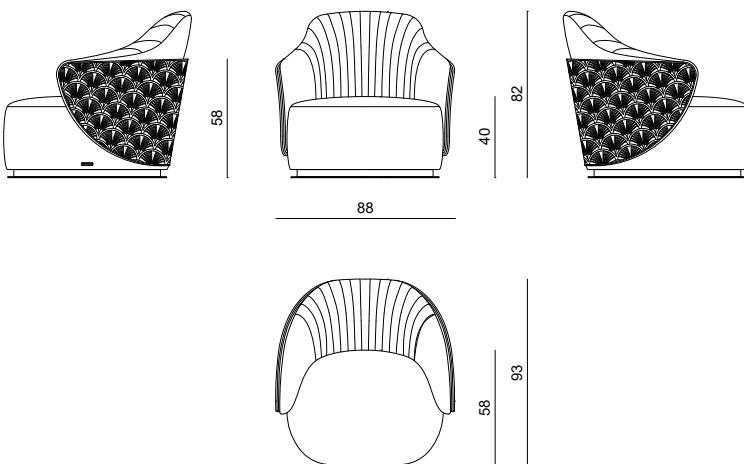
ADELE

Poltrona
Armchair

Design
Marco Piva

Poltrona tappezzata in pelle o tessuto, struttura in legno multistrato curvato e massello dotata di molleggio a cinghie elastiche, imbottitura in poliuretano espanso a densità differentiate e fibra acrilica, tappezzeria con cuciture trapuntate, scocca esterna in pelle o tessuto con ricamo in allover, seduta e schienale in pelle o tessuto, con profilo di separazione in alluminio cromo lucido, oro lucido o nichel nero satinato. Base in acciaio inox disponibile nei colori cromo, oro, champagne lucidi e nichel nero satinato.

Armchair upholstered in leather or fabric, structure in curved plywood and solid wood equipped with elastic spring belts, padding in polyurethane foam with different densities and acrylic fibre. Upholstery with quilted decoration, external structure covered in leather or fabric with allover embroidery, seat and backrest in leather or fabric with dividing profile aluminium with polished chrome, or polished gold, or satin black nickel finish. Base in stainless steel available with polished chrome, gold, champagne and satin black nickel finish.

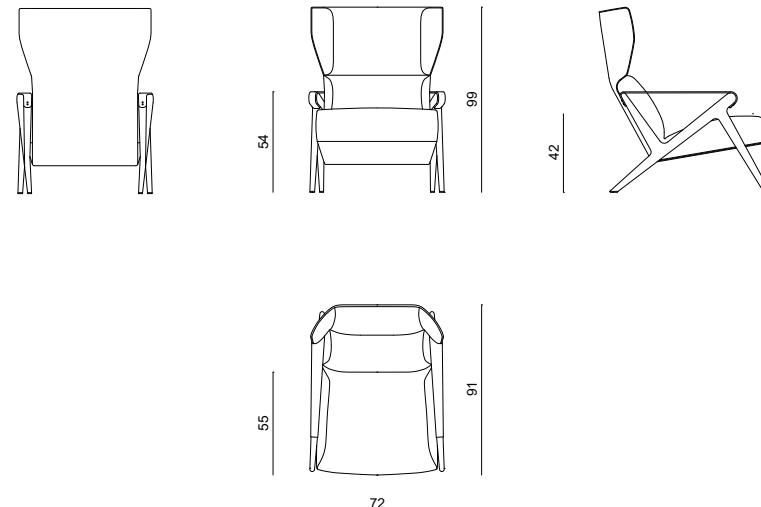


IMAGINE

Bergère
Bergère

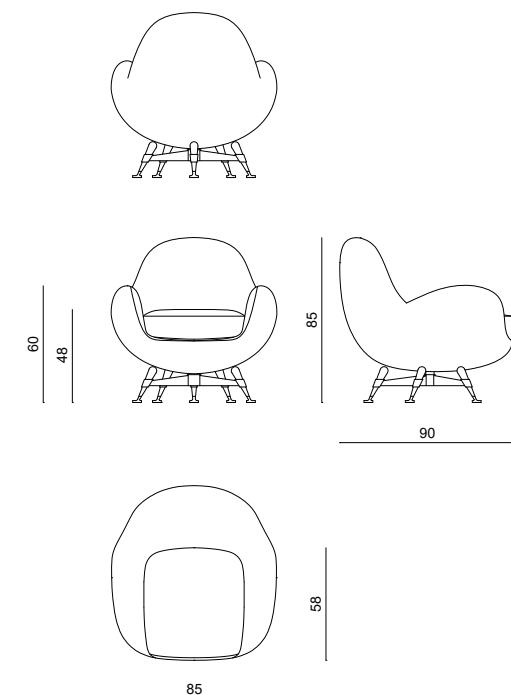
Design
Mauro Lipparini

Poltrona bergère tappezzata in pelle o tessuto. Struttura della seduta in multistrati di pioppo con molleggio a cinghie elastiche, imbottita in poliuretano a densità differentiate. Braccioli in lamina metallica rivestiti in pelle, gambe in legno laccato nero lucido con filetto decorativo e piedi in metallo disponibili nella selezione finiture metalliche.



MERCURY

Poltroncina tappezzata in tessuto elastico. Struttura portante in legno massello e compensato. Molleggio seduta a nastri elastici. Imbottitura in poliuretani a densità differentiate e falda acrilica. Basamento costituito da una stella a cinque razze in acciaio nero e piedi in legno massello dotati di piedini in ottone, disponibili nella selezione finiture metalliche.



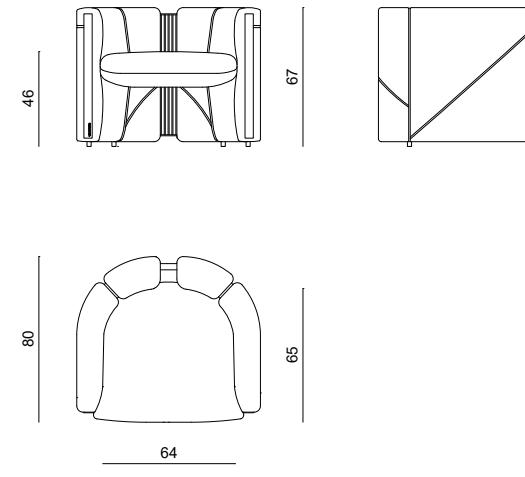
Poltroncina
Armchair

Design
La Conca

Armchair upholstered in elastic fabric. Main structure in solid wood and plywood. Seat equipped with elastic spring belts. Padding in polyurethane foams with different densities and acrylic fiber. The base consists of a five spokes star in black steel and feet in solid wood with tips in brass lacquered in any colour of the polish metal finish selection.

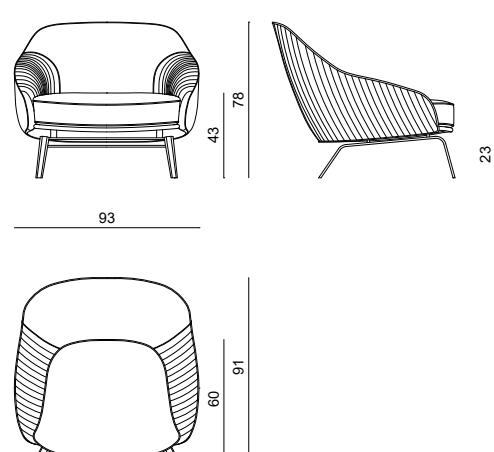
PETRA

Poltrona in pelle o tessuto, scocca in legno curvato dotata di molleggio elastico per la seduta. Elementi strutturali verticali in acciaio inox nello schienale e sui braccioli. Rivestimento della scocca a motivo geometrico con filetti in pelle Soft leather di finitura. Le parti metalliche sono disponibili nella selezione finiture metalliche.



WHITNEY

Poltrona tappezzata in pelle o tessuto, struttura in legno multistrato curvato e massello dotata di molleggio a cinghie elastiche, imbottitura in poliuretano espanso a densità differentiate e fibra acrilica, tappezzeria con cuciture trapuntate, scocca esterna in pelle o tessuto con ricamo cannellé, seduta e schienale in pelle o tessuto a contrasto. Base in acciaio inox disponibile nella selezione finiture metalliche.



Poltrona
Armchair

Design
Alessandro La Spada

Armchair in leather and fabric, external structure in curved wood equipped with elastic spring belts. Backrest and armrest provided with vertical structural elements in stainless steel. External structure upholstered with a geometrical pattern and piping in Soft leather. Metal parts can be lacquered in any colour included in the metal finish selection.

Poltrona
Armchair

Design
Fabio Bonfà

Armchair upholstered in leather or fabric, structure in curved plywood and solid wood equipped with elastic spring belts, padding in polyurethane foam with different densities, externally covered in leather or fabric with cannellé quilted decoration, seat and backrest in contrasting leather and fabric. Base in stainless steel available with any finish included in the metal finish selection.

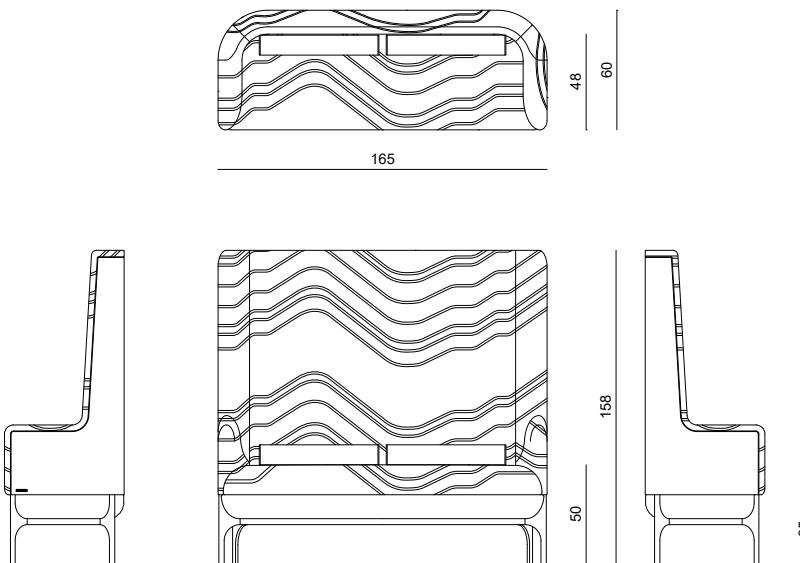
B E N C H E S

L E A N D R O

Panca alta
High bench

Design
Alessandro La Spada

Struttura portante in legno massello e multistrati. Piano seduta con molleggio a nastri elastici. Imbottitura di seduta e schienale in poliuretano a densità differentiate, rivestimento interno di seduta e schienale decorato con disegno trapuntato a ricamo. Piedi anteriori e posteriori in acciaio curvato a finitura lucida e fasce decorative. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.



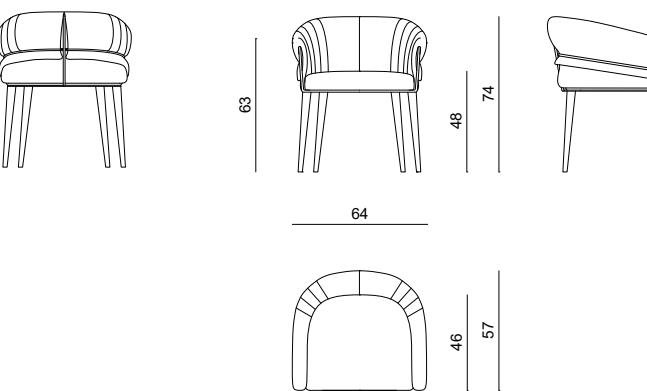
C H A I R S & S T O O L S

A M I N T A

Sedia
Chair

Design
Giuseppe Viganò

Sedia in acciaio inox con seduta e schienale tappezzati in pelle o tessuto. Gambe in tubo conificato lucido e schienale con telaio rivestito da una copertina removibile tappezzata assicurata al telaio. Sedile dotato di cinghie elastiche tappezzato e imbottito in poliuretano. Il telaio è disponibile nella selezione finiture metalliche.

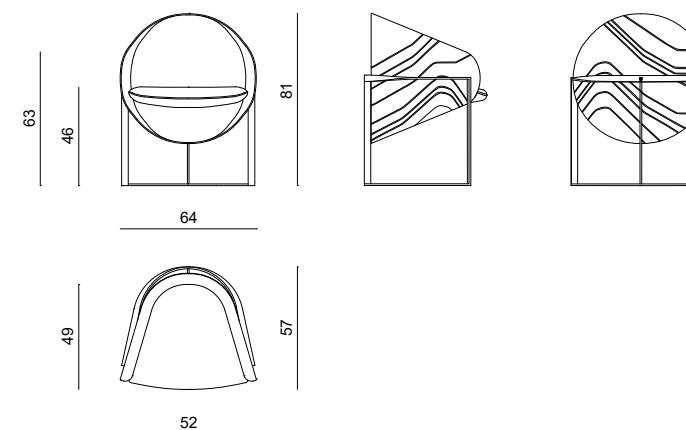


C L O U D

Sedia
Chair

Design
Alessandro La Spada

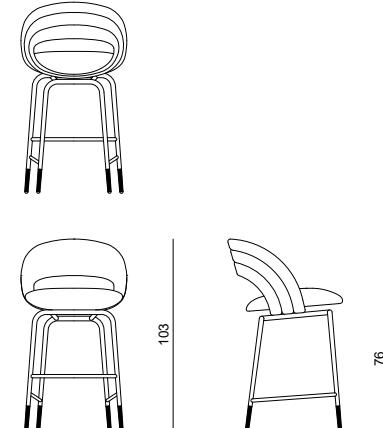
Telaio in acciaio e alluminio cromato a sezione rettangolare con elemento superiore torchon. Struttura di seduta e schienale in legno multistrato curvato, imbottito in poliuretano a densità differentiate e falda acrilica. Rivestimento in pelle o tessuto con schienale decorato con disegno trapuntato. Le parti metalliche sono disponibili nella selezione finiture metalliche.



Sgabello
Stool

Design
Alessandro La Spada

Scocca in legno curvato, con gambe in tubo metallico conificato e piedi torniti. Tappezzeria trapuntata con rivestimento in pelle o tessuto con filetti sui bordi. Le parti in metallo sono disponibili nella selezione finiture metalliche.



External structure in curved wood, with legs in conic metal tube and turned feet. Quilted upholstery in leather or fabric and matching pipings on the edges. Metal parts can be lacquered in any colour included in the metal finish selection.

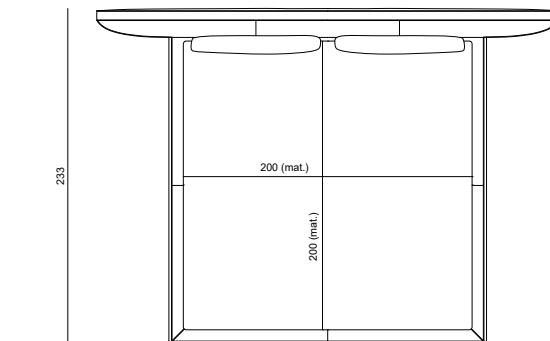
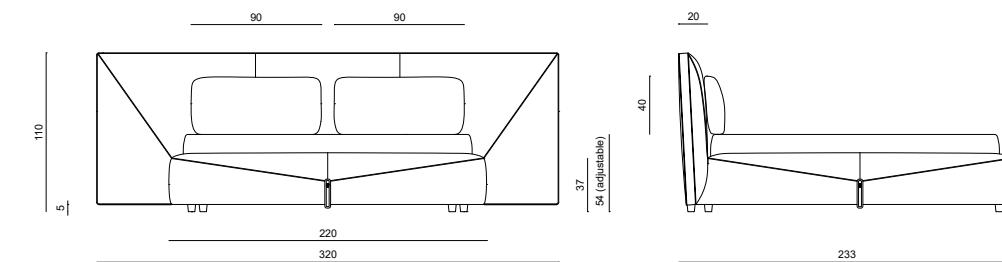
Letto
Bed

Design
Mauro Lipparini

B A S T I A N L A R G E

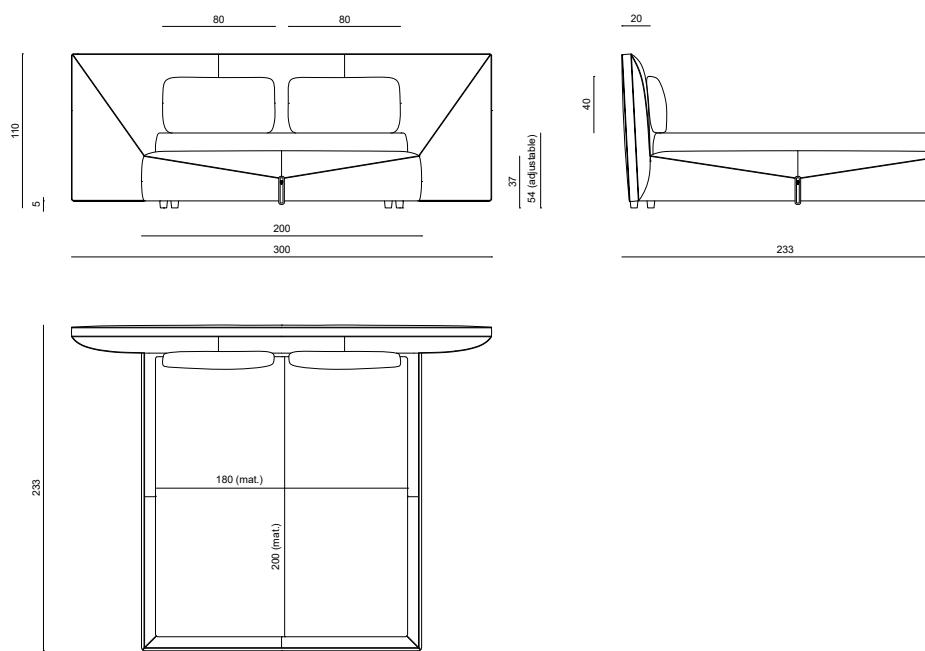
Letto tappezzato in pelle o tessuto. Struttura interna in legno massello e multistrati sagomati, imbottitura in poliuretano espanso a densità differentiate. Testata sagomata tappezzata decorata con filetti e fettuccie ribattute in pelle a contrasto, fornita di due guanciali decorativi in piuma nello stesso rivestimento. Sommier composto da tre elementi tappezzati decorati con filetti e fettuccie in pelle a contrasto. Fregi nel sommier in alluminio e acciaio inox satinato a doppia finitura disponibili nella selezione finiture metalliche. Rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato. Disponibile con luce di cortesia a LED montata sotto il profilo della testata.

Mattress 200x200 cm

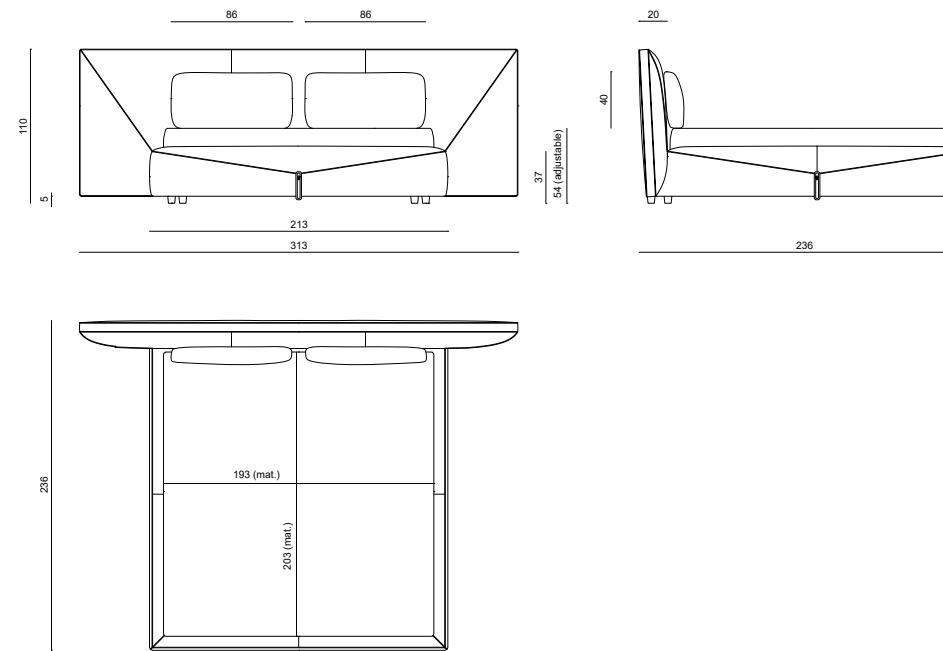


Bed upholstered in leather or fabric. Internal structure in solid wood and shaped plywood, padding in polyurethane foam with different densities. Shaped headboard padded and decorated with piping and edges with topstitching in leather with contrasting colour. Two decorative pillows in feather with the same upholstery are provided. Bed-frame composed by three elements padded and decorated with piping and edges in contrasting leather. Friezes on the bed frame are in aluminium and satin stainless steel, with double finish. They can be lacquered in any colour included in the metal finish selection. Slats in wood are supported by four corner brackets and one central rod, with adjustable height, in varnished steel. LED courtesy light can be mounted under the headboard profile upon request.

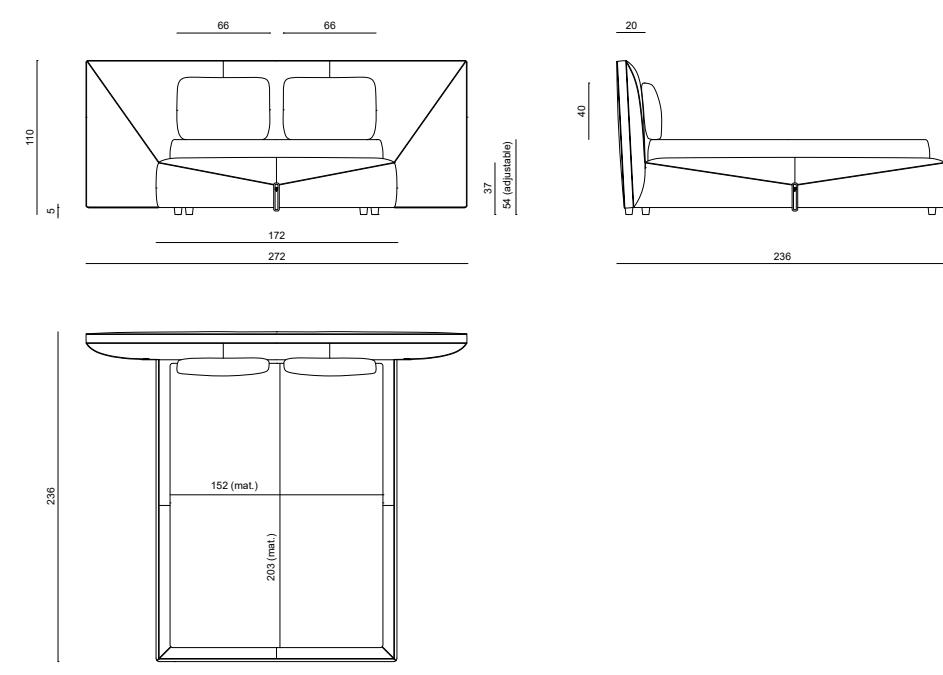
Mattress 180x200 cm



King size mattress 193x203 cm



Queen size mattress 152x203 cm



BASTIAN REGULAR

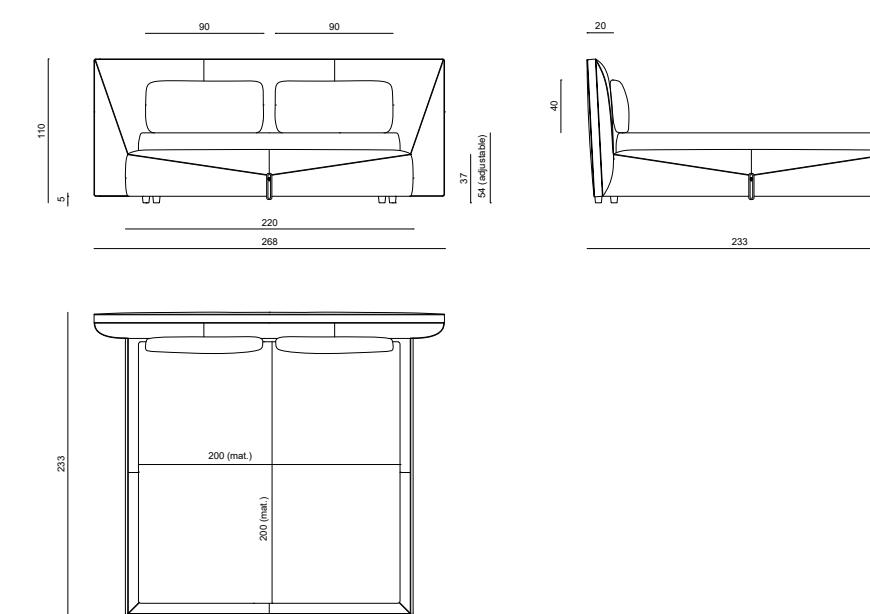
Letto
Bed

Design
Mauro Lipparini

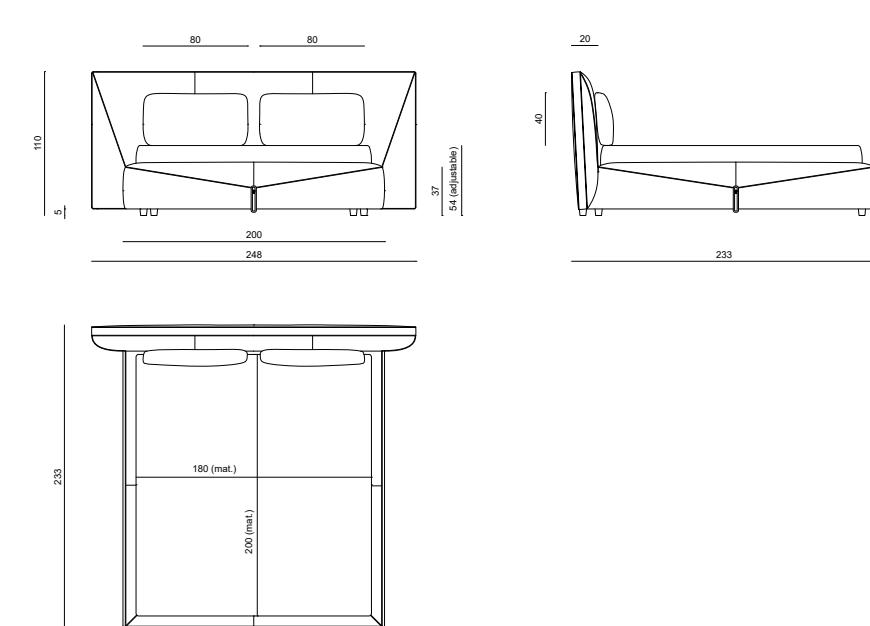
Bed upholstered in leather or fabric. Internal structure in solid wood and shaped plywood, padding in polyurethane foam with different densities. Shaped headboard padded and decorated with piping and edges with topstitching in leather with contrasting colour. Two decorative pillows in feather with the same upholstery are provided. Bed-frame composed by three elements padded and decorated with piping and edges in contrasting leather. Friezes on the bed frame are in aluminium and satin stainless steel, with double finish. They can be lacquered in any colour included in the metal finish selection. Slats in wood are supported by four corner brackets and one central rod, with adjustable height, in varnished steel.

Letto tappezzato in pelle o tessuto. Struttura interna in legno massello e multistrati sagomati, imbottitura in poliuretano espanso a densità differenziate. Testata sagomata tappezzata decorata con filetti e fettuccie ribattute in pelle a contrasto, fornita di due guanciali decorativi in piuma nello stesso rivestimento. Sommier composto da tre elementi tappezzati decorati con filetti e fettuccie in pelle a contrasto. Fregi nel sommier in alluminio e acciaio inox satinato a doppia finitura disponibili nella selezione finiture metalliche. Rete a doghe in legno, supporto rete costituito da quattro angolari più traversa centrale, regolabili in altezza, in acciaio verniciato.

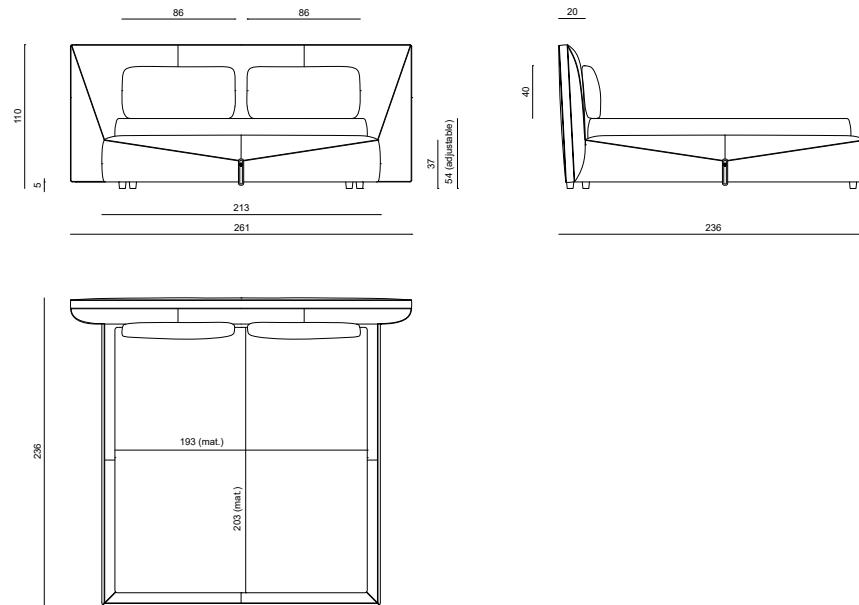
Mattress 200x200 cm



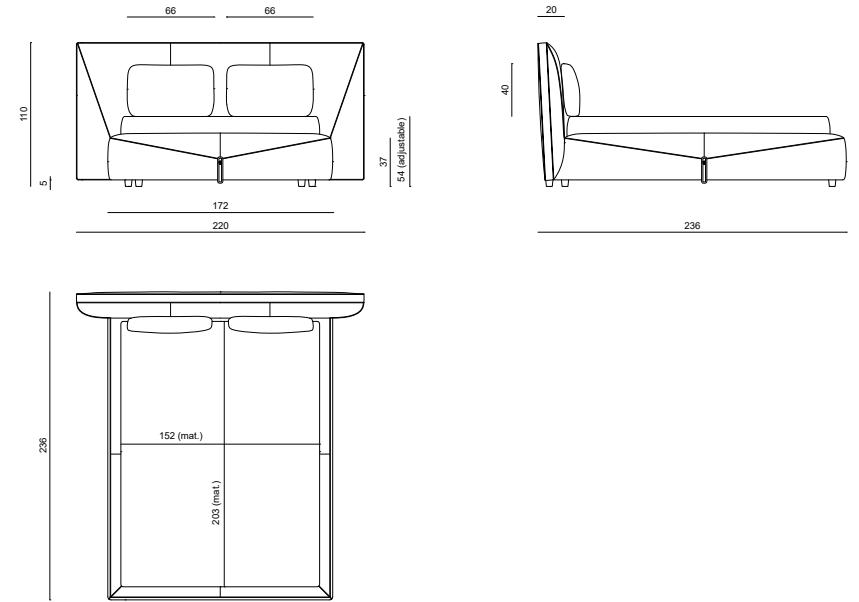
Mattress 180x200 cm



King size mattress 193x203 cm



Queen size mattress 152x203 cm



ULTRASOUND LARGE

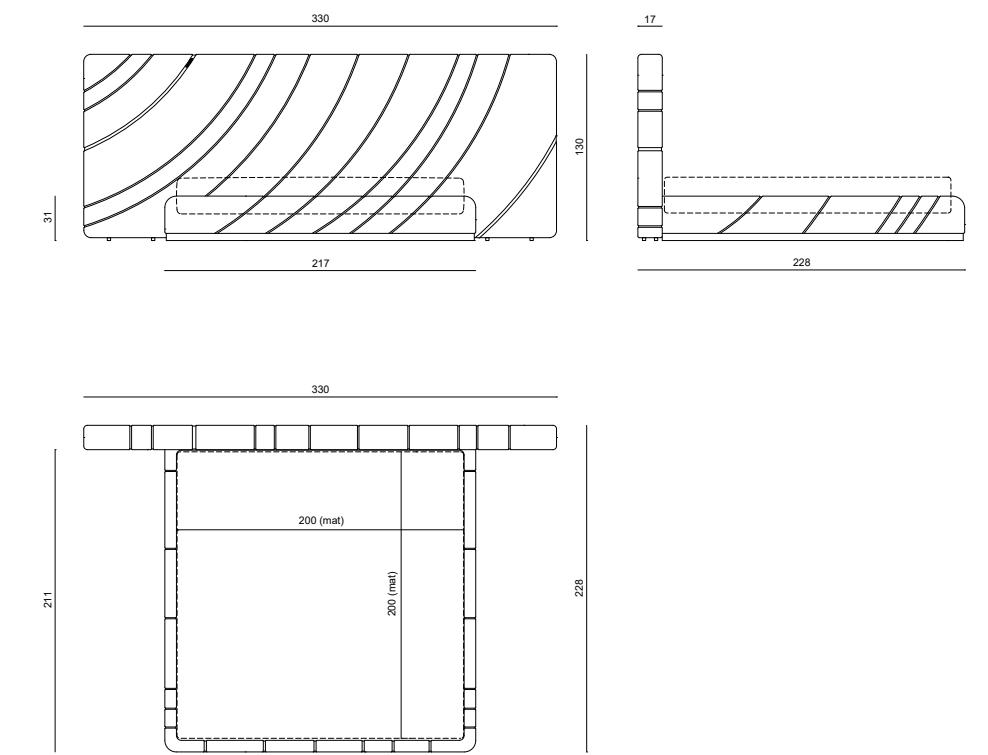
Letto
Bed

Design
Alessandro La Spada

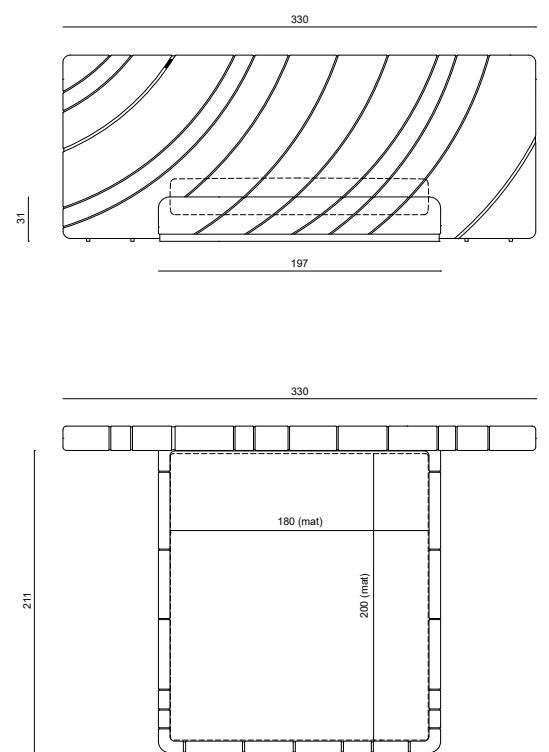
Letto imbottito in pelle o tessuto, testata formata da fusto in multistrati di pioppo e fasce imbottite e tappezzate singolarmente, a formare un motivo tridimensionale ad alto spessore completato da fregi metallici in acciaio inox lucidato. Predisposizione per attacco a parete. Sommier con scocca in legno multistrati imbottito in poliuretano e motivo trapuntato. Letto consegnabile smontato. Zoccolo di base in acciaio lucidato. Rete a doghe in legno, supporto rete costituito da quattro angolari metallici e traversa centrale, regolabili in altezza. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Bed upholstered in leather or fabric, headboard composed by a structure in poplar plywood and bands padded and upholstered one by one, creating a three-dimensional pattern decorated with polished stainless steel friezes. To be wall mounted. Bed frame with structure in plywood, padded in polyurethane foam and decorated with quilting. Bed can be provided disassembled. Plinth in polished stainless steel. Wooden slats supported by four corner brackets and one central rod, with adjustable height. The metal parts are available with any finish included in the metal finish selection.

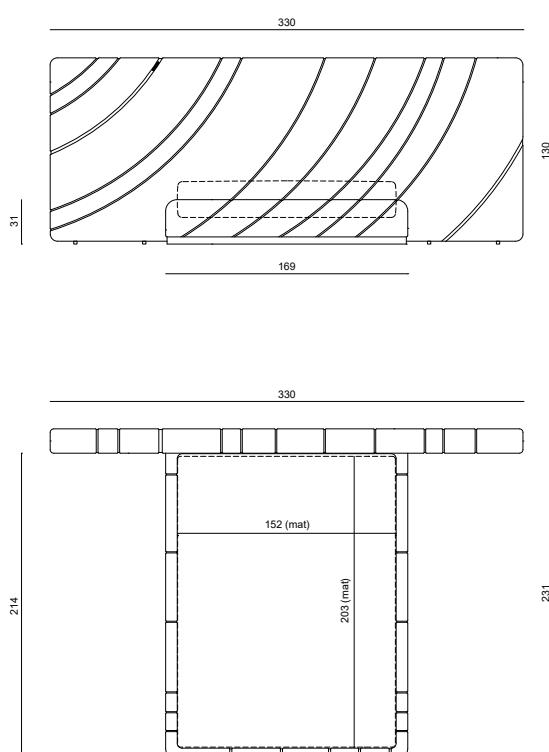
Mattress 200x200 cm



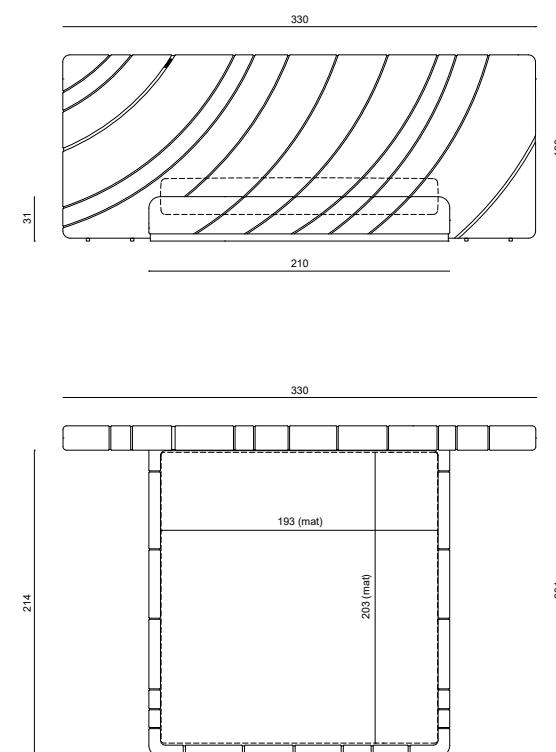
Mattress 180x200 cm



Queen size mattress 152x203 cm



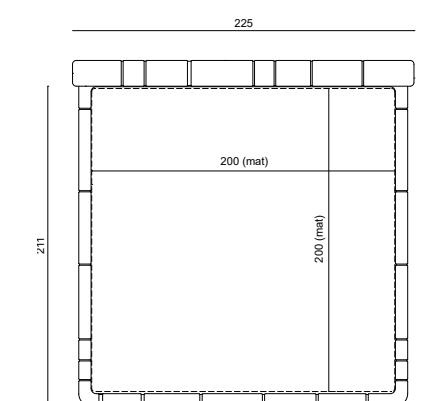
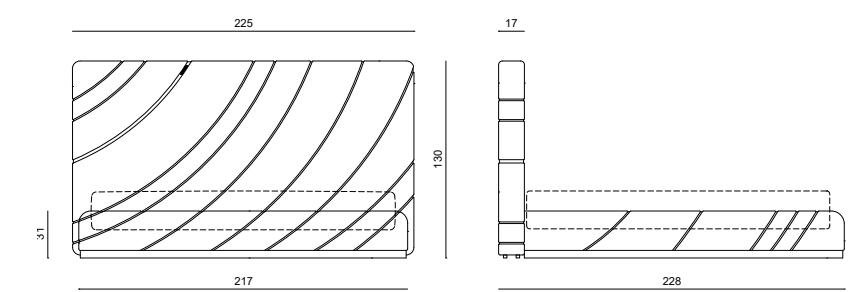
King size mattress 193x203 cm



ULTRASOUND REGULAR

Letto imbottito in pelle o tessuto, testata formata da fusto in multistrati di pioppo e fasce imbottite e tappezzate singolarmente, a formare un motivo tridimensionale ad alto spessore completato da fregi metallici in acciaio inox lucidato. Predisposizione per attacco a parete. Sommier con scocca in legno multistrati imbottito in poliuretano e motivo trapuntato. Letto consegnabile smontato. Zoccolo di base in acciaio lucidato. Rete a doghe in legno, supporto rete costituito da quattro angolari metallici e traversa centrale, regolabili in altezza. Le parti in metallo sono disponibili nella selezione finiture metalliche.

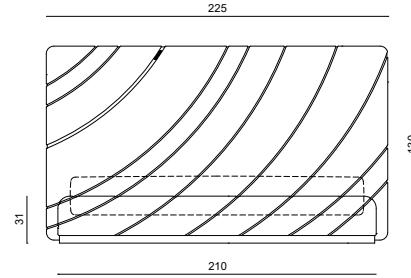
Mattress 200x200 cm

Letto
Bed

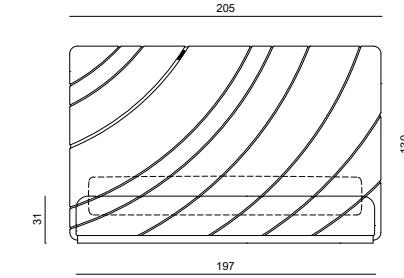
Design
Alessandro La Spada

Bed upholstered in leather or fabric, headboard composed by a structure in poplar plywood and bands padded and upholstered one by one, creating a three-dimensional pattern decorated with polished stainless steel friezes. To be wall mounted. Bed frame with structure in plywood, padded in polyurethane foam and decorated with quilting. Bed can be provided disassembled. Plinth in polished stainless steel. Wooden slats supported by four corner brackets and one central rod, with adjustable height. The metal parts are available with any finish included in the metal finish selection.

Mattress 180x200 cm

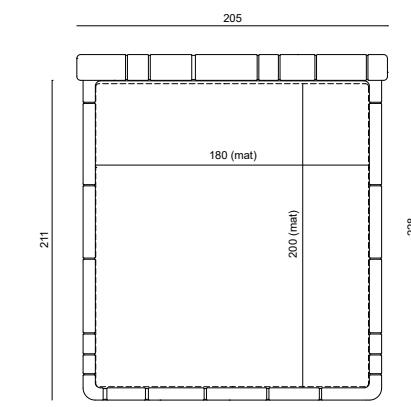
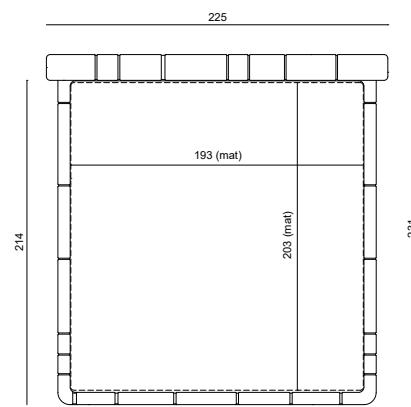


King size mattress 193x203 cm

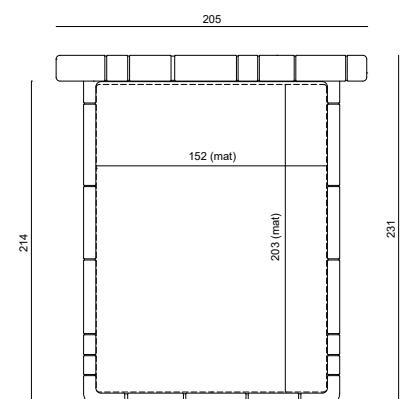
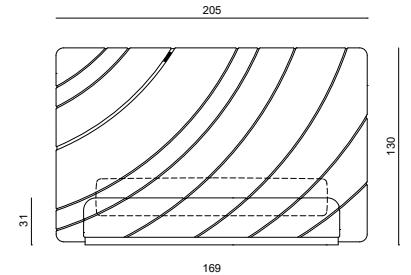


B E D S I D E T A B L E S

U L T R A S O U N D



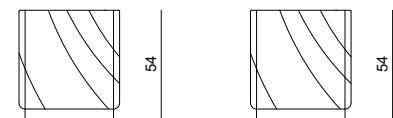
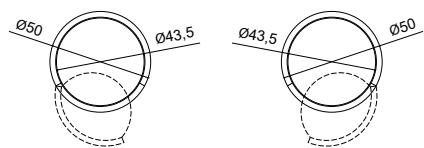
Queen size mattress 152x203 cm



Comodino
Bedside table

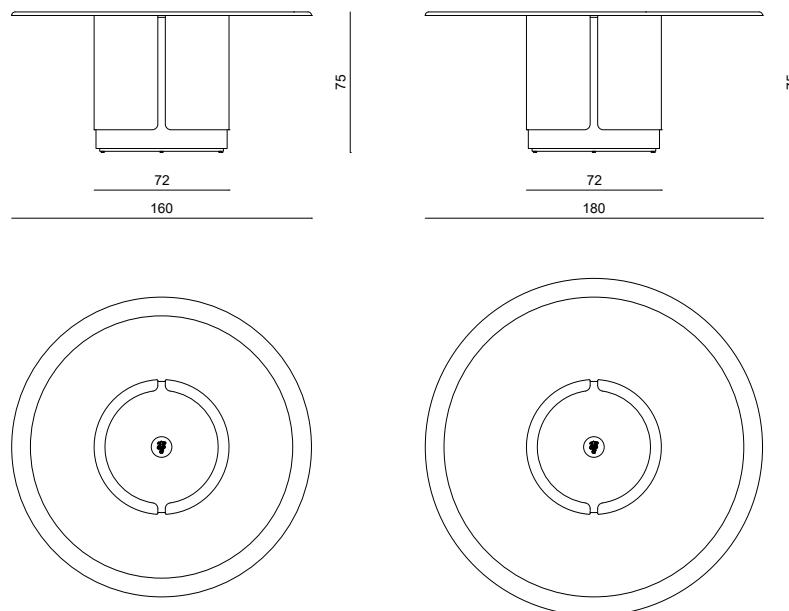
Design
Alessandro La Spada

Round bedside table with door upholstered in leather or fabric. Structure in curved plywood with diagonal bands padded one by one, plinth in polished steel, top in marble. Internally covered in microfiber in tone with the external upholstery, internal door provided with courtesy shelf. Metal parts available with any finish included in the metal finish selection.



D I N I N G T A B L E S

A M O S



Struttura portante in cemento e alluminio fuso con superficie lucidata e pigmentata a mano. La parte in cemento armato è lavorata con trattamento di erosione e colorazione nero opaco. Top in vetro di spessore 20 mm extra-chiaro molato e sabbiato a mano con tecnica ad aerografo, protetto con trattamento anti-macchia. Le parti in alluminio sono disponibili nella selezione finiture metalliche. Peso totale circa 200 kg.

Tavolo da pranzo
Dining table

Design
Draga&Aurel

Main structure in concrete and polished aluminium cast with surface treated and pigmented by hand. The armed concrete part is made even more material due to the exclusive erosion treatment and the matt black colour. Top in extra clear glass with 20 mm thickness, grounded and sanded by hand with airbrush technique, treated with anti-stain protective agents. Aluminium elements can be lacquered in any colour included in the metal finish selection. Weight 200 kg.

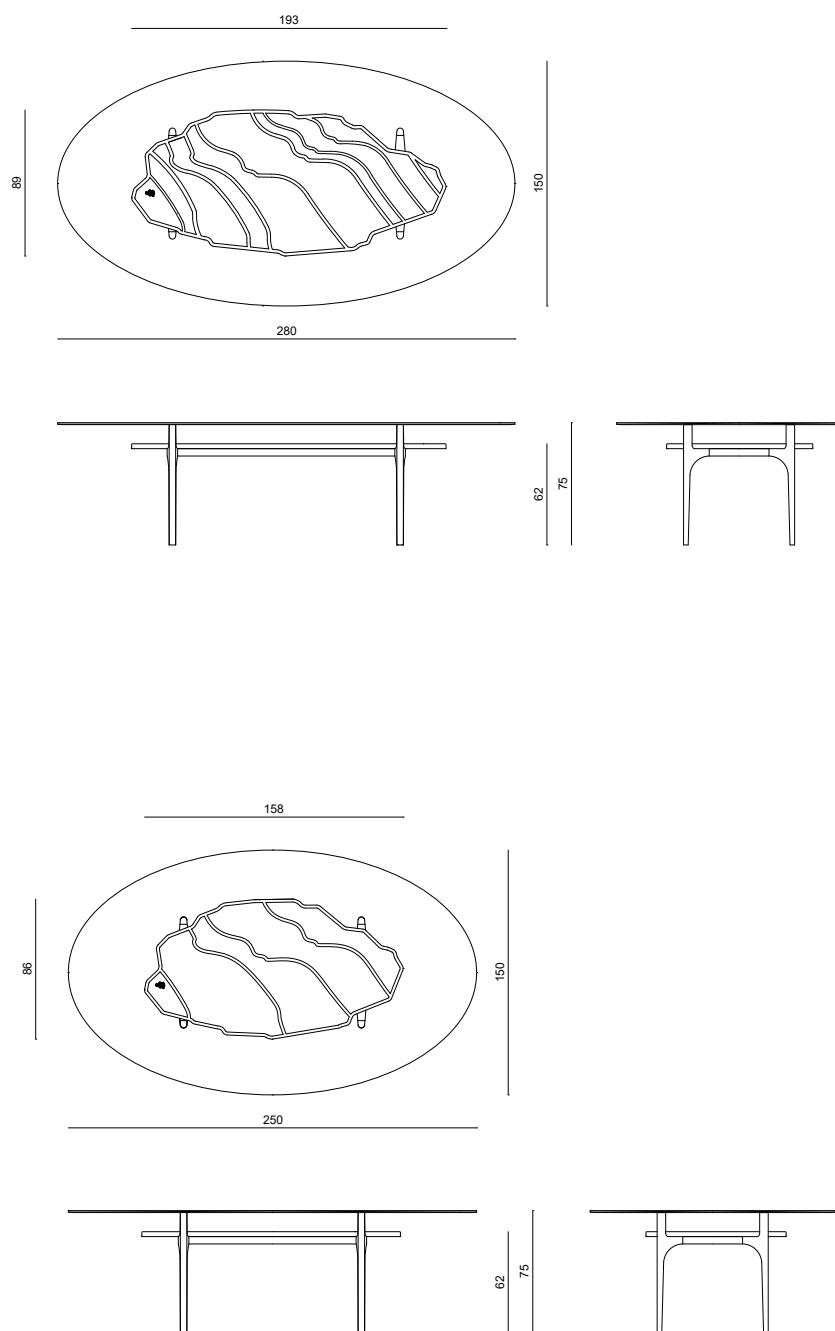
ARKADY

Tavolo da pranzo
Dining table

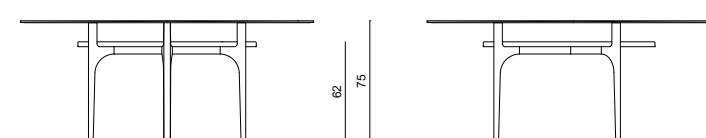
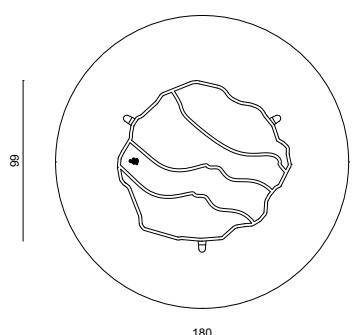
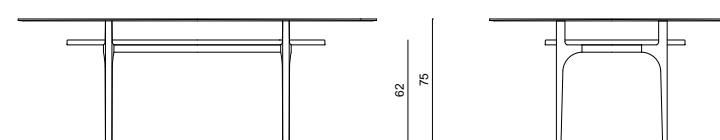
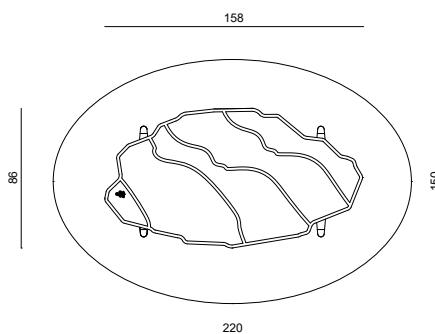
Design
Alessandro La Spada

Struttura portante in fusione di alluminio e acciaio. Le quattro gambe, con finitura "martellata", sono lucidate a mano e collegate a un telaio portante a sostegno di un sotto-top in marmo Crema Marfil lavorato e decorato a mano con trama minerale in bassorilievo, disponibile nelle varianti cromatiche "Laguna" e "Tenerife". Top in vetro temperato extra-chiaro con bordo bisellato. Le parti metalliche sono disponibili nella selezione finiture metalliche.

Main structure in aluminium cast and steel. Four legs with hammered finish are polished by hand and connected to the main frame sustaining the lower top in marble Crema Marfil marble is treated and decorated by hand, creating a bas-relief mineral texture on its surface, available in two colour variations ("Laguna" or "Tenerife"). Top in extra clear tempered glass. Metal parts can be lacquered in any colour included in the metal finish selection.



LOW TABLES



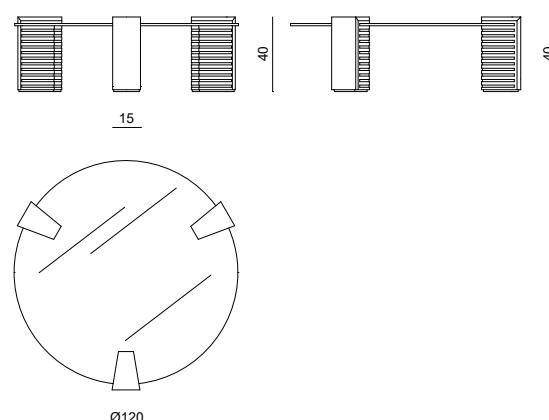
ADMETO

Tavolo basso
Low table

Design
Marco Piva

Tavolo basso composto da un top in vetro fumé sp. 8 mm, incastonato in tre basamenti monolitici rivestiti esternamente in marmo con accoppiamento a 45° in continuità di vena. Le pareti interne sono rivestite in acciaio inox con lavorazione in bassorilievo a doppio livello in finitura alternata lucida e satinata. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Low table composed by top in smoked glass with 8 mm thickness, encased in 3 externally bases covered in marble by open-book vein match. Internal sides covered in double layer stainless steel with engraved stripes in bas-relief, alternating polish and satin finish. Metal parts are available in the metal finish selection.



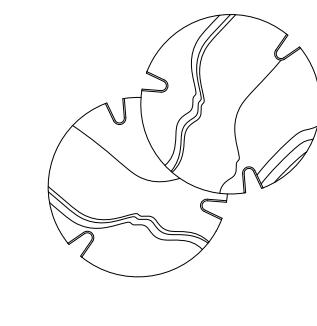
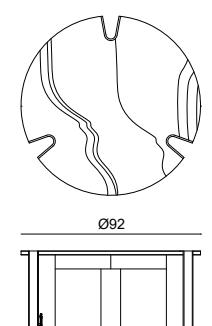
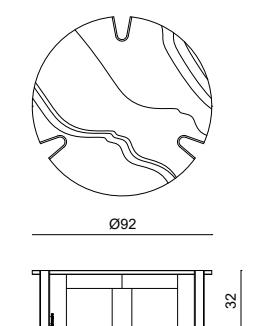
E G M O N T

Tavolo basso
Low table

Design
Alessandro La Spada

Struttura in metallo e marmo, tre gambe in acciaio curvo con superficie interna lucida ed esterna satinata. Top in marmo parzialmente incassato con tre impronte in corrispondenza delle gambe. Il top in marmo è disponibile con finitura superficiale in micro rilievo incisivo decorativo tipo Galuchat su marmo Black&Gold.

Structure in metal and marble, three legs in curved steel with polish internal surface and satin external surface. Top in marble partially recessed in the three legs. When top is in Black&Gold marble, it can be finished with Galuchat micro-relief engraving.

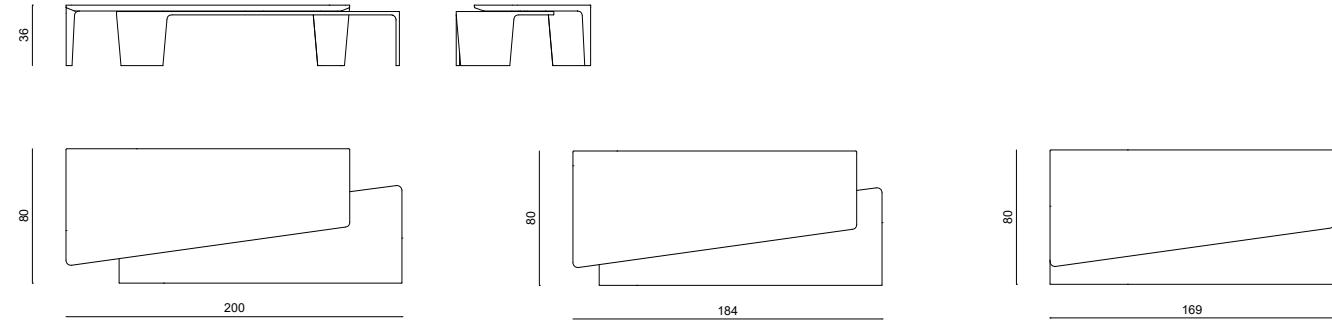


LEGO

Tavolo basso
Low table

Design
Draga&Aurel

Struttura portante in cemento e alluminio. La parte in cemento armato è lavorata con trattamento di erosione e colorazione nero opaco. Le parti in alluminio sono realizzate per fusione in sabbia con texture ondulata, lucidata e pigmentata a mano, disponibili nella selezione finiture metalliche. I due elementi possono essere montati in tre diverse configurazioni.



MILLER

Tavolo basso
Low table

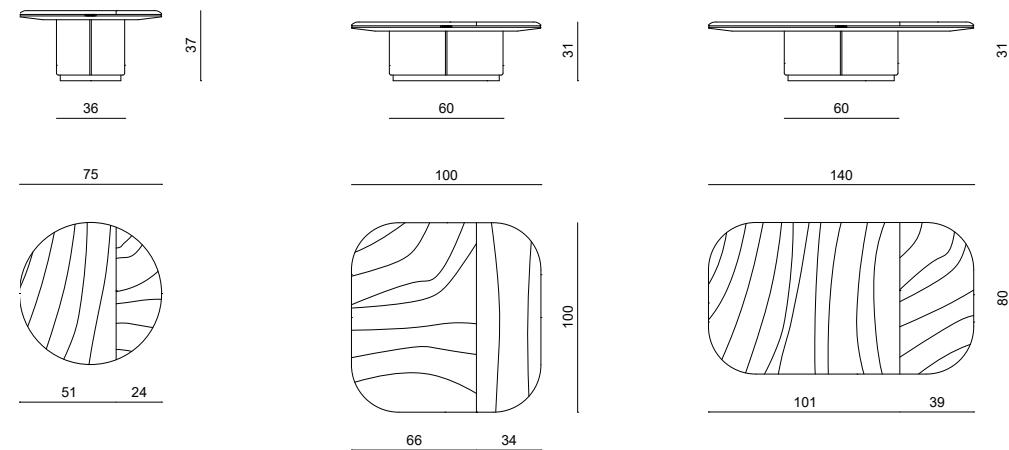
Design
Fabio Bonfà

Tavolo basso con top in marmo bicolore e bordo smussato. Base in legno rivestita in tessuto Gand, Faber o Vermeer trapuntato "canneté", profili metallici e fibbia con logo in metallo disponibili nei colori cromo lucido, oro lucido e nichel nero satinato.

Tavolo basso
Low table

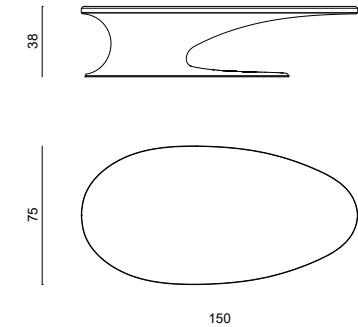
Design
Fabio Bonfà

Low table with bicolour marble top with rounded edges. Base in wood covered with Gand, Faber or Vermeer fabric quilted with canneté decorative motif. Metal profiles and buckle with metal logo available with polish chrome, polish gold or satin black nickel finish.



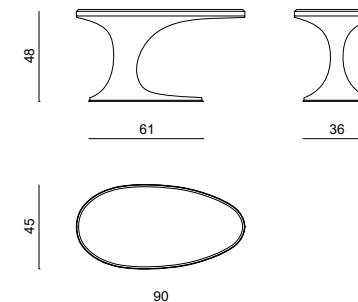
SOWILO

Base a forma organica in resina nautica con finitura in vernice metallica (bronzo, oro, manganese, piombo) lucida, top in marmo a incasso e cornice in acciaio inox lucidato. Zoccolo in acciaio inox lucidato oppure oro, bronzo o nickel nero.



SOWILO HIGH

Base a forma organica in resina nautica con finitura in vernice metallica (bronzo, oro, manganese) lucida, top in marmo a incasso. Cornice top e base in acciaio inox lucidato disponibile nella selezione finiture metalliche.



Tavolo basso
Low table

Design
Steve Leung

Organic shape base in nautical resin finished with metallic paint, polished in golden, bronze, manganese or lead tones. Top in marble and frame in chromed polished stainless steel. Polished stainless steel plinth available also in gold, bronze or black nickel finishing.

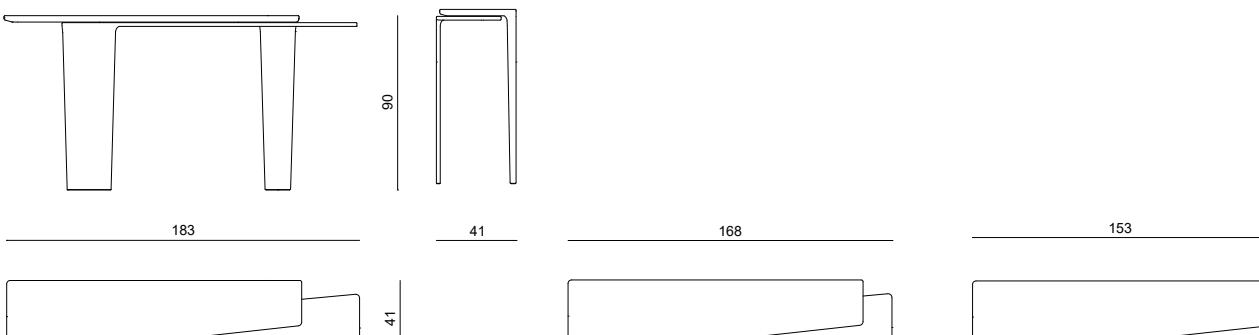
Tavolo basso
Low table

Design
Steve Leung

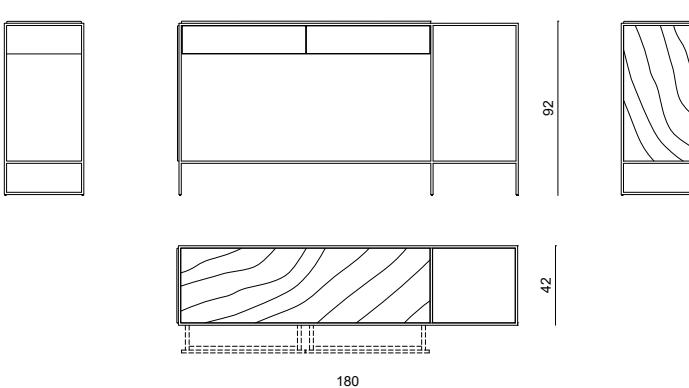
Base with organic shape in nautical resin finished with polished metal varnish (bronze, gold, manganese). Built-in marble top. Top and base profile in polished stainless steel available in any finish included in the metal finish selection.

CONSOLES

LEGO



MONDRIAN



Consolle
Console

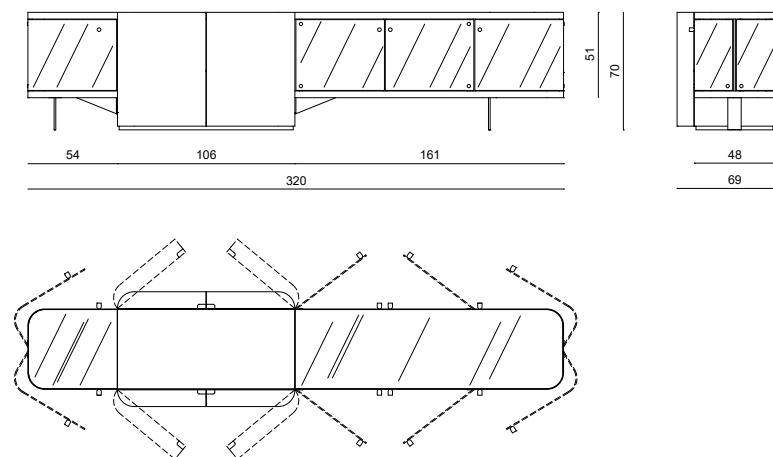
Design
Draga&Aurel

Struttura portante in cemento e alluminio. La parte in cemento armato è lavorata con trattamento di erosione e colorazione nero opaco. Le parti in alluminio sono realizzate per fusione in sabbia con texture ondulata, lucidata e pigmentata a mano, disponibili nella selezione finiture metalliche. I due elementi possono essere montati in tre diverse configurazioni. Predisposta per attacco a parete obbligatorio.

Main structure in concrete and aluminium. The concrete part is worked with an aged surface and painted in mat black. Aluminium part is made by sand casting, textured, polished and lacquered by hand in any colour of the metal finish selection. The two elements can be mounted in three different configurations. Wall fixing.

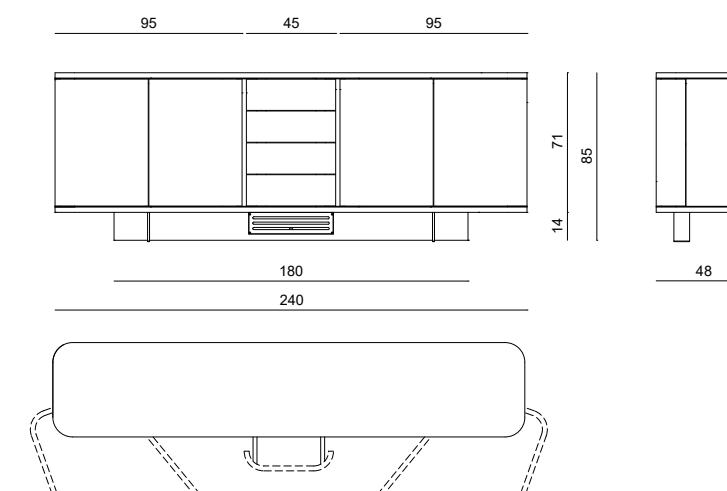
DESMOND

Mobile da centro stanza con cabinet centrale in legno e due vetrinette laterali. Cabinet con quattro ante curve ad apertura bifacciale, rivestito in essenza o laccato lucido (tinte RAL/NCS) con interno laccato a contrasto. Ripiano interno in cristallo. Le vetrine laterali sono composte da struttura in acciaio lucido con top e ante in vetro extra-chiaro e base in legno; ante (curve e piane) ad apertura bifacciale. Le vetrine sono dotate di sistema di illuminazione a LED. Le parti in legno sono disponibili nella selezione essenze o nelle tinte RAL/NCS, le parti in metallo sono disponibili nella selezione finiture metalliche lucide.



DONEGAL

Mobile alto a quattro ante e quattro cassetti in legno laccato lucido (tinte RAL/NCS) con estremità bombate. Interno in legno in tinta, ripiani in vetro extra-chiaro, disponibile con illuminazione a LED (opzionale). Fregi decorativi e piedi in metallo, disponibili nella selezione finiture metalliche lucide.

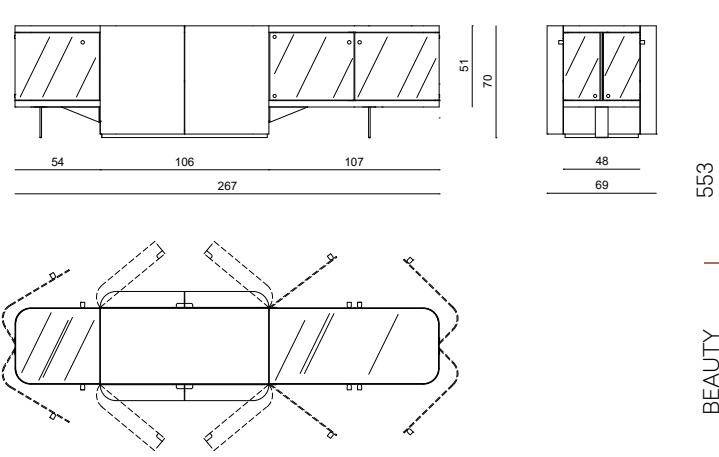


CABINETS

Mobile basso
Low unit

Design
Mauro Lipparini

Room-central unit with central cabinet in wood and two lateral showcases. Cabinet with four curved doors with double-sided opening, finished in veneered or polish lacquered wood (RAL/NCS colours). Internally lacquered in contrasting colours. Internal shelf in crystal glass. Lateral showcases composed by a main structure in polished stainless steel with top and doors in extra clear glass and wooden base. Doors (curved and flat) open on both sides. Showcases are equipped with LED lights. Parts in wood can be finished with any veneer included in the veneer selection or RAL/NCS colours, metal parts can be lacquered in any colour included in the polish metal finish selection.



Madia
High unit

Design
Mauro Lipparini

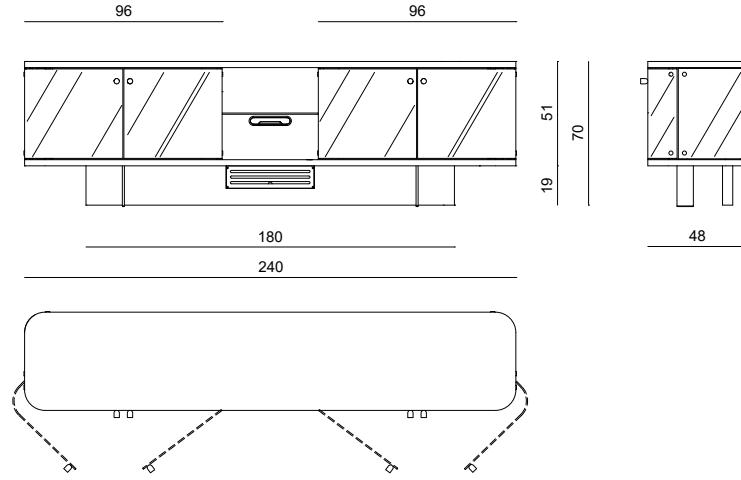
High unit with four doors and four drawers in polish lacquered wood (RAL/NCS colours) with convex sides. Internally lacquered tone on tone, shelves in extra clear glass, optional internal LED light available. Decorative friezes and feet in metal can be lacquered in any colour included in the metal finish selection.

DORINDA GLASS

Mobile basso
Low unit

Design
Mauro Lipparini

Mobile basso a quattro ante in vetro curvo bronzo o fumé. Base e top in legno rivestito in essenza o laccato (tinte RAL/NCS), disponibile con illuminazione a LED (opzionale). Fregi decorativi e gambe in metallo disponibili nella selezione finiture metalliche lucide. Base dei vani in vetro protette da pad in microfibra.

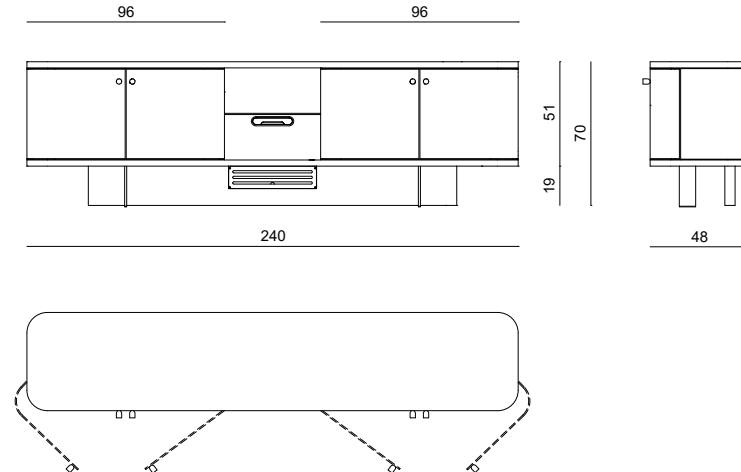


DORINDA WOOD

Mobile basso
Low unit

Design
Mauro Lipparini

Mobile basso a quattro ante in legno curvo. Base e top in legno laccato (tinte RAL/NCS), disponibile con illuminazione a LED (opzionale). Fregi metallici decorativi e gambe in alluminio. Le parti in metallo sono disponibili nella selezione finiture metalliche lucide.



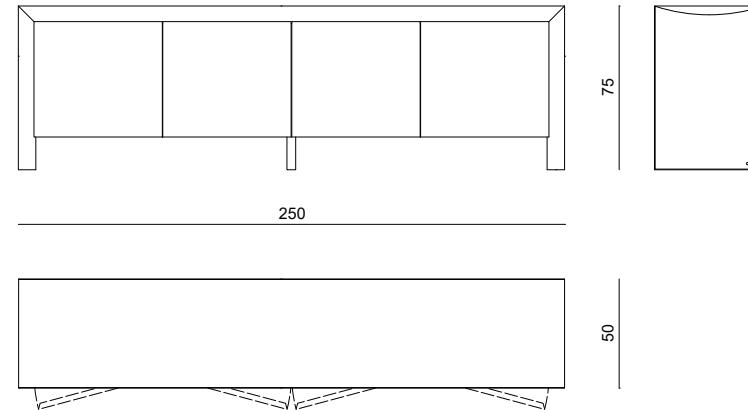
HAMILTON

Mobile basso
Low unit

Design
Mauro Lipparini

Low unit with four doors in curved bronze or smoked glass. Base and top in wood with veneered or lacquered finish (RAL/NCS colours). Visible internal structure, which can be equipped with LED lights (optional). Decorative friezes and legs in metal can be lacquered in any colour of the polish metal finish selection. Base of glass compartments covered with a pad in microfiber.

Mobile basso a quattro ante, struttura in legno con fianchi concavi in essenza e finitura manuale lucida 100 gloss oppure laccata lucida. La cornice interna dei fianchi e del top è rivestita in acciaio inox lucido curvato. Interno laccato RAL/NCS opaco. Le parti in metallo sono disponibili nella selezione finiture metalliche, le parti in legno sono disponibili nelle finiture selezione essenze oppure verniciate in colori RAL/NCS.



Mobile basso
Low unit

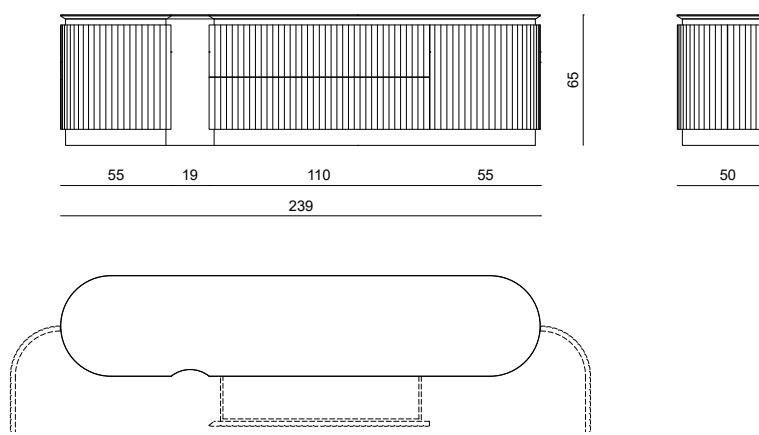
Design
Alessandro La Spada

Low unit with four doors, structure in wood with concave sides in wood with hand-made 100 gloss veneered finish or polish lacquer finish. Internal frame of top and sides covered in curved stainless steel. Internally lacquered in RAL/NCS colours with mat finish. Metal parts can be lacquered in any colour of the metal finish selection; wood parts can be finished with any veneer of the veneer selection or with RAL/NCS colour lacquering.

C H E S T O F D R A W E R S

LEONARDO

Cassetiera a due cassetti e due ante curve, struttura in legno composta da uno zoccolo, un profilo sottotop e un montante rivestiti in acciaio inox lucido curvato in porzioni concave e convesse. Ante e fianchi scolpiti con lavorazione superficiale "canneté" in bassorilievo sono disponibili con verniciatura lucida (tinte RAL/NCS). Interni laccati con colori RAL/NCS opaco. I profili decorativi in acciaio inox curvato sono disponibili nella selezione finiture metalliche. Top in appoggio in marmo lucidato con profilo inferiore bisellato. Disponibile con illuminazione interna a LED nei vani laterali.

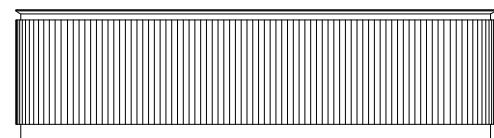


Cassettiera
Chest of drawers

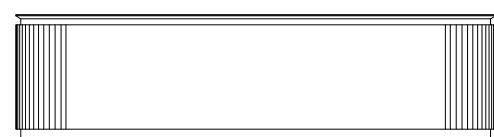
Design
Alessandro La Spada

Chest of drawers with two drawers and two doors opening on the curved sides. Structure in wood composed by plinth, undertop profile and sustaining frame in curved polished stainless steel, alternating concave and convex shapes. Doors and sides decorated with hand-carved cannellé motif in low relief. They can be lacquered with polish finish in RAL/NCS colours. Internally lacquered in mat RAL/NCS colours. Decorative profiles in curved stainless steel available with any finish included in the metal finish selection. Top in polished marble with bevelled lower edge. Available with internal LED lighting in the side compartments.

Canneté rearback

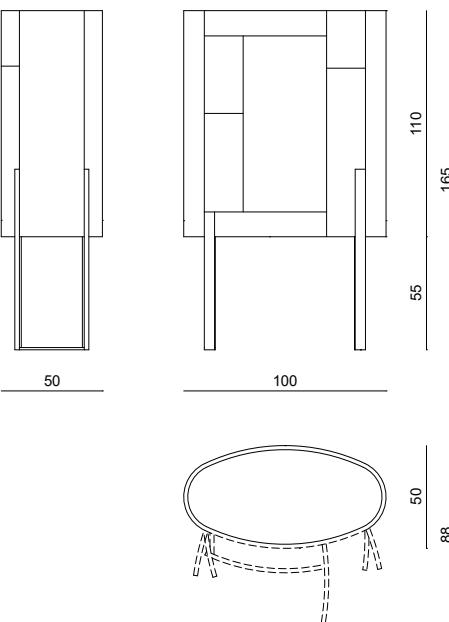


Mat lacquered plain rearback



B O U R B O N

Mobile bar ellittico a cinque ante e un cassetto, struttura in legno curvo esternamente rivestito in lamiera metallica decorata con stampa digitale marmorizzata ad alta risoluzione. L'interno è interamente laccato opaco RAL/NCS ed illuminato a LED. La parte frontale è composta da ante e cassetti disposti a trama geometrica, con apertura push-pull. Il vano centrale è dotato di mensole in cristallo. Basamento in acciaio satinato disponibile nella selezione finiture metalliche.



B A R C A B I N E T S

Mobile bar
Bar cabinet

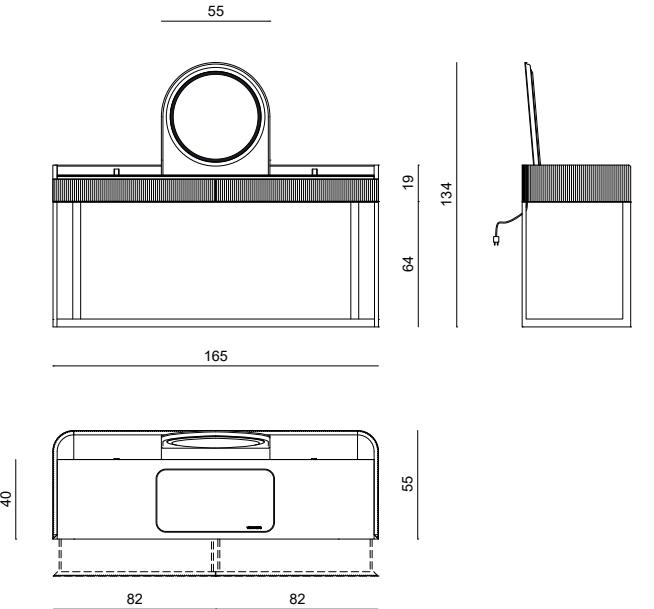
Design
La Conca

Elliptic bar unit with five doors and one drawer. Structure in curved wood externally upholstered in metal sheet decorated with a marble-effect high resolution digital print. Internally lacquered in mat RAL/NCS colour, with LED lighting. Front part composed by doors and drawers creating a geometrical pattern, with push-pull opening. Central compartment equipped with shelves in crystal glass. Base in satin steel available with any lacquer included in the metal finish selection.

V A N I T Y U N I T S

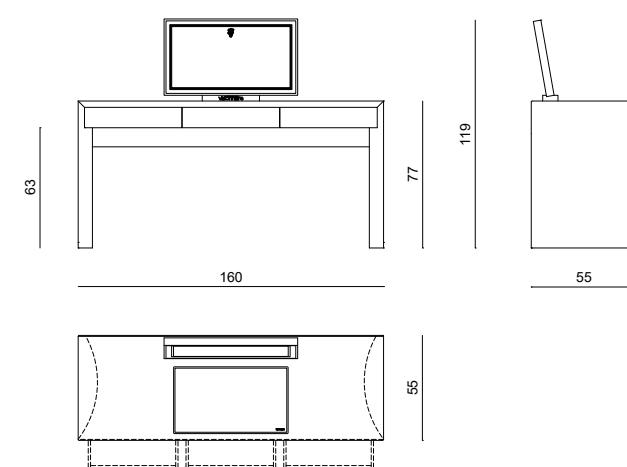
K O B O L

Mobile trucco a due cassetti in legno laccato (tinte RAL/NCS), provvisto di alzata laterale e posteriore in legno scolpito in bassorilievo con lavorazione "canneté", internamente rivestita in acciaio inox satinato. Top in marmo. Sul fondo del top sono presenti due sportelli "segreti" e uno specchio con fascia luminosa a LED. Struttura portante in metallo cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche.



O L I M P I A

Mobile trucco a tre cassetti, scocca in legno laccata lucida. La cornice interna dei fianchi e del top è rivestita in acciaio inox lucido curvato. Frontali dei cassetti rivestiti in pelle o tessuto, interno opaco. Pad sottomano in pelle. Specchio integrato con cornice in acciaio inox e bordo retroilluminato a LED. Le parti in acciaio sono disponibili nella selezione finiture metalliche lucide.



J E T P L A N E

K O B O L

Mobile trucco
Make-up unit

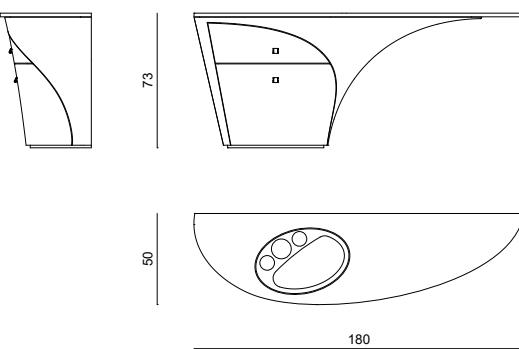
Design
Alessandro La Spada

Make-up desk with two drawers in lacquered wood (RAL/NCS colours), equipped with lateral and back high panels in wood with bas-relief canneté decoration, internally covered in satin stainless steel. Top in marble equipped with two secret compartments and a mirror with LED lights. Main structure in chromed metal. Metal parts can be lacquered in any colour of the polish metal finish selection.

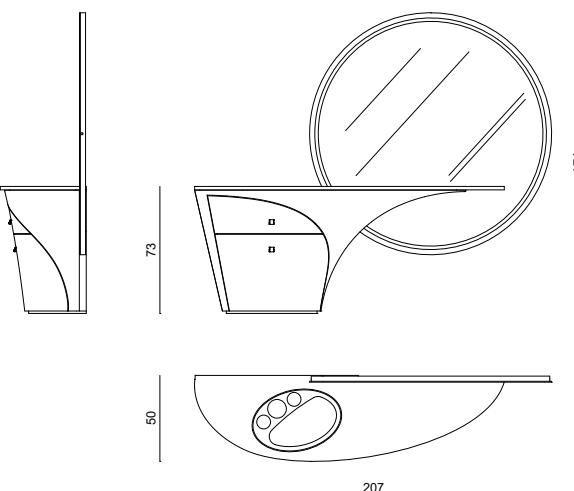
Struttura in legno sagomato a ultrasuoni, laccata lucida (tinte RAL/NCS) completa di due cassetti a scomparti con maniglie in pelle e ottone disponibili nella selezione finiture metalliche lucide. Top in pelle. Rivestimento interno dei cassetti in microfibra. Mobile predisposto per attacco a parete obbligatorio. Abbinabile su richiesta alla specchiera tonda Jet Plane.

Specchiera tonda da parete in legno, con illuminazione di cortesia a LED su richiesta. Abbinabile su richiesta al mobile trucco Jet Plane.

Make up unit



Make up unit & Wall mirror



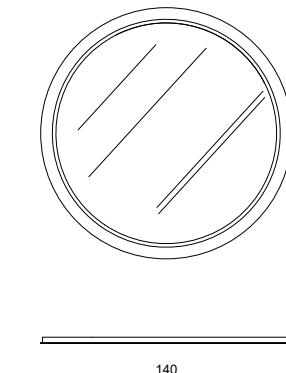
Mobile trucco e specchiera a parete
Make-up unit and wall mirror

Design
Steve Leung

Structure in wood shaped by means of ultrasounds, with polish lacquered finish (Ral/NCS colour), equipped with tow drawers with internal compartments and handles in leather and brass. Metal parts can be lacquered in any colour included in the metal finish selection. Top in leather. Drawers internally covered in microfiber. Make-up desk to be wall mounted. Upon request, it can be combined with round Jet Plane mirror.

Round wall mirror in wood which can be equipped LED light upon request. It can be combined with Jet Plane make up desk

Wall mirror



559

BEAUTY

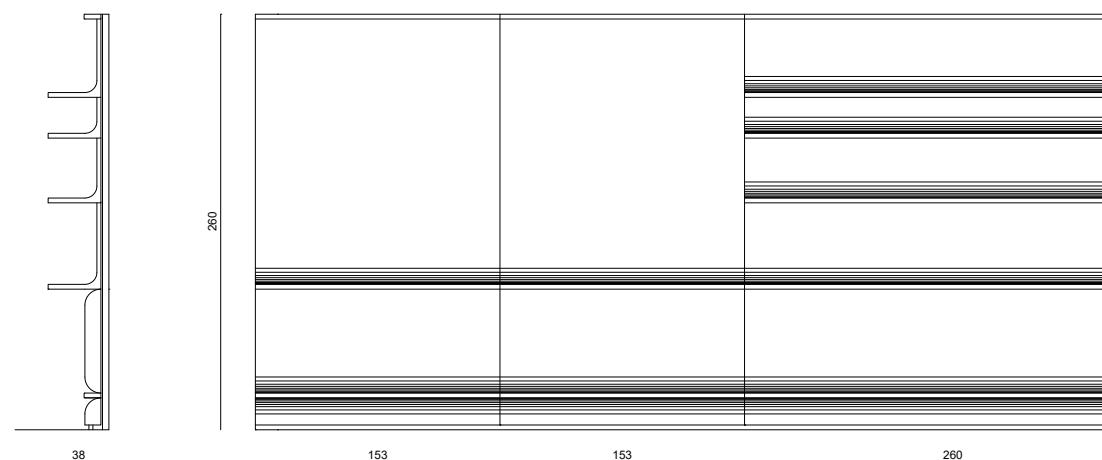
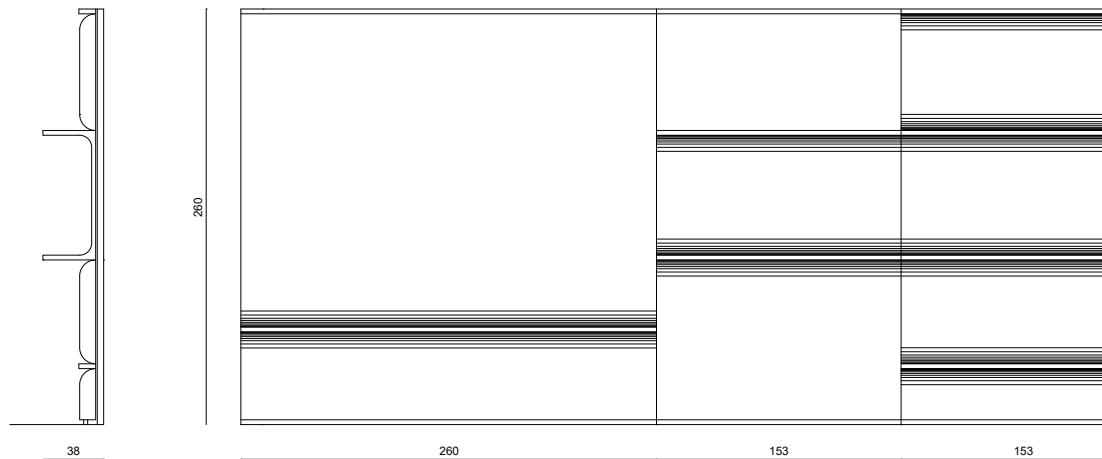
WALL UNITS

O S B O R N E

Sistema parete a progetto basato su una boiserie in legno con profili curvati, alternati tra concavi e convessi, mensole e profili luminosi. Ogni profilo o ripiano è bordato in acciaio inox. Sistema di attacco a muro con listelli e pannelli premontati. Finitura a poro aperto. Predisposta con luci diffuse e luci sotto mensola. Le parti in legno sono disponibili laccate a tinte RAL/NCS oppure nelle finiture selezione essenze. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Note importanti

Altezza standard 260 cm
Minimo larghezza moduli 150 cm - massimo 260 cm



Parete attrezzata
Wall unit

Design
Mauro Lipparini

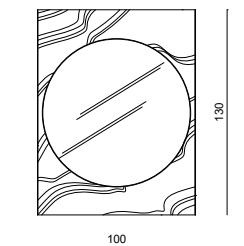
Wall-mounting system designed upon request; it consists of wooden panels with curved profiles, alternating convex and concave shapes, shelves and backlit profiles. Each profile or shelf has an edge in stainless steel. It can be wall mounted by means of pre-assembled slats and panels. Equipped with diffused light and under-shelves lights. Metal parts can be lacquered in any colour of the polished metal finish selection; wood parts can be finished with any veneer of the veneer selection or with RAL/NCS colour lacquering.

Important notes

Standard height 260 cm
Minimum module width 150 cm - maximum 260 cm

FIDELIO

Struttura in legno curvo esternamente rivestito in lamiera metallica decorata da stampa digitale marmorizzata ad alta risoluzione. Parte posteriore laccata opaca. Specchio centrale sospeso con retro illuminazione a LED.



Specchio
Mirror

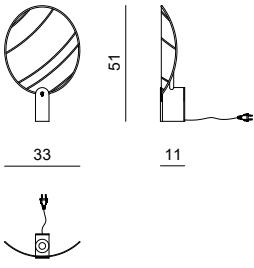
Design
Alessandro La Spada

Structure in curved wood externally covered in metal sheet decorated with marble-effect high resolution digital print. Rearback finished with mat lacquer. Suspended central mirror with LED backlit system.

L I G H T I N G S

A K I R A A B A T - J O U R

Lampada da tavolo a una luce con base di appoggio in metallo lucidato o satinato, con paralume verticale concavo "a ventaglio" in tessuto o pelle (disponibile con ricamo 'Ca' Foscari'). Portalampada in ottone tornito e luce G9 da 40W con diffusore in vetro. Le parti in metallo sono disponibili nella selezione finiture metalliche.



Lampada da tavolo
Table lamp

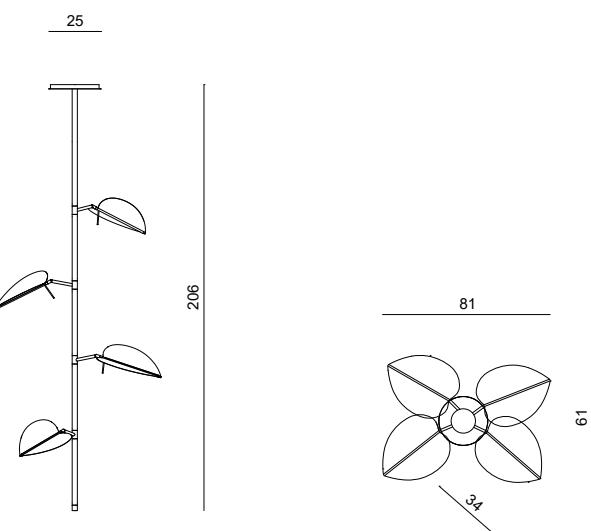
Design
Alessandro La Spada

One light table lamp with polished or satin metal base, with concave fan shaped vertical lampshade in fabric or leather (available also with 'Ca' Foscari' embroidery). Lampholder in turned brass and G9 40W bulb with glass diffuser. Metal parts available in the metal finishing selection.

A R A C E A

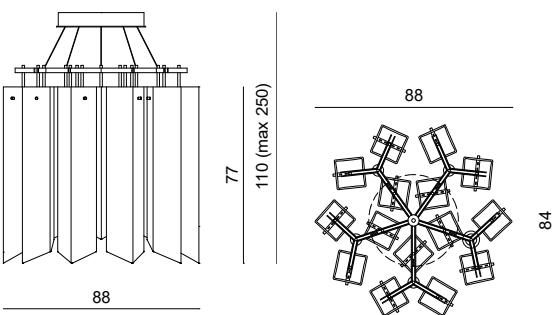
Sospensione in ottone e alluminio satinato con quattro luci "a foglia" in acciaio inox. Sorgente luminosa lineare a LED. Tutte le "foglie" sono regolabili sia nell'inclinazione che nella rotazione. Rosone in metallo satinato. Disponibile nella selezione finiture metalliche. Potenza assorbita 60W, peso 25 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Suspended lamp



A L C A Z A R

Lampadario in vetro di Murano soffiato a mano composto da 15 elementi prismatici in vetro opalino soffiato di elevato spessore caratterizzato da una superficie irregolare e unica per ogni elemento, struttura metallica a stella con plafone in acciaio inox e tiranti in cavo d'acciaio regolabili in altezza. Impianto a 5 luci con attacco E27, oppure a LED E27 max 10W, protetto da diffusore in pyrex. Assorbimento max. 300 W. Peso 150 Kg.



Lampadario
Chandelier

Design
Edoardo Pandolfo e Francesco Palù

Chandelier in hand-blown Murano glass composed by 15 large prysm-shaped elements in blown opaline glass in high thickness, characterised by an irregular and unique surface for each element, star-shaped metal structure with ceiling-mounted fixture in stainless steel and cables in steel adjustable in height. Lighting system consisting of 5 bulbs with E27 connection, or E27 LED lights max 10W, protected by a pyrex diffuser. Max. absorption power 300W. Weight 150 kg.

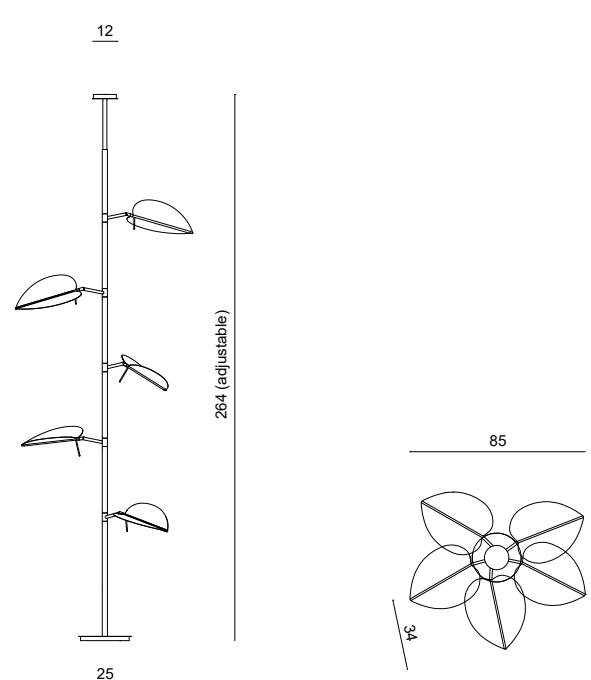
Lampadario a sospensione, lampada da terra, lampada cielo-terra, lampada da tavolo
Ceiling lamp, floor lamp, floor to ceiling lamp, table lamp

Design
Gupica

Suspended lamp in brass and satin aluminium with four "leaf-shaped" lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Ceiling cup in satin metal. Available in any lacquer included in the metal finish selection. Absorption power 60W, weight 25 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

Struttura in ottone e alluminio satinato con cinque luci "a foglia" in acciaio inox. Sorgente luminosa lineare a LED. Tutte le "foglie" sono regolabili sia nell'inclinazione che nella rotazione. Base in metallo satinato. Disponibile nella selezione finiture metalliche. Potenza assorbita 75W, peso 30 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

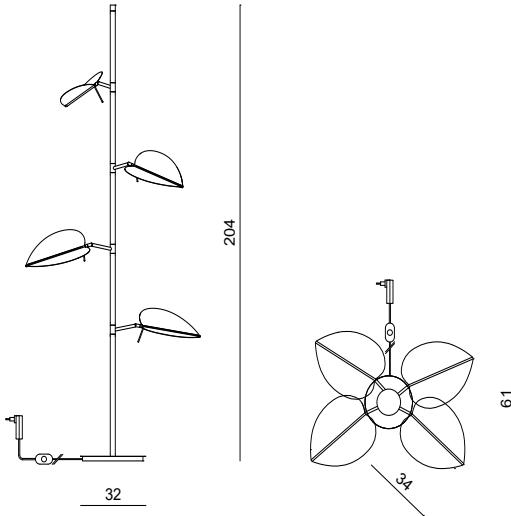
Floor to ceiling lamp



Struture in brass and satin aluminium with five "leaf-shaped" lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Base in satin metal. Available in any lacquer included in the metal finish selection. Absorption power 75W, weight 30 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

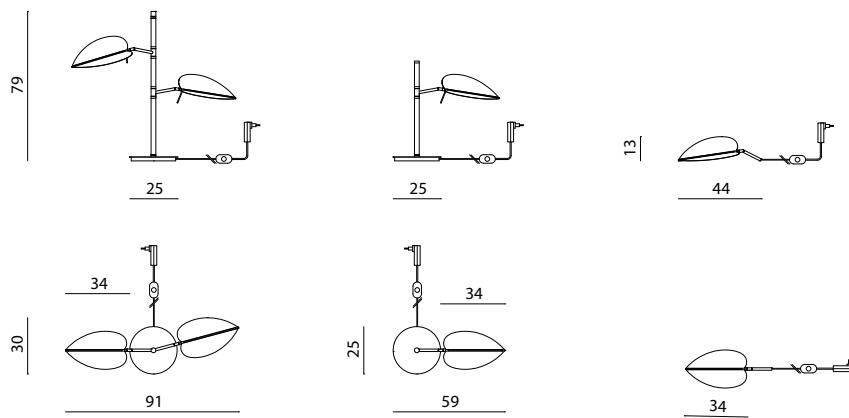
Struttura in ottone e alluminio satinato con quattro luci "a foglia" in acciaio inox. Sorgente luminosa lineare a LED. Tutte le "foglie" sono regolabili sia nell'inclinazione che nella rotazione. Base in metallo satinato. Disponibile nella selezione finiture metalliche. Potenza assorbita 60W, peso 20 kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Floor lamp



Struttura in ottone e alluminio satinato con luci "a foglia" in acciaio inox. Sorgente luminosa lineare a LED. Le "foglie" sono regolabili sia nell'inclinazione che nella rotazione. Base in metallo satinato. Disponibile nella selezione finiture metalliche. Disponibile in versione a foglia singola o doppia. Potenza assorbita 30W, peso 10 kg (versione a due foglie), 15W, peso 7 kg (versione a foglia singola), 15W, peso 2 kg (versione a foglia singola da appoggio). Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

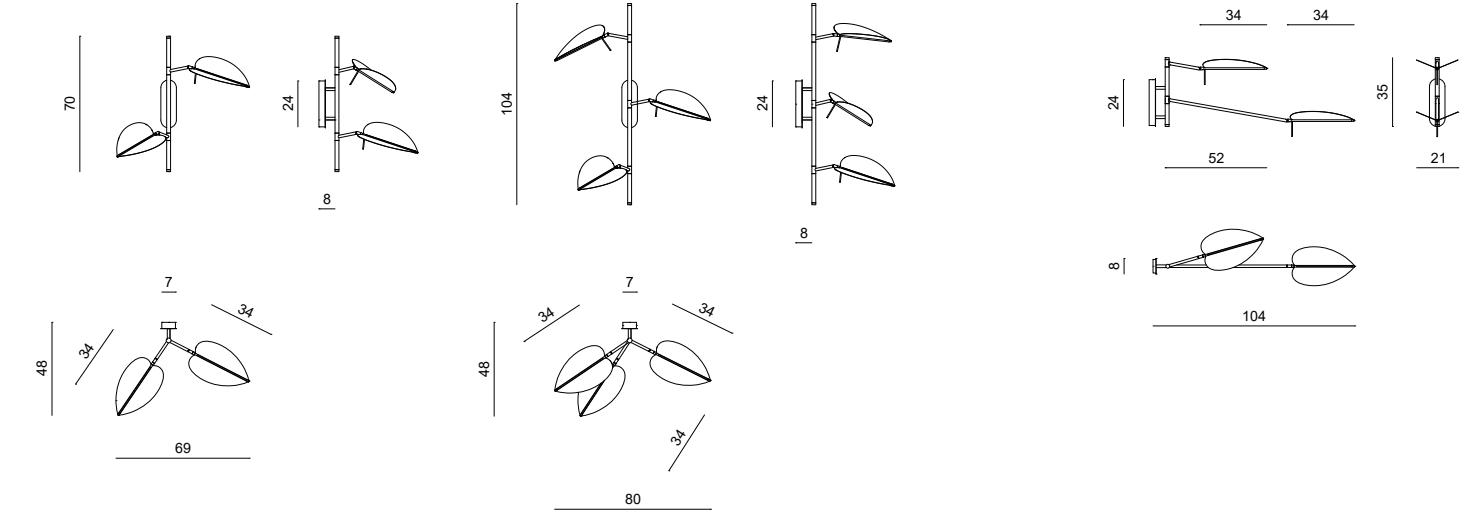
Table lamp



Structure in brass and satin aluminium with four "leaf-shaped" lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Base in satin metal. Available in any lacquer included in the metal finish selection. Absorption power 60W, weight 20 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

Struttura in ottone e alluminio satinato con luci "a foglia" in acciaio inox. Sorgente luminosa lineare a LED. Tutte le "foglie" sono regolabili sia nell'inclinazione che nella rotazione. Base in satin metal. Available in two leaves or three leaves version (absorption power 30W, weight 8 kg; power 45W, weight 10 kg). This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

Wall lamp



CALLIA

Applique, lampada da tavolo, piantana
Wall lamp, table lamp, floor lamp

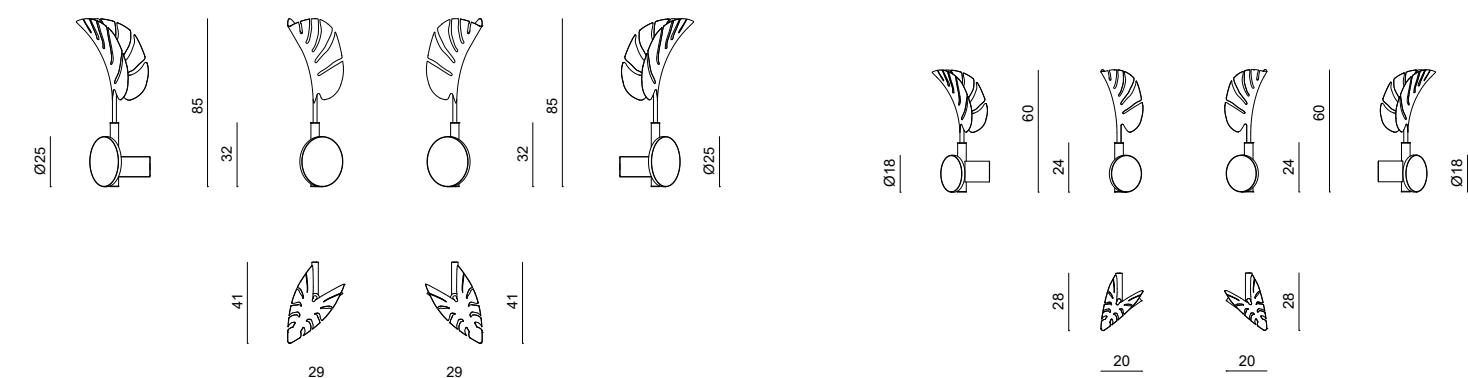
Design
Alessandro La Spada

Structure in brass and satin aluminium with four "leaf-shaped" lights in stainless steel. Linear LED light source. The rotation and the inclination of all the leaves can be adjusted. Base in satin metal. Available in any lacquer included in the metal finish selection. Available in single leaf or double leaf version. Absorption power 30W, weight 10 kg (double leaf version), 15W, weight 7 kg (single leaf version), 15W, weight 2 kg (single leaf countertop version). This model is equipped with long-life LED light sources integrated into the lamp structure, which cannot be replaced by the user.

Lampada in acciaio inox con paralume a forma di foglia, ottenuta da una sottile lamina deformata a freddo, con superficie lucida a effetto "metallo liquido", internamente satinata con superficie anti-abbagliamento. Stelo centrale con sorgente luminosa a LED COB da 3W. Elemento decorativo in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

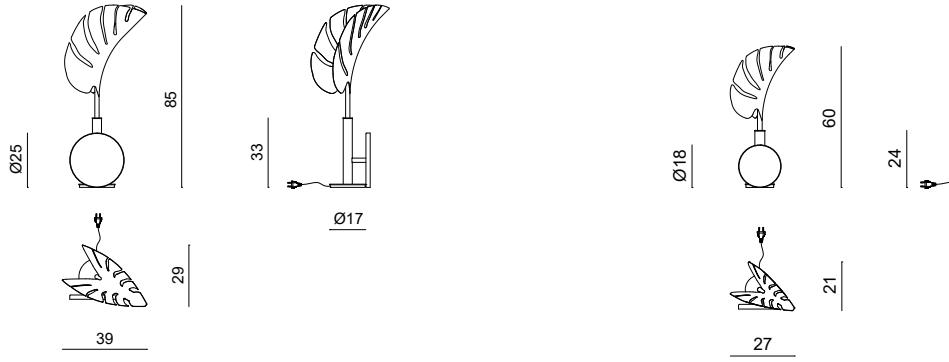
Lamp in stainless steel with leaf-shaped diffuser, obtained from a thin cold-finished layer with shiny surface with "liquid metal" effect, internally satin with anti-glare surface. Central stem with LED COB light with 3W power. Decorative element in marble. Metal parts can be lacquered in any colour included in the metal finish selection. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

Wall lamp BIG and MINI



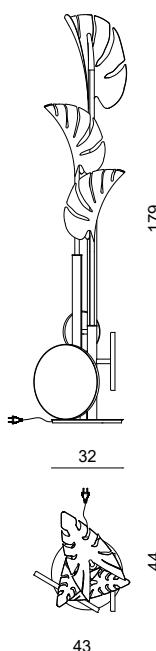
Lampada in acciaio inox con paralume a forma di foglia, ottenuta da una sottile lamina deformata a freddo, con superficie lucida a effetto "metallo liquido", internamente satinata con superficie anti-abbagliamento. Stelo centrale con sorgente luminosa a LED COB da 3W. Base in metallo con zavorra ed elemento decorativo in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Table lamp BIG and MINI



Lampada in acciaio inox con paralume a forma di foglia, ottenuta da una sottile lamina deformata a freddo, con superficie lucida a effetto "metallo liquido", internamente satinata con superficie anti-abbagliamento. Tre steli centrali con sorgente luminosa a LED COB da 3W ciascuno. Base in metallo con zavorra e tre elementi decorativi in marmo. Le parti metalliche sono disponibili nella selezione finiture metalliche. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.

Floor lamp

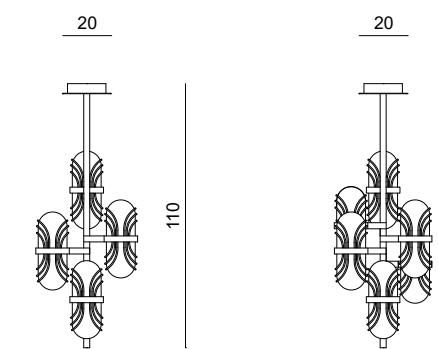


Lamp in stainelss steel with leaf-shaped diffuser, obtained from a thin cold-finished layer, with shiny surface with "liquid metal" effect, internally satin with anti-glare surface. Central stem with LED COB light with 3W power. Base in metal with ballast and decorative element in marble. Metal parts can be lacquered in any colour included in the metal finish selection. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

F L O R O

Struttura in ottone e acciaio, disponibile a 4 o 6 elementi luminosi in vetro soffiato con dispersione di foglia d'oro incastonati in un bracciale metallico. Stelo e rosone in acciaio. Impianto a 8 luci LED E14 max 10W ognuna, peso 22 Kg (versione a 4 elementi); impianto a 12 luci LED E14 max 10W ognuna, peso 36 Kg (versione a 6 elementi). Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

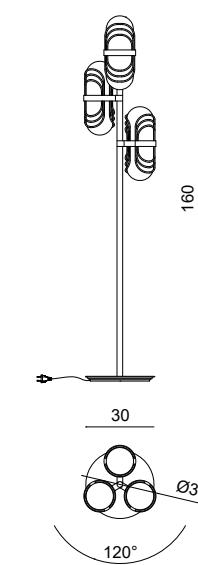
Ceiling lamp



Lamp in stainelss steel with leaf-shaped diffuser, obtained from a thin cold-finished layer, with shiny surface with "liquid metal" effect, internally satin with anti-glare surface. Three central stems with LED COB lights with 3W power. Base in metal with ballast and decorative element in marble. Metal parts can be lacquered in any colour included in the metal finish selection. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

Struttura in ottone e acciaio, tre elementi luminosi in vetro soffiato con dispersione di foglia d'oro incastonati in un bracciale metallico. Stelo e base in acciaio. Impianto a 6 luci LED E14 max 10W. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Floor lamp



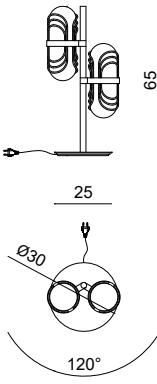
Lampadario, lampada da terra, lampada da tavolo, applique
Ceiling lamp, floor lamp, table lamp, wall lamp

Design
Alessandro La Spada

Structure in brass and steel, available with 4 or 6 light elements in blown glass containing gold leaf particles, encased in a metal bracelet. Stem and ceiling cup in steel. Lighting system consists of 8 LED bulbs E14 max 10W each, weight 22 Kg (4 elements version); 12 LED bulbs E14 max 10W each, weight 36 Kg (6 elements version). Metal parts can be lacquered in any colour of the polish metal finish selection.

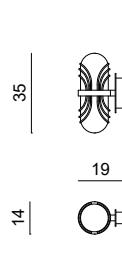
Struttura in ottone e acciaio, due elementi luminosi in vetro soffiato con dispersione di foglia d'oro incastonati in un bracciale metallico. Stelo e base in acciaio. Impianto a 4 luci LED E14 max 10W ognuna. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Table lamp



Struttura in ottone e acciaio, un elemento luminoso in vetro soffiato con dispersione di foglia d'oro incastonato in un bracciale metallico. Impianto a 2 luci LED E14 max 10W ognuna, peso 5 Kg. Le parti metalliche sono disponibili nella selezione finiture metalliche lucide.

Wall lamp



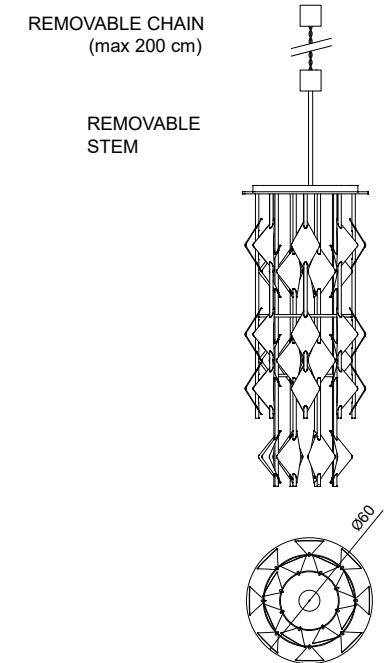
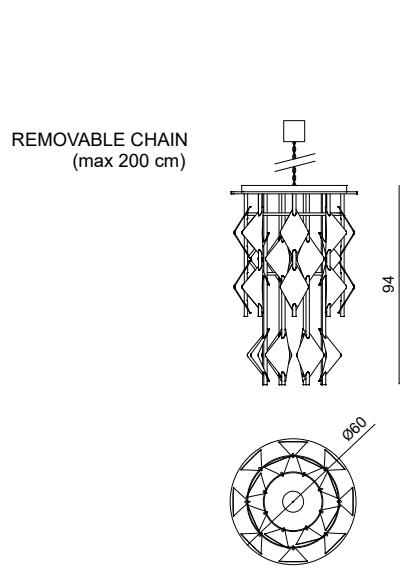
Structure in brass and steel, two light elements in blown glass containing gold leaf particles, encased in a metal bracelet. Stem and base in steel. Lighting system consists of 4 LED bulbs E14 max 10W each. Metal parts can be lacquered in any colour of the polish metal finish selection.

S P U T N I K

Lampadario, Sospensione, applique
Chandelier, suspension lamp, wall lamp

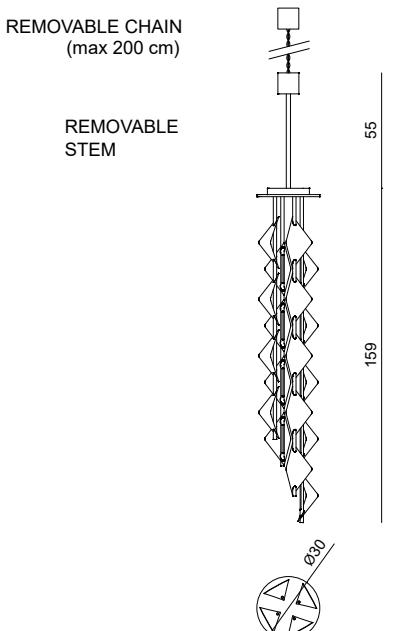
Design
Draga&Aurel

Lampadario composto da 16 elementi in acciaio tubolare contenenti 16 oppure 24 sorgenti LED e paralumi diffusori rombooidali deformati a freddo in finitura lucida. Le parti in metallo sono disponibili nella selezione finiture metalliche lucide. Predisposto per attacco a plafoniera oppure tramite rosone e catena: altezza 94 cm per la versione a 16 luci estendibile fino a 349 cm, assorbimento 48W, peso 35 Kg. Altezza 142 cm per la versione a 24 luci estensibile fino a 397 cm, assorbimento 70W, peso 42 Kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.



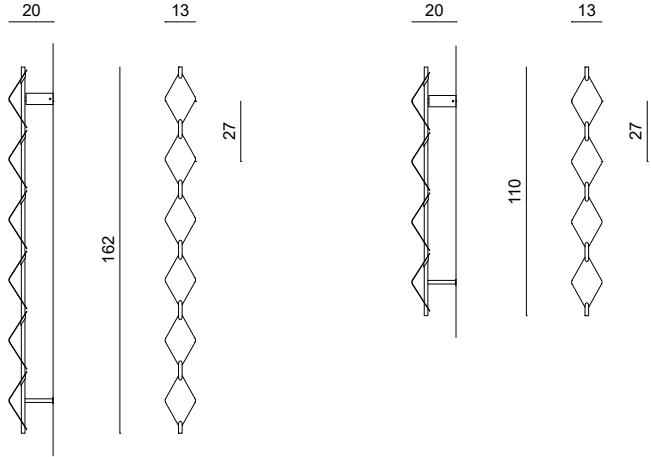
Chandelier composed by 16 elements in tubular steel containing 16 or 24 LED lights and cold cured rhombus-shaped lampshades with polish finish. Metal parts available in any finish included in the metal finish selection. Equipped with ceiling fitting or with ceiling cup and chain: height 94 cm for version with 16 lights, adjustable up to 349 cm. Absorption power 48W, weight 35 kg. Height 142 cm for the version with 24 lights, adjustable up to 397 cm. Absorption power 70W, weight 42 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

Sospensione composta da quattro elementi in acciaio tubolare contenenti 18 sorgenti LED e paralumi diffusori rombooidali deformati a freddo in finitura lucida. Le parti in metallo sono disponibili nella selezione finiture metalliche lucide. Assorbimento 70W, peso 19 Kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.



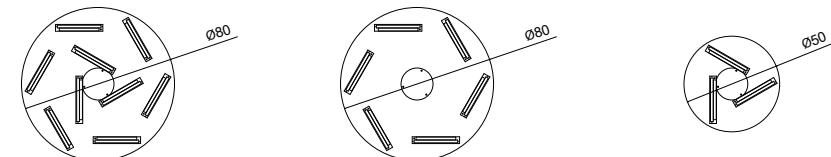
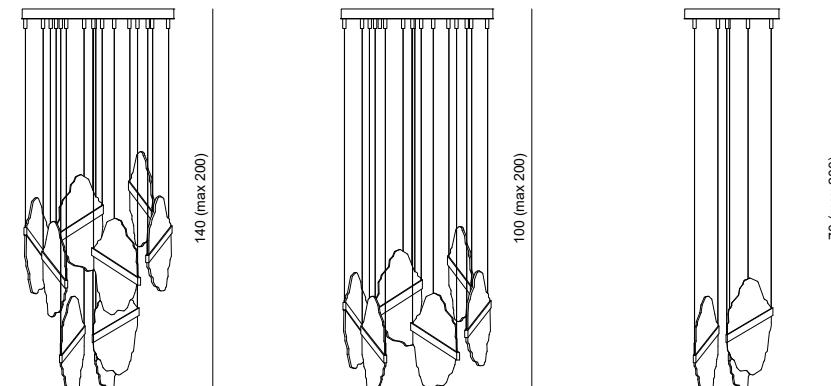
Suspended lamp composed by four elements in tubular steel containing 18 LED lights and cold cured rhombus-shaped lampshades with polish finish. Metal parts available in any finish included in the metal finish selection. Absorption power 70W, weight 19 kg. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

Elemento in acciaio tubolare contenente sorgenti LED e paralumi diffusori romboidali deformati a freddo in finitura lucida. Le parti in metallo sono disponibili nella selezione finiture metalliche lucide. 6 luci: assorbimento 20W, peso 2 Kg; 4 luci: assorbimento 15W, peso 1,8 Kg. Ingresso cablaggio nel supporto superiore. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.



ROCK

Lampadario disponibile a 3, 6 o 9 luci. Corpi illuminanti a LED contenuti in barre di acciaio che sostengono il diffusore in onice di forma irregolare. I corpi illuminanti sono sospesi tramite tiranti in acciaio regolabili in altezza. Rosone a soffitto contenente driver e cablaggio con copertura in acciaio. Le parti in metallo sono disponibili nella selezione finiture metalliche. Potenza e peso: 3 luci: 32W, peso 30 Kg; 6 luci: 65W, peso 55 Kg; 9 luci: 100W, peso 70 Kg. Questo modello monta sorgenti luminose a LED a lunga durata integrate nella struttura della lampada, non sostituibili dall'utente.



Element in tubular steel containing LED lights and cold cured rhombus-shaped lampshades with polish finish. Metal parts available in any finish included in the metal finish selection. 6 lights: power 20W, weight 2 kg; 4 lights: power 15 W, weight 1,8 kg. Wiring entry in the upper support. This model is equipped with long-life LED light sources integrated into the lamp structure, which can not be replaced by the user.

WELLNESS ROOM

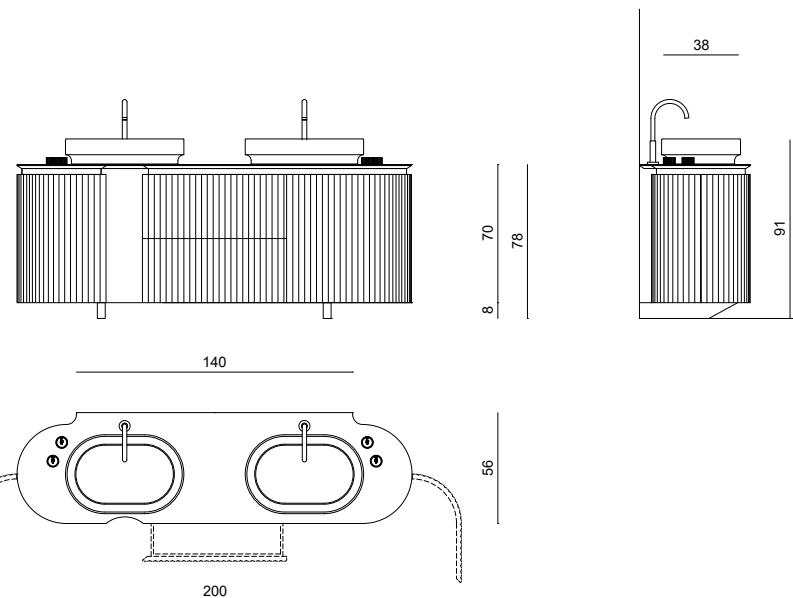
LEONARDO

Console da toilette con uno o due lavabi, mobile ad ante curve e due cestoni estraibili. Struttura in legno composta da un profilo sottotop e un montante rivestiti in acciaio inox lucido curvato. Ante e fianchi curvi scolpiti con lavorazione superficiale "canneté" in bassorilievo, disponibili con verniciatura lucida (tinte RAL/NCS), oppure antracite metallizzato e oro rosa metallizzato. Top in marmo sagomato con profilo bisellato in negativo. I rubinetti e l'erogatore dell'acqua sono realizzati in ottone massiccio cromato. Lavabo in ceramica smaltata bianca. Fissaggio a parete. Interni laccati opaco. Le parti metalliche sono disponibili nella selezione finiture metalliche. Il top è disponibile in marmi selezionati anche con finitura antimacchia Azerocare.

Console portalavabo
Wellness unit

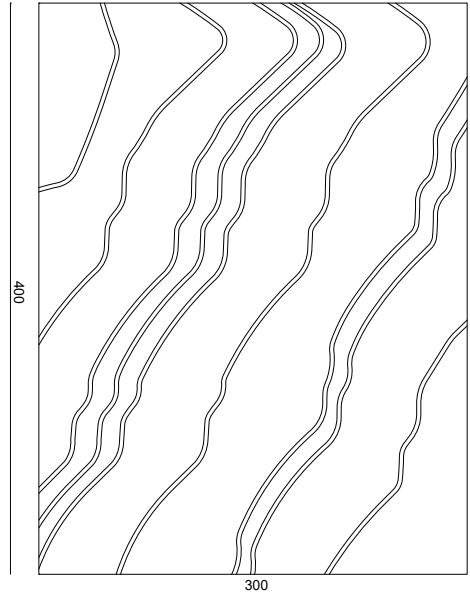
Design
Alessandro La Spada

Wellness unit with one or two basins. Unit with curved doors and two pull-out basket drawers. Structure in wood composed by undertop profile and sustaining frame in curved stainless steel. Doors and sides decorated with hand-carved cannellé motif in low relief. They can be lacquered with polish finish in RAL/NCS colours or in metal anthracite or metal pink gold. Top in shaped marble with contrasting bevelled profile. Taps and faucet in chromed solid brass. Basin in enamelled white ceramic. Metal parts available with any finish included in the metal finish selection. Wall fixing. Top available in marbles also treated with Azerocare anti-stain treatment.



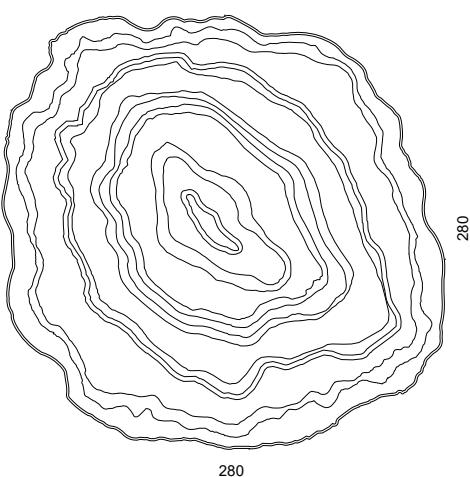
C A R P E T S

B E L I S A R I O



Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione "carving" manuale su grafica Ca' Foscari a formare tracce in bassorilievo in lana e lurex.

M A L C O M



Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione "carving" e finiture in lana New Zealand.

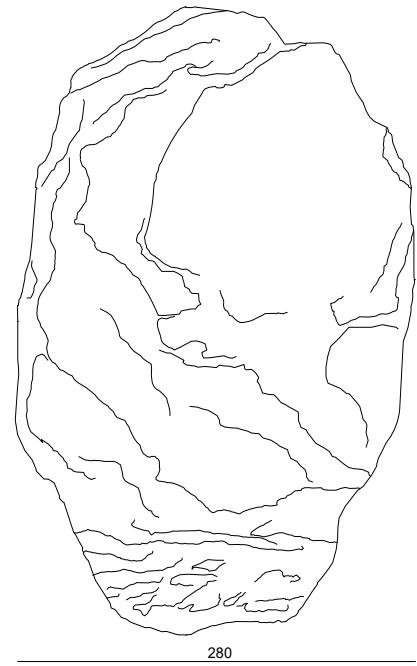
Tappeto
Carpet

Design
Alessandro La Spada

Carpet in bamboo silk, hand-tufted with high attention to details. Colour shades are emphasised by the bas-relief hand-carved Ca' Foscari decoration in wool and lurex.

S E L D O N

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione "carving" e finiture in lana new Zealand.



P H I L I D O R

Tappeto in bamboo silk, lavorazione manuale ad alta definizione di dettaglio. Sfumature di colore enfatizzate dalla lavorazione "carving" manuale su grafica Ultrasound a formare tracce in bassorilievo in lana e lurex.



Tappeto
Carpet

Design
La Conca

Carpet in bamboo silk, hand-tufted with high attention to details. Colour shades are emphasised by the carving decoration and finishing in New Zealand wool.

Tappeto
Carpet

Design
Alessandro La Spada

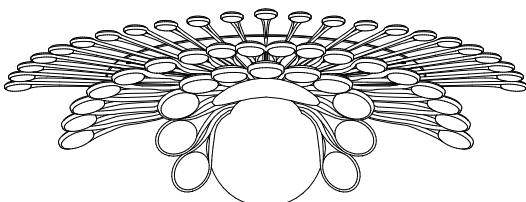
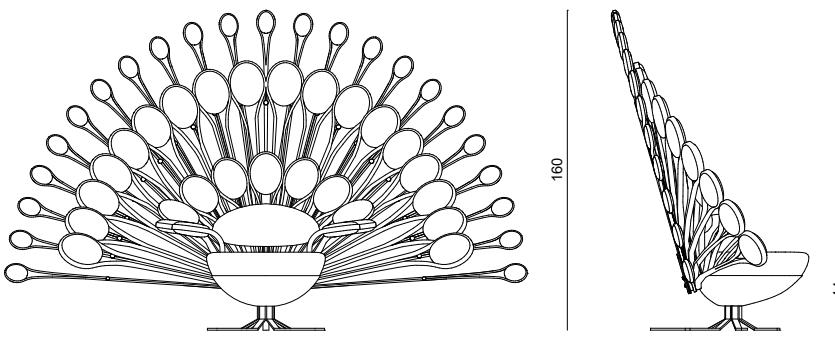
Carpet in bamboo silk, decorated by hand with high definition of details. Colour shades emphasised by the hand-carved decoration in New Zealand wool.

ART DESIGN

PAVONE

Trono in pelle o tessuto, scocca in ottone e acciaio, braccioli e schienale composti da una corolla di elementi in ottone fuso e lucidato a mano con cuscinetti imbottiti e rivestiti. Elementi decorativi retro schienale in ottone curvato e lucidato a mano con cuscinetti imbottiti. Seduta e poggiareni in poliuretano a densità differentiate e falda acrilica. Basamento in legno rivestito in pelle e base in metallo cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Throne



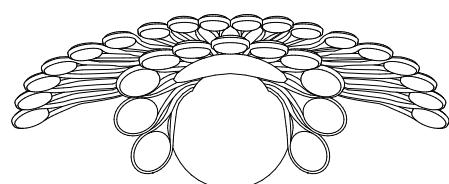
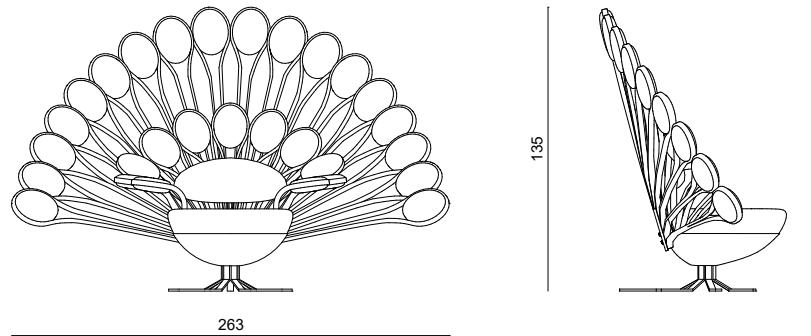
Trono, poltrona
Throne, armchair

Design
Marc Ange

Trono in leather or fabric, external structure in brass and steel, armrests and backrest consist of elements shaped like a corolla of petals, made in cast brass with hand-polished finish and with upholstered pads. Decorative elements behind the backrest made in curved brass with hand-polished finish and equipped with upholstered pads. Seat and small back cushion padded in polyurethane foam with different densities and acrylic fibre. Lower seat structure in wood, covered in leather, and base in chromed metal. Metal parts can be lacquered in any colour included in the metal finish selection.

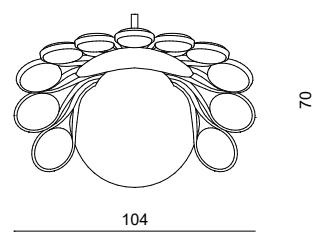
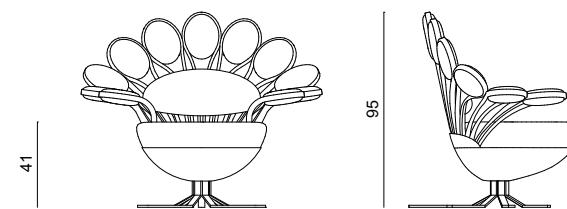
Poltrona high in pelle o tessuto, scocca in ottone e acciaio, braccioli e schienale composti da una corolla di elementi in ottone fuso e lucidato a mano con cuscinetti imbottiti e rivestiti. Seduta e poggiareni in poliuretano a densità differentiate e falda acrilica. Basamento in legno rivestito in pelle e base in metallo cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

High armchair



Poltrona in pelle o tessuto, scocca in ottone e acciaio, braccioli e schienale composti da una corolla di elementi in ottone fuso e lucidato a mano con cuscinetti imbottiti e rivestiti. Seduta e poggiareni in poliuretano a densità differentiate e falda acrilica. Basamento in legno rivestito in pelle e base in metallo cromato. Le parti in metallo sono disponibili nella selezione finiture metalliche.

Armchair



High armchair in leather or fabric, external structure in brass and steel, armrests and backrest consist of elements shaped like a corolla of petals, made in cast brass with hand-polished finish and with upholstered pads. Seat and small back cushion padded in polyurethane foam with different densities and acrylic fibre. Lower seat structure in wood, covered in leather, and base in chromed metal. Metal parts can be lacquered in any colour included in the metal finish selection.

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Art Director: Eleonore Cavalli



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